



## CENTER FOR GLOBAL &amp; AREA STUDIES

## Bulletin

ENGAGING THE WORLD

*Greetings!*

**Professor Cynthia Schmidt-Cruz**  
*Director*  
*Center for Global & Area Studies*

With this message, I introduce the 2019 issue of the newsletter of the Center for Global and Area Studies. We welcome a new African Studies director, Kelebogile Setiloane, Associate Professor of Behavioral Health and Nutrition. Eve Buckley, Daniel Kinderman, Rachael Hutchinson, Rudi Matthee, and Polly Zavadviker continue as directors of Latin American & Iberian Studies, European Studies, Asian Studies, Islamic Studies, and Jewish Studies, respectively. We are delighted to have a new support person, Jeff Rybicki. Please see his introduction on page 2.

Presentations across the Area Studies programs over the past year covered a range of critical issues, for instance the suffrage movement and the future of liberal democracy (European Studies), the 400-year commemoration of the first ships carrying enslaved Africans to America (African Studies), the cultural politics of heritage in China and the Southeastern United States (Asian Studies), disability in Middle Eastern history (Islamic Studies), antisemitism in our world today (Jewish Studies), and the use of media to promote Quechua culture and identity (Latin American & Iberian Studies). CGAS was honored to co-sponsor major events in 2019. In the spring we welcomed visiting artist-in-residence, Silvina Frydlewski, an Argentine photojournalist who shared her superb photography in exhibitions at the Wilmington Jewish Community Center and UD's STAR campus. In the fall we helped support the excellent four-part series, "Beyond the

Berlin Wall," commentating the thirtieth anniversary of its fall, organized by the German Studies program in the Department of Languages, Literatures & Cultures.

ARSC300, our "Issues in Global Studies" lecture series and 1-credit course, continues to explore important and meaningful topics. The spring series, "Mapping the Migration Net: Border Crossing, Technology and Human Rights in Our Global Journeys," coordinated by Malasree Neepa Acharya, featured researchers, humanitarians, policymakers, and entrepreneurs and also included real-time feeds to speak directly with migrants. The final speaker for the series, Dr. Unni Karunakara, former president of Doctors Without Borders, doubled as keynote speaker for IGS's World Scholars Inaugural Symposium, delivering a compelling presentation about humanitarian action. This semester's series, "Women Writers around the Globe," coordinated by Haihong Yang, has offered fascinating talks that examine the vital issues these writers treat. The spring 2020 series, "Religion and Politics in Secular Democracies," coordinated by Muqtedar Khan, will bring in leading experts to address these urgent issues of our times.

After several years in the making, the plan for a major in Global Studies has been submitted to the approval process. This interdisciplinary major was designed by the CGAS Steering Committee in collaboration with the departments of Anthropology; English; Geography; History; Languages, Literatures & Cultures; Political Science; and Women and Gender Studies. The 40-credit major will require core courses in five disciplines plus world language courses at the advanced intermediate level or above and will allow students to choose one or two topical specializations, including World Cultures, Environment, Migration, and Health. As an interdisciplinary global program, the proposed Global Studies major will strengthen UD's commitment to interdisciplinarity and global education and research. It also will make UD more competitive in respect to the many other universities that offer Global Studies majors. If approved, the new Global Studies majors will be in place by fall 2020.

I invite you to peruse this bulletin to read about the activities of our Area Studies programs, the accomplishments of our students and faculty, and research projects sponsored by CGAS.

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# CGAS HIGHLIGHTS

## NOTABLE EVENTS

### Spring 2019

- ARSC 300 "Mapping the Migration Net: Border Crossing, Technology and Human Rights in our Global Journeys" (Global Studies)
- International Artist-in-Residence: Photojournalist Silvina Frydlewsky was UD's international artist-in-residence in February 2019. She spoke at several classes and her photography was exhibited at the Siegel Jewish Community Center in Wilmington and on UD's STAR Campus. Silvina's photographs are narratives of life in Argentina that resonate with global realities, including the #MeToo Movement, domestic terrorism, life in shanty towns, and Jewish life.
  - "Argentinean Jewry: Experience, Identity, History" (Co-sponsored by Jewish Studies)
  - "A Night in Buenos Aires" (Co-sponsored by Latin American & Iberian Studies)
- "The Cultural Politics of Heritage in China and the Southeastern U.S.: Whose Heritage Counts and Who Decides" (Co-sponsored by Asian Studies)
- "Disability in Middle Eastern History: Challenges and Possibilities" (Islamic Studies)
- "From Europe of States to Europe of Networks" (European Studies)
- "Is Liberal Democracy Doomed?" (European Studies)
- Mandela Washington Fellowship Civic Leadership Institute (Co-sponsored by African Studies)
- "Surviving the Siege of Leningrad, 1941-1944" (Jewish Studies)
- "Using Media to Promote Quechua Culture and Identity" (Latin American & Iberian Studies)
- "We Remember with Reverence and Love: American Jews and the Myth of Silence after the Holocaust, 1945-1962" – Holocaust Remembrance Day Event (Jewish Studies)

### Fall 2019

- ARSC 300 "Women Writers around the Globe" (Global Studies)
- "After Pittsburgh: Antisemitism in Our World Today" (Jewish Studies)
- "Beyond the Berlin Wall" series (Co-sponsored by European Studies)
- Dr. Abdul Bangura lecture commemorating 400 years since the arrival of the first ship carrying enslaved Africans to America (African Studies)
- "From Sisters to Citizens: The Struggle for the Franchise in Europe and the United States" (European Studies)
- "A European Islam in the Balkans: History, 'Ethnic Cleansing' and the Search for Justice" (Jewish Studies)
- "Marco Polo and Maps: A Mystery in Italian and Chinese" (Co-sponsored by CGAS and Asian Studies)
- Mandala Interfaith Kirtan Group; a Turkish Sufi Music Performance by Latif Bolat (Co-sponsored by Asian Studies and Islamic Studies)
- "The Unfinished Suffrage Movement" (European Studies)

## STUDENT AWARDS

Every year, Area Studies faculty selects top students to be honored for their scholarly excellence and their dedication to the interdisciplinary study of world regions. At our spring Area Studies Convocation on June 1, 2019, the following graduates were recognized for their accomplishments:

- **Allison Chelst**, *Jewish Studies with Language Minor* – Vivian Z. Klaff Memorial Award in Jewish Studies
- **Amanda Flores**, *Asian Studies Minor* – Area Studies Enrichment Award
- **John Goodridge**, *Asian Studies Minor* – David Pong Book Award
- **Sharon Hollenbach**, *Asian Studies Major* – Area Studies Achievement Award
- **Olivia Mann**, *European Studies Minor* – Area Studies Enrichment Award
- **Ayanna Posipanko**, *Asian Studies Minor* – David Pong Book Award for Outstanding Rising Senior
- **Rachel Rosenberg**, *Latin American & Iberian Studies Minor* – Area Studies Enrichment Award
- **Nat Veiga**, *Latin American & Iberian Studies Minor* – Latin American & Iberian Studies Award for Academic Excellence
- **Leanne Voshell**, *Asian Studies Major* – David Pong Asian Studies Scholarship



Colin Miller, Silvina Frydlewsky, Olivia DiFillipo, Allison Chelst, and Tim Kim at the opening reception of Silvina's exhibition on STAR campus. Courtesy of Tim Kim

## WELCOME

Please welcome Jeff Rybicki to the Center for Global and Area Studies as the newest member of our support staff. Jeff has a bachelor's degree in English with a concentration in film from the University of Delaware. After twenty years working in the movie industry, he is thrilled to be returning to his alma mater. Jeff is a member of the College of Arts & Sciences Finance and Analytics team and he supports CGAS and several other programs with their financial and operational needs.



## LOOKING AHEAD

**Religion and Politics in Secular Democracies**  
 Issues in Global Studies One-Credit Course and Lecture Series (ARSC300) **Spring 2020**

**Methods in Latin American and Iberian Studies**  
 One-Credit Course sponsored by CGAS (LAMS367) **Spring 2020**

**30th Anniversary of the Asian Studies Program**  
**Spring 2020**

# RESEARCH GRANTS

## IN THE WORDS OF OUR RESEARCHERS

*Sam Middleton: An American Artist in Holland, a Transnational Existence.*

**Julie McGee, Art History, African Studies, 2018 grant recipient**

Last summer, with the help of a CGAS faculty research grant, I traveled to the Netherlands to conduct research on the American-Dutch artist, Sam Middleton. Born in Harlem, Middleton (1927-2015) began traveling internationally as a merchant seaman in 1954. His signature collage aesthetic developed between 1956 and 1962, while he lived in Mexico, Spain, Sweden, Denmark, and lastly the Netherlands, where he settled permanently. Tracing his career as a black American artist in Europe gives rise to a disconcerting parallax: viewpoints matter considerably. Contextualizing his simultaneous yet distinctive associations with the U.S. and Europe, and as a black artist who embraced the Netherlands, is central to my monograph on the artist. My summer research engaged the artist's archives in multiple ways: photographing documents, rehousing materials in acid-free boxes, organizing documents that had been dispersed across boxes when the artist's studio was cleared out, and recommending some of the more vulnerable documents, journals, and sketchbooks be moved for safer keeping. Middleton's personal papers are indelibly marked by his American connections. They exhibit anxiety and ambivalence about his professional relationship to the US—career satisfaction in Europe and desire for American recognition. Archival materials that pertain to the artist, widely dispersed, provide critical mechanisms for understanding his transnational existence. I will be invested in this research for years to come, developing a model for transforming discourses that leverage nationality as a form of containment. The sponsored research directly informed what I accomplished as a Senior Fellow with CASVA (Center for the Advanced Study in Visual Arts) in Washington, DC in January and February 2019.

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## 2019 GLOBAL & AREA STUDIES GRANT RECIPIENTS

- **Gretchen Bauer**, Political Science & International Relations, African Studies, *Gendered Cabinet Appointment Process in Africa? A Ghana Case Study*
- **Julio Carrión**, Political Science & International Relations, Latin American & Iberian Studies, *Political Change in Post-Commodity-Boom Contexts*
- **Duane Cottrell**, Music, *A Comparison of Choral Pedagogy in the United Kingdom and the United States*
- **Jon Cox**, Art and Design, *ARRIVALS: What's Left Behind; What Lies Ahead*
- **Kathryn Franich**, Linguistics and Cognitive Science, *Exploring Coordinative Practices at the Intersection of Language and Music in Multilingual Cameroon*
- **Chrysanthi Leon**, Sociology and Criminal Justice, *Probation in Comparative Context: Professional Orientations to Corrections in the US and Israel*
- **Sheng Lu**, Fashion and Apparel Studies, *What Does Automation in Garment Manufacturing Mean for Low-Skilled Workers' Employment in Developing Countries? A Case Study on China*
- **Alexander Selimov**, Languages, Literatures & Cultures, Latin American & Iberian Studies, *Translating the War: The Cultural Appropriation in Russia of American Veterans Poets' Experience*
- **Vikramaditya Thakur**, Anthropology, Asian Studies, *Forced Resettlement: Long-Term Impact on Families and Livelihood Due to Dam Displacement in Rural India*

## RESEARCH SPOTLIGHT

*Emergence of Technological Innovation: Identifying a Highly Innovative Chinese Black Pottery Technology*

**Chandra Reedy, Art History, Asian Studies, 2018 grant recipient**

This grant provided me with the opportunity to conduct a more in-depth study of a newly-discovered highly-innovative black ceramic tradition of Southwestern China. While black pottery traditions are common in China from as far back as the Neolithic (2200 BCE), in most pottery production areas of China the same materials and technologies are used to produce them as are found elsewhere in the world.

Recently, a University of Delaware-led team identified pottery production sites in China where a highly innovative material and firing process produces black pottery by a unique method not reported for anywhere else in the world. It includes two innovations: (1) production of a previously unknown composite ceramic material of about half coal cinders and half clay, which is (2) fired with a two-stage process that uses a unique ceramic kiln design that has a removable dome-shaped lid. When pots reach the orange-hot stage of firing, the kiln workers lever off the lid and pull out the pots with tongs. They immediately place the pots into an adjacent underground chamber with organic material for natural ash glazing.

The products are superb for cooking purposes and for serving dishes that keep food hot for long Sichuan banquets. Prior to 2018 we had only found this technology in Sichuan Province and evidence it had once been made in neighboring Chongqing Municipality. The main goal of the CGAS grant project was to examine a large number of black pottery sherds from elsewhere in China, helping us establish the regional and chronological extent of this technological innovation.



*Removable ceramic kiln lid with pots being fired*



# AFRICAN STUDIES

**Kelebogile T. Setiloane**  
Director  
*African Studies Program*

Dumelang, Akwaaba, E Kaaro, Selami, Jambo, In September I began my tenure as Director of African Studies. We are working on exciting

developments for the African Studies Program and have started by updating and revising the course listings for the African Studies minor. This will increase the pool of course listings so that more students are able to enroll in our program.

This fall we are hosting Dr. Abdul Bangura who has worked closely with the Council for

the Development of Social Science Research in Africa (CODESRIA) Think Tank to commemorate 400 years since the arrival of the first ship carrying enslaved Africans to America.

The African Studies faculty is eager to facilitate an on-going discourse around community-minded African studies scholarship and we hope that you all join us throughout the year.

## FACULTY NEWS



Dr. Bauer and UD undergrads in Ghana. Courtesy of Gretchen Bauer

In July, **Gretchen Bauer** (Political Science & International Relations) conducted research on the cabinet appointment process in Ghana and the implications for gender balance and presented a paper at the Ghana Studies Association conference at the University of Ghana Legon. During September and October, she was a MIASA Senior Fellow at the University of Ghana Legon, focusing, with a group of other fellows, on parliaments and democracy in Africa. In January 2019 she took a group of UD undergraduates on a micromester study abroad trip to Ghana where they visited Accra, Kumasi, Cape Coast, and Elmina and met with community activists and entrepreneurs.

**Oyenike Olabisi** (Biology) served as the academic director for the Mandela Washington Fellows Young African Leaders initiative this past summer. This was the University of Delaware's sixth year hosting the Mandela Washington



Participants in the Mandela Washington Fellows Young African Leaders initiative. Courtesy of Oyenike Olabisi

Fellows Young African Leaders Initiative. The Fellows conducted a site visit to historic Lincoln University, the first Historically Black College University (HBCU) in the US which also served as the Alma Mater of Kwame Nkrumah and Nnamdi Azikiwe, the first presidents of Ghana and Nigeria. The Fellows enjoyed a campus tour and meet-and-greet with faculty hosted by Dr. Emmanuel Babatunde.



This summer, Georgina Ramsay travelled to Bukavu in the Democratic Republic of the Congo. Courtesy of Georgina Ramsay

**Georgina Ramsay** (Anthropology) traveled this summer through a General University Research grant to Bukavu, a city in the east of the Democratic Republic of the Congo, to conduct research on the future aspirations of people there who are dealing with the intergenerational



impacts of war, conflict, and long-term state failure. She worked in collaboration with the Panzi Hospital, whose founder, Dr. Denis Mukwege, was the joint recipient of the Nobel Peace Prize for 2018. While there, Dr. Ramsay also began to explore local perceptions of Ebola,

since the World Health Organization declared the outbreak a Public Health Emergency of International Concern. Based on this work, Dr. Ramsay wrote an article for Slate titled "Ebola in the Congo: The real emergency is poverty."



Kelebogile Setiloane

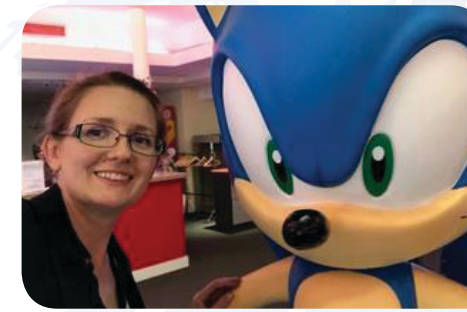
**Kelebogile T. Setiloane** (Behavioral Health & Nutrition) received the Diversity and Inclusion award from the College of Health Sciences in June. She co-authored a paper with Debora

Kamin Mukaz, "Household Food Insecurity Among African Immigrants of the United States: Evidence from the National Health Interview Survey," published in the *Journal of Hunger & Environmental Nutrition*. Dr. Mukaz recently earned her Doctoral degree from the UD Medical Sciences Department. Throughout the summer, Dr. Setiloane mentored Hadja Toure, a senior Behavioral Health student interested in Public Health among African immigrant populations. Hadja presented a poster on "African Immigrant Children and Food Behavior" at UD's Undergraduate Research and Service Scholar Celebratory Symposium that took place in August.



Dr. Setiloane and UD Behavioral Health student Hadja Toure. Courtesy of Kelebogile Setiloane

# ASIAN STUDIES



Dr. Hutchinson and Sonic at the National Videogame Arcade in Nottingham, England. Courtesy of Rachael Hutchinson

This year the Asian Studies program was active in new teaching initiatives, research publications, and student events both on and off campus. More students have been using Korean to meet their foreign language requirement, while faculty have been incorporating more courses on South Asia and Korea to complement our offerings on Southeast Asia, China and Japan. In March, three of our Asian Studies majors presented papers at the Greater Philadelphia Asian Studies Consortium Undergraduate Conference at Villanova University. **Leanne Voshell** presented part of her senior thesis as "Chinese Soft Power and Confucius Institutes: Differing Benefits and Consequences." **Jack Goodridge** presented a paper from his history class, "As the World Watched: The Shortcomings of Post-Khmer Rouge Prosecution," and **Nikki**

**Moylett** presented a paper based on her Japanese anime studies, "To See with Eyes Unclouded" on the representation of girls in Studio Ghibli films. In October, CGAS prizewinner **Sharon Hollenbach** presented at the Mid-Atlantic Region Association for Asian Studies conference at Dickinson College. "Simulating Fictional Language: an AI Bhed Case Study" was based on her term essay analyzing the Japanese videogame Final Fantasy X.

The Asian Studies program was also proud to sponsor and host several events on campus, including a Kirtan workshop and performance by the group Mandala in October. The group invited participation from attendees, who enjoyed the eclectic mix of chanting from Buddhist, Georgian, and English choral traditions. Asian Studies also co-sponsored visits by Indian documentary filmmaker Mr. Pankaj Kumar, who conducted a filmmaking workshop with UD students in September, and Bangladeshi anthropologist Dr. Nasir Uddin, who gave a public lecture in October on the Rohingya Refugee crisis at Masjid Ibrahim, the biggest mosque in Delaware state. We co-hosted two guest lectures, with

**Rachael Hutchinson**  
Director  
*Asian Studies Program*

Prof. Tami Blumenfeld's talk in spring, "The Cultural Politics of Heritage in China and the Southeastern U.S.: Whose Heritage Counts and Who Decides?" and Dr. Benjamin B. Olshin's talk in fall, "Marco Polo and Maps: A Mystery in Italian and Chinese."



The Kirtan dancers. Courtesy of Alan Fox.

## FACULTY NEWS

**Alice Ba** (Political Science & International Relations) is the author of several publications in 2019, including "Multilateralism and East Asian Transitions" in *International Politics*, "China's Belt and Road in Southeast Asia: Constructing the Strategic Narrative in Singapore" in *Asian Perspective*, and "ASEAN's Constructed Dichotomies" in *The Pacific Review*. She was asked to provide an expert presentation for the incoming US Ambassador to Brunei and participated on a bilateral US-China working group led by Johns Hopkins' School of Advanced International Studies and Peking University. Professor Ba also presented an invited paper on "Regional Institutions: Small Power Platforms and Resources" at Stiftung Wissenschaft und Politik (SWP) in Berlin.

**Darryl Flaherty** (History) reports that his book *Public Law, Private Practice: Politics, Profit, and the Legal Profession in Nineteenth-Century Japan* has been translated into Japanese as *Kindai hō no*

*keisei to jishō, 19-seiki Nihon ni okeru zaiya hōsō* (Seibundō). Prof. Flaherty is also working with a study group on nineteenth-century cross cultural legal encounters involving Qing China, the Ottoman Empire, and Japan.

**Alan Fox** (Philosophy) delivered a paper on Wangbi's commentary to the Dao De Jing at the Eastern Divisional Meeting of the American Philosophical Association in New York, which will appear in an anthology on Neo-Daoism for the *Dao Companion to Chinese Philosophy* series, published by Springer.

**Rachael Hutchinson** (Languages, Literatures & Cultures) published the research monograph *Japanese Culture Through Videogames* (Routledge) and an article, "Fukasaku Kinji and Kojima Hideo Replay Hiroshima: Atomic Imagery and Cross-Media Memory," in *Japanese Studies*. She organized the lecture series "Translators Talking Translation" presented by the UD Career Center Faculty & Staff Career Innovation Grant and gave papers at the Digital Games Research Association conference and Replaying Japan conference, both

held in Kyoto in August.

**Chandra Reedy** (Biden School of Public Policy & Administration; Art History) taught a course titled "Scientific Approaches to Ceramics and Glass Conservation" in November at the International Training Centre for Conservation (ITCC), Beijing. The ITCC is a collaboration between the International Institute for Conservation of Historic and Artistic Works, London, and the Palace Museum, Beijing. One course per year is offered, with 24 participants invited (half from China and half from other areas of the world particularly where professional training is scarce) and all costs are covered by the Palace Museum and the Chinese government. Prof. Reedy also published the book chapter "Images of Conflict and Recovery at the Tibetan Buddhist Monastery of Kangwu" in *Indology's Pulse: Arts in Context*. The essay describes fieldwork conducted in Muli Tibetan Autonomous County, Sichuan Province, China, at a recently rebuilt Tibetan Buddhist monastery.



# EUROPEAN STUDIES

**Daniel Kinderman**  
Director  
*European Studies Program*

In the spring, European Studies invited Jan Zielonka (Oxford University) to Delaware to give a talk about the transition from a Europe of States to a Europe of Networks. European Studies also invited Sheri Berman (Barnard College, Columbia University) to UD for a panel discussion. Berman and Zielonka together discussed whether liberal democracy is doomed. The revised 33-credit European Studies BA was officially approved, which will hopefully draw

more students to the European Studies major. In the fall, Dawn Teele (University of Pennsylvania) came to campus to speak about the Unfinished Suffrage Movement. European Studies convened a roundtable on the struggle for the female franchise in Europe and the US with UD history faculty Anne Boylan, James Brophy, David Shearer, Owen White, and Polly Zavadviker. European Studies also co-sponsored an impressive series of events organized by German faculty and the Department of Languages, Literatures & Cultures commemorating the 30th anniversary of the fall of the Berlin Wall. The series included a talk by Hope Harrison (George Washington University).

## FACULTY NEWS

**James M. Brophy** (Francis H. Squire Professor of History), published two essays in the past year -- one on Bismarckian Germany's State Structure and Political Culture and another on Publishers and Politics in Central Europe. In the spring, he delivered a talk at the German Historical Institute in Washington, D.C., on political dissent in Central Europe. He also participated in a workshop on politics and continuity in the Age of Revolutions held at Leiden University. In the fall, he presented a paper on Booksellers and Print Markets During the Long Eighteenth Century at the German Studies Association's annual conference in Portland. In 2019-20, Prof. Brophy serves as president of the Central European History Society.

**Daniel Kinderman** (Political Science & International Relations) was a visiting professor at the institute for sociology at the University of Halle-Wittenberg in Germany. He presented papers on business and populism in Europe at the American Political Science Association meeting and at the Society for the Advancement of Socio-Economics. He published articles on Business associations and Nordic regulatory

preferences in the journal *Business and Politics*, and on Sustainability Reporting in the European Union in *Regulation & Governance*.

**John Patrick Montaña** (History) took advantage of a CGAS Research Grant to carry out archival research in London (see page 10). He also published an article on Education, the New Science, and Improvement in Seventeenth-Century Ireland in *Études Irlandaises*.

**Lawrence Nees** (H. Fletcher Brown Chair of Humanities, Art History) published four articles dealing with European studies including the production of illuminated manuscripts and ivories during the reign of Charlemagne, on reading and illuminating manuscripts in the seventh century, and Merovingian Illuminated Manuscripts and their links with the eastern Mediterranean world. He also published an exhibition review and two book reviews. He co-organized and co-chaired a session at the Annual Meeting of the Medieval Academy of America and presented the 12th Kurt Weitzmann Endowed Lecture at Princeton University. He continued to serve on the Advisory Board of the Centre for the Study of Manuscript Cultures, University of Hamburg (Germany).

**Alexander Selimov** (Languages, Literatures & Cultures) received a Silver medal in the Creative Writing Competition at the IV Eurasian Literary Festival of Festivals, which had over 2000 participants from 52 countries. He also gave a poetry concert at the prestigious International Mugham Center's theater



Panelists at the standing room only event "Former GDR Citizens Remember November 9, 1989" about the fall of the Berlin Wall. Courtesy of Daniel Kinderman



Alexander Selimov following a poetry concert at the International Mugham Center's theater in Azerbaijan.

in Bakú by invitation of the Ministry of Culture of Azerbaijan, and a poetry recital and a creative writing workshop in Valencia, Spain.

**Steven Sidebotham** (History) published a paper on a new Roman quarry and stone from Egypt's Eastern Desert in *Marmora*, an Italian journal. He gave papers on his research on sculptural finds and evidence of maritime activity at Berenike (Red Sea Coast), Egypt, in Freiburg, Germany, and in Lyon, France, and he co-directed archaeological excavations at Berenike, Egypt. In the summer, he conducted interviews in France for his on-going World War II oral interview project.

**Deborah Steinberger** (Languages, Literatures & Cultures) collaborated on the Digital Humanities project *Les Nouvelles Nouvelles* under the auspices of Yale University and the University of Freiburg (Switzerland). To this digital edition of the three-volume novella collection by the seventeenth-century French writer and journalist Donneau de Visé, Steinberger contributed an essay and annotated a section of the website. She also presented a paper on seventeenth-century autopsy accounts at the annual conference of the Society for Interdisciplinary French Seventeenth-Century Studies at the University of North Carolina at Charlotte.



Roundtable From Sisters to Citizens featuring UD Faculty. Courtesy of Patricia Sloane-White

# ISLAMIC STUDIES

During the 2019 calendar year, Islamic Studies invited Sara Scalenghe, Loyola University, Baltimore, who spoke on "Disability in Middle Eastern History: Challenges and Possibilities." As part of an Arab Film Series, the program showed the Egyptian award-winning film "In the Last Days of the City." Islamic Studies also co-sponsored the following musical events and talks: a performance by the Mandala Interfaith Kirtan Group; a Turkish Sufi Music Performance

by Latif Bolat; a presentation by the same artist, "Why Eastern Music Sounds So Different to Our Ears: Some Technical and Philosophical Explanations;" "European Muslim Anti-Semitism" by Günther Jikeli, University of Indiana; and András Riedlmayer, Fine Arts Library, Harvard University, "A European Islam in the Balkans: History, 'Ethnic Cleansing' and the Search for Justice."

**Rudi Matthee**  
Director  
*Islamic Studies Program*



Aqa Bozorg Mosque, Iran, May 2019. Courtesy of Rudi Matthee

## FACULTY NEWS

**Michael Frassetto** (History) published *Christians and Muslims in the Middle Ages: From Muhammad to Dante* (Lexington Books).

**Muqtedar Khan** (Political Science) published *Islam and Good Governance: A Political Philosophy of Ihsan* (Palgrave Macmillan). The book won an award from the education foundation AFMI and articles were published about it in *UDaily*, *The News Journal*, *Islamicity*, and *The Maydan* magazine of George Mason University. This year Dr. Khan delivered twelve book talks in the US and abroad and discussed his book on NPR and a podcast. Dr. Khan completed his three-year tenure as the Academic Director of the US State Department grant on National Security and is currently the Academic Director of the US State Department grant on American Foreign Policy. He received two small grants to organize the upcoming spring 2020 ARSC 300 lecture series titled *Religion and Politics in Secular Democracies*. Dr. Khan delivered a keynote address at an international conference in Trinidad and published several policy briefs on Central Asia, Iran, on smart cities, and on the decline of democracy for the Center for Global Policy, where he is currently a senior fellow. Along with his graduate students, Ibrahim Aksu and Rifat Bint Lutful, he penned two book chapters, one on Islamic Modernism in South Asia and one on Political Islam in South Asia.

**Rudi Matthee** (John and Dorothy Munroe Distinguished Professor of History) received the UD College of Arts and Sciences Excellence in Scholarship Award. He published five essays in 2019: "Safavid Iran and the 'Turkish Question' or How to Avoid a War on Multiple Fronts," *Iranian Studies*; "A Safe Space for the Shah and His Women: The Practice of *Quruq* in the Safavid Period" in *Studia Litteraria Universitatis Jagellonicae Cracoviensis*; "Jacques Villotte" and "Jean Chardin" in *Christian-Muslim Relations. A Bibliographical History*, vol. 13, *Western Europe* (1700-1800)

(Brill); "Confessions of an Armenian Convert: *The Tirafnama of Abkar* (Ali Akbar) Armani," in Hani Khafipour, ed., *Empires of the Near East and India. Source Studies of the Safavid, Ottoman, and Mughal Literate Communities* (Columbia UP). He wrote an introduction to the new edition of Thomas Minadoi, *The History of the Wars between the Turkes and the Persians* (1588) (I. B. Tauris). His *Persia in Crisis* (2012) came out in a third Persian translation; and his *The Pursuit of Pleasure: Drugs and Stimulants in Iranian History, 1500-1900* (2005) was published in Persian as well. He presented conference papers at meetings in the University of Tehran, the Courtauld Institute of Art in London, the MARQ Museum in Alicante, Spain, at Columbia University, the University of Pittsburgh, UCLA, UC Berkeley, Stanford University, and at the Middle East Studies Association conference in Austin, TX.



Tehran annual book exhibit, April 2019. Courtesy of Rudi Matthee

**Lawrence Nees** (H. Fletcher Brown Chair of Humanities, Art History) published articles dealing in part with Islamic materials: "From

ancient to medieval books: on reading and illuminating manuscripts in the seventh century," in Karl Shuve, ed., *Books and Readers in the Pre-Modern World. Essays in honor of Harry Gamble*. "Merovingian Illuminated Manuscripts and their links with the eastern Mediterranean world," in *The Merovingian Kingdoms and the Mediterranean in the Early Middle Ages*, and "Pleasurable Perplexity. Reflecting the Holy City," review of *Jerusalem 1000-1400: Every People Under Heaven*, Exhibition at the Metropolitan Museum of Art," *Jewish Quarterly Review*. He published two book reviews: "Olga Bush, Reframing the Alhambra: architecture, poetry, textiles and court ceremonial" and "Maryam Ekhtiar, How to read Islamic calligraphy," both in *Choice*.

**Patricia Sloane-White** (Anthropology, Chair of Women and Gender Studies) was a visiting fellow at the Max Planck Institute for Social Anthropology this past summer, working and lecturing on the topic of Islam and Bureaucracy. In the spring, she was the keynote speaker at Georgia State University Law School's conference on Islamic Banking and Finance. *Corporate Islam*, her recent book, was one of three books shortlisted by EUROSEAS, the European Southeast Asian Studies Association, for its 2019 "book of the year" prize.



# JEWISH STUDIES

**Polly Zavadviker**  
Director  
*Chaiken Center for Jewish Studies*

The Jewish Studies Program is pleased to share news of its programs and developments. In spring 2019, the program co-sponsored a visit to campus and a photo exhibition by Argentine photojournalist **Silvina Frydlewsky**. Her exhibition, entitled "Argentinian Jewry: Experience, Identity, History," was held at the Siegel Jewish Community Center in Wilmington. In April we hosted Dr. Inna Bakker who spoke on Soviet Jewish history and the Siege of Leningrad, which she survived as an infant. We also co-sponsored the annual Holocaust Remembrance Day event in May featuring Hasia Diner of NYU. In the fall, we hosted a three-part lecture series to commemorate the mass shooting at the Tree of Life Synagogue, entitled "After Pittsburgh: Antisemitism in our World Today." Funded by a grant from the Academic Engagement Network, the lectures focused on antisemitism on the political left, the right, and in the Muslim world. In November, we hosted Mr. András Riedlmayer of the Harvard Fine Arts Library. His lecture, "A European Islam in the Balkans: History, 'Ethnic Cleansing' and the Search for Justice," served as the inaugural Chaiken Lecture in Holocaust and Genocide Studies. This exciting talk generated

interest and numerous co-sponsorships.

We are also proud to share the accomplishments of our Jewish Studies minors over the past year. **Allison Chelst** graduated with a Triple Language major and a Jewish Studies minor. Based on her outstanding academic and community service record, she received the Klaff Memorial Award for Excellence in Jewish Studies. She is now working for the American Jewish

Committee in Washington, DC. Senior **Hunter Graves** received a Summer Undergraduate Research Fellowship, which he used to conduct archival work at the US Holocaust Memorial Museum. His study is entitled "Morality in the Midst of Genocide." Also during the summer, freshman **Dalia Handelman** worked with the Jewish Historical Society of Delaware to take oral histories of local residents. Jewish Studies professor Roger Horowitz served as her advisor.



Visiting Artist-in-Residence Silvina Frydlewsky. Courtesy of Tim Kim

## FACULTY NEWS

**Yda Schreuder** (Professor Emerita, Geography) has embarked on her next project focusing on the early seventeenth-century tobacco trade in the Caribbean region and the role that Amsterdam Portuguese Jewish merchants played. This new project follows the publication of her book *Amsterdam's Sephardic Merchants and the Atlantic Sugar Trade in the Seventeenth Century*. She has just completed an initial search in the Engel Sluiter Historical Documents Collection at UC Berkeley (Bancroft Library) and hopes to return to do a more thorough exploration of the documents.

**Sarah Wasserman** (English) was a regional faculty fellow at the University of Pennsylvania's Mellon-funded Wolf Humanities Seminar for the 2018-2019 academic year. For the journal *Post45*, she edited a cluster of essays on "How We Write (Well)," in which her own essay "How We Write Funny" appears. Another recent *Post45* cluster on literary studies and the participatory

internet includes her essay "Multiplayer Lit/Multiplayer Crit." With Kinohi Nishikawa, she wrote about Jordan Peele's movie *Us* for the *Los Angeles Review of Books*. She continues to curate the Stanford Arcade Colloquy website on Thing Theory in Literary Studies. Recent talks include "How I learned to stop worrying and love Academia Twitter," at Hamburg University, "All the Things" at the 2019 MLA Conference on a panel she organized on "Method Wars?," Ralph Ellison, Chester Himes, and the Persistence of Forms" at Princeton University, "Writing Funny" at the ASAP Conference in 2018, and remarks on the closing roundtable at "Stuff: Anxieties and Aspirations of the Material World," hosted at UPenn in February.

**Polly Zavadviker** (History) continues work on a monograph on the history of Jews in First World War Russia, entitled *Experiments in Catastrophe*. Part of that project appeared as an article, "Contending with Horror: Jewish Aid Work in the Russian Civil War Pogroms," in *The Pogroms*

*of the Russian Civil War at 100: New Trends, New Sources*, eds. Elissa Bemporad, Thomas Chopard, in *Quest. Issues in Contemporary Jewish History. Journal of Fondazione CDEC*. She composed the wall texts for the photography exhibit by UD's visiting artist in residence, Silvina Frydlewsky. Professor Zavadviker participated in the symposium "Legacies of Violence: The Pogroms of the Russian Civil War at 100" held at the Center for Jewish History, New York. She was also invited to present her research on Soviet Jewish writer Vasili Grossman at the international conference "The Holocaust as Reflected in Public Discourse in the Soviet Union during the Stalinist Period, 1941-1953," held at Yad Vashem, Jerusalem. And together with Brian Horowitz of Tulane University, she organized a day-long symposium for scholars of Russian and East European Jewish Studies, held at the University of Pennsylvania in October.

# LATIN AMERICAN & IBERIAN STUDIES

**Eve Buckley**  
Director  
*Latin American & Iberian Studies*

LAIS sponsored several events during the spring 2019 semester. Argentine photojournalist Silvina Frydlewsky visited campus in February to open an exhibit of her photographs of life in Argentina that resonate with global realities. The opening reception, "A Night in Buenos Aires," featured a tango demonstration and Argentine empanadas. The exhibition remained on view in the STAR campus atrium until March 2. Silvina's visit and the exhibit were organized in collaboration with UD's Artist-in-Residence program and other units around campus.

In March agronomist Stephen Sherwood spoke

to several classes about his non-profit work and social activism in Ecuador. He gave a public lecture entitled "¡Qué Rico Es! Citizens Bringing Food to Bear on Health, Equity, and Sustainability in Ecuador," which was co-sponsored by the Greater Philadelphia Latin American Studies Consortium.

On April 25 Peruvian linguist and Fulbright scholar Jermani Ojeda Ludeña presented his research, "Using Media to Promote Quechua Culture and Identity in the Peruvian Andes," about Quechua radio stations and social media outlets.

Students and faculty anticipated a talk on April 30

by UD Political Science professor Julio Carrión and former Venezuelan Representative to the United Nations Diego Arria about the Humanitarian and Political Crisis in Venezuela. As events transpired, Mr. Arria's expertise was required that evening at the UN to deal with the escalating crises. We look forward to hosting him and Prof. Carrión in the near future when their schedules permit.

## STUDENT ACHIEVEMENTS

During the spring LAIS minors **Rachel Rosenberg** and **Connor McGinley** held internships with the Latin American News Digest, a subscription news service that provides English-language summaries of major news stories based on their coverage in Latin American newspapers. LAIS major **Ellie Fleming** was awarded a summer research fellowship from UD to examine the history of women's rights in Argentina from the early twentieth century to the present, under Prof. Buckley's guidance.

Two LAIS minors were given awards by the Pan-American Association of Philadelphia in the spring. **Christy Arango-Kautz** received the \$5,000 Manning scholarship in acknowledgment of her substantial volunteer work for a Latin American Community Center near her home town. **Penelope Velasco** was awarded the Janice Bond plaque given to a high-achieving senior from each Latin American studies program in the greater Philadelphia region. Additionally, two recent alumni of the LAIS program, **Christian Pirhalla** and **Natalie Medlock**, were awarded Fulbright English Language Assistantships to teach English in Brazil starting in the fall of 2020.

## FACULTY NEWS

LAIS is pleased to announce the relaunch of the journal *Delaware Review of Latin American Studies* under the editorial leadership of Prof. **Asima Saad Maura** (Languages, Literatures & Cultures). The most recent issue can be viewed at <https://journals.udel.edu/derlas>

**Persephone Braham** (Languages, Literatures & Cultures) published chapters in *Creolizing Frankenstein*, ed. Michael Paradiso-Michau (Rowman & Littlefield International) and in *Historia de las literaturas en México, Siglos XIX y XX*,



Photography Exhibition Opening Reception for Artist-in-Residence Silvina Frydlewsky. Courtesy of Tim Kim

ed. Miguel G. Rodríguez Lozano and Roberto Cruz Arzabal (Instituto de Investigaciones Filológicas, UNAM). In October she gave interviews and talks about Afrofuturism at the University of Puerto Rico-Mayagüez and the University of Puerto Rico-Río Piedras.

**Eve Buckley** (History) published "Brazil's Mid-twentieth-century 'Techno-class' and the Search for Moderate Reform" in a special issue of *History of Technology* dedicated to Latin American topics. She presented conference papers at the Latin American Studies Association and American Society for Environmental History annual meetings and at the Segundo Coloquio de Estudios Históricos y Sociales de la Nutrición y la Alimentación en América Latina hosted by the Universidad del Rosario, Bogotá, Colombia.

**Carla Guerrón Montero** (Anthropology) completed her term as chair of the Greater Philadelphia Latin American Studies Consortium and her first year as member of the Executive Board of the American Anthropological Association.

She presented papers at meetings of the Society for Applied Anthropology and the Association for the Study of the Worldwide African Diaspora and was a panelist at the Gretchen Hupfel Symposium: *Immanent Realms: Light, Image, Sound* in Wilmington. Professor Guerrón Montero continued in her role as US liaison for the European Association of Social Anthropologists' Applied Anthropology Network. In this capacity she delivered a workshop at the Latin American Faculty of Social Sciences (FLACSO) in Quito, Ecuador, presented another in Slovenia, and attended a symposium in Oslo, Norway.

**Lindsay Naylor** (Geography) published her book *Fair Trade Rebels: Coffee Production and Struggles for Autonomy in Chiapas* with University of Minnesota Press.

**Phill Penix-Tadsen** (Languages, Literatures & Cultures) published the edited anthology *Video Games and the Global South* (ETC Press at Carnegie Mellon University) and co-authored the report

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**IN THE WORDS OF OUR RESEARCHERS**

*continued from page 3*

*The Roots of English Colonialism in Ireland (Part 2)*  
**John Patrick Montaña, History, European Studies, 2018 grant recipient**

I took advantage of a CGAS Research Grant to spend the month of January in London, working at the British Library, The National Archives at Kew, and the Guildhall Library. Most of the time in the archives focused on a new project that will serve as a sequel to an earlier book on *The Roots of English Colonialism in Ireland*. The present work will carry that study forward into the seventeenth century when the strategies for civilizing Ireland through plantations are transformed by the empirical ideas of Sir Francis Bacon and the New Science. Now reason and objectivity will be brought to bear on the goal of improving Ireland and the Irish as planters from England and Scotland provide an example of the ordered and settled lifestyle of agricultural life. It was soon apparent that only the London Guilds had the capital and resources to accomplish the scheme, leaving many of the most important records in the Guildhall Library and the rebranding of places like Londonderry.

*Teaching Quilombos: Memory, Citizenship, and Identity in Rio de Janeiro's Quilombo Residual Communities (Brazil)*

**Carla Guerrón Montero, Anthropology, Latin American & Iberian Studies, 2018 grant recipient**

I received a Global and Area Studies grant to advance my current research project which examines the intersection of culture, economics, and domestic law as they relate to tourism development and the cultural heritage of quilombos. It is based on in-depth comparative ethnographic and archival research in two quilombos in the state of Rio de Janeiro. Quilombos are communities formed by peoples of African descent, often mixed with indigenous and European peoples, who banded together as a collective outside the plantation system for more than four centuries. Thanks to the CGAS grant, I spent the months of July and August 2018 as Visiting Scholar of the Institute of Latin American Higher Studies (IHEAL) at the University of Sorbonne Nouvelle-Paris 3. I complemented library research at the IHEAL with research at the National Library of France. My tenure at IHEAL and the National Library of France contributed to the publication of a journal article in the *Bulletin of Latin American Research (BLAR)*, and two forthcoming publications, a journal article in *Tourism, Culture, and Communication*, and a chapter written in collaboration with a quilombola leader for the edited book *Community Based Tourism*



*Dr. Guerrón Montero explores the cultural heritage of quilombos in Brazil. Courtesy of Carla Guerrón Montero*

*Management: Concepts, Issues, and Implications* (Routledge, 2020).

*A Conceptual History of the Indian Political: Dalit Lexicons of Liberty and Equality*

**Ramnarayan S. Rawat, History, Asian Studies, 2018 grant recipient**

The CGAS research grant funded my project in the British library and the University library in Cambridge. It supported research work for chapter six of my second book project, "The Dalit Public Sphere: A Subaltern History of Liberalism and Democratic Practice, 1900-1970." I was able to consult numerous editions of Hindi, Urdu, and Marathi dictionaries published in the nineteenth and twentieth centuries, and the two Hindi language literary journals (1900-1930). The research helped me locate and track the conceptual transformation of four categories in Hindi language that were made by Dalit political groups, enabling them to use these critical concepts to create a new discourse of liberalism in modern India. These four concepts, i) caste inequality (unch-niche), ii) equality (eka), iii) civic rights (mulki haq), and iv) ethical-religious framework (Sant-mat), became critical to Dalit politics in constituting a new relationship with democratic practice. In addition, by examining speeches of the present-day Dalit political leaders, I have discovered that these concepts continue to inform the democratic discourse in India today.

*East of Italy: Women and Scientific Community in Early Modern Italy, Poland, and Dalmatia*

**Meredith Ray, Languages, Literatures & Cultures, European Studies, 2018 grant recipient**

With the support of a CGAS International



*Venice, Italy. Courtesy of Meredith Ray*

Research Grant, I traveled to Venice, Italy, to conduct research for my monograph-in-progress, *East of Italy: Women and Scientific Community in Early Modern Italy, Poland, and Dalmatia*. At the Biblioteca Marciana, Biblioteca Correr, and Archivio di Stato di Venezia, I gathered materials related to the Italian noblewoman Bona Sforza. Daughter of Gian Galeazzo Sforza of Milan and Isabella D'Aragona, Bona married Zygmunt Stary (King Sigismund I) in 1518 to become queen of Poland. At her court in Krakow, she hosted writers, artists, physicians, and natural philosophers as well as merchants and diplomats. Her interests in the cultural, literary, and scientific debates of the day helped establish a vibrant intellectual exchange between Italy and Poland that would continue during the reign of her daughter, Anna Jagiellon.

As a result of this research, I presented a paper at the 2019 Renaissance Society of America meeting, titled "Bona Sforza in Venice: Gender, Queenship, and Early Modern Mobility." I will also discuss this project as the keynote speaker for a conference on gender and early modern science at the University of Leiden in March 2020.



*Dr. Ray in Venice, Italy. Courtesy of Meredith Ray*

*Results of Archaeological Excavations at Berenike (Red Sea Coast of Egypt) in Winter 2019*

**Steven Sidebotham, History, European Studies, 2018 grant recipient**

The Universities of Delaware, Warsaw, Heidelberg, and Leiden continued archaeological excavations at Berenike (Egyptian Red Sea coast: Figure 1) in January-February 2019. Berenike, operational in the third century BC to the sixth century AD, was part of a network that conveyed merchandise, people, and ideas across Europe, Africa, and Asia. Groups of different ethnicities and socio-economic status resided at Berenike. We know the types of household pets they owned, the foods they ate, the gods they worshipped, their modes of burial, and their languages, at least twelve identified thus far (European, Semitic, African, and South Asian). Sculpture reflecting South Asian religion included two images of Buddha and one depicting three other deities. Two had been carved at Berenike; the third was likely made in India. Excavations unearthed dozens of wood, stone, and bronze images including two large heads of the god Serapis made of Indian teakwood. The heads were probably carved at Berenike from recycled ship parts. A large inscription recording a Blemmye King dating fourth-sixth century AD suggests that the Blemmyes had political and economic rights in Berenike. The Blemmyes dwelt along the Nile in northern Sudan/southern Egypt and in the Eastern Desert (Figure 2). Statues indicate an official Meroitic presence at Berenike during Roman times. The Kingdom of Meroë lay along the Nile valley/in the Eastern Desert in the fourth century BC-fourth century AD (Figure 2). Clearly, its rulers also enriched themselves from commerce passing through Berenike.

**LATIN AMERICAN & IBERIAN STUDIES FACULTY NEWS**

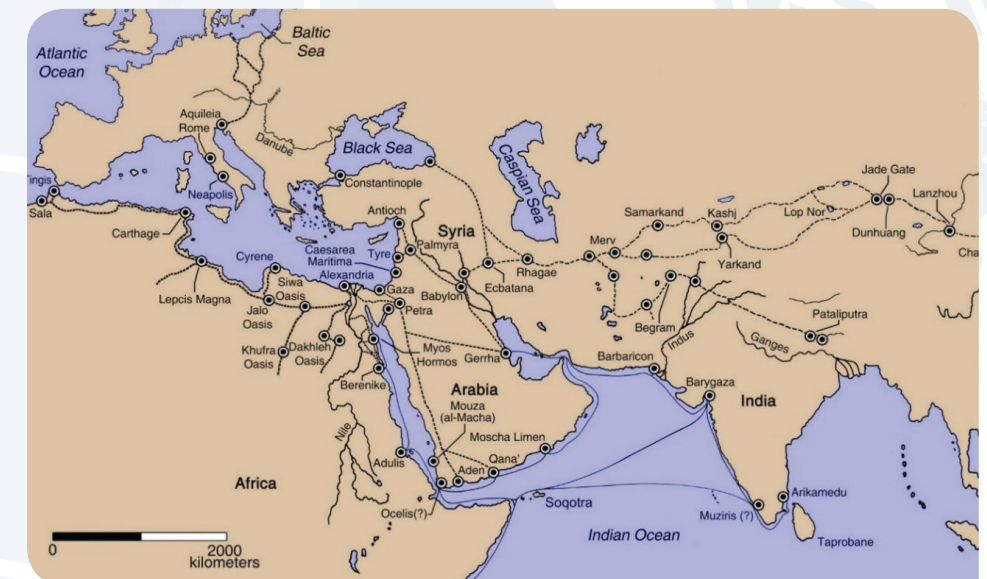
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*Video Games: More than Just a Game - The Unknown Successes of Latin American and Caribbean Studios* (Inter-American Development Bank), which was originally published in Spanish as *Los videojuegos no son un juego: Los éxitos desconocidos de los estudios de América Latina y el Caribe*. Both are available for free, open-access download.

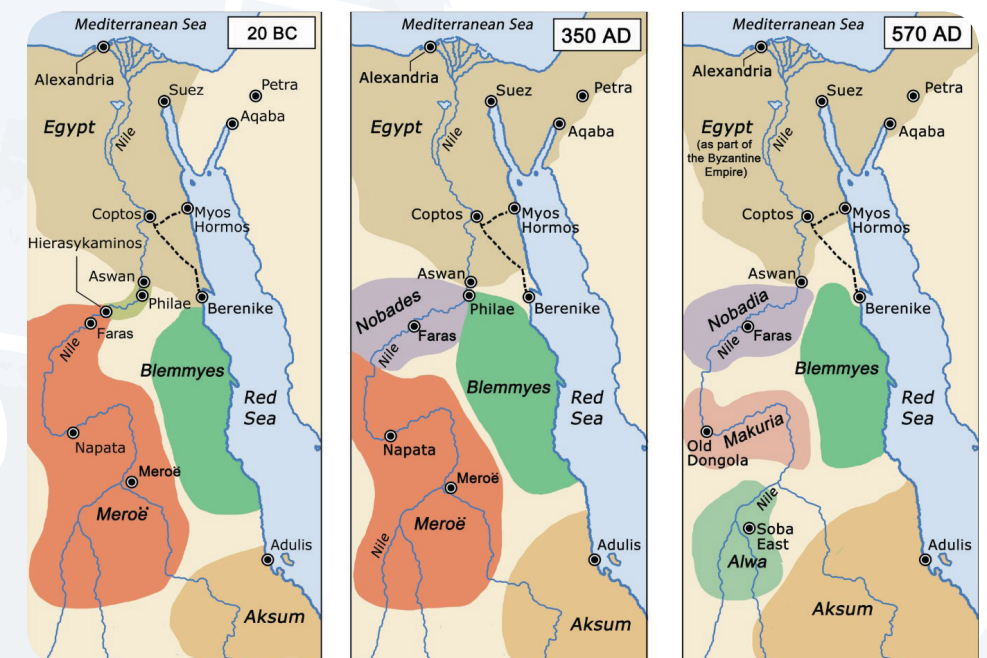
**Cynthia Schmidt-Cruz** (Languages, Literatures & Cultures) presented a paper on Argentine crime fiction at the Modern Languages Association International Symposium in Lisbon, Portugal, and another on "Mom Thrillers" at the Popular Culture Association Convention in Washington, D.C. In September she was invited to Buenos Aires

to be interviewed for a documentary about Latin American crime fiction.

**Mónica Domínguez Torres** (Art History) continues work on her book *Pearls for the Crown: European Courtly Art and the Atlantic Pearl Trade, 1498-1728* and is on sabbatical as a scholar-in-residence at the Art and Ecology Getty Research Institute in Los Angeles. She presented the papers "Pearls for the King: Philip II and the New World Pearl Industry" at the symposium "Picture Ecology: Art and Ecocriticism in Planetary Perspective" hosted by the Princeton University Art Museum and "Between Redemption and Damnation: Philip II's Pearls" at the College Art Association Annual Conference in New York City.



*Figure 1: Ancient trade routes and Berenike's position along them. Drawing by M. Hense*



*Figure 2: Location of the Blemmyes and Kingdom of Meroë (late 1st century BC-6th century AD). Drawing by M. Hense*



# UPCOMING SPRING COURSES

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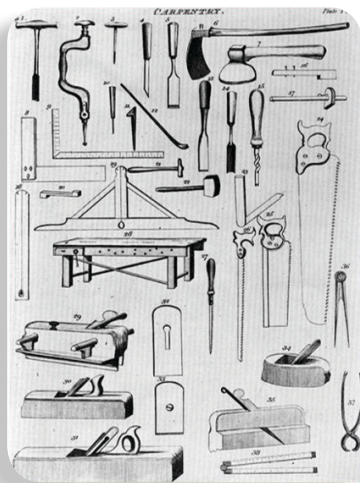
## RELIGION AND POLITICS IN SECULAR DEMOCRACIES

The Spring 2020 Issues in Global Studies Lecture Series

1 Credit, Wednesdays 12:20–1:10pm

Instructor: Muqtedar Khan

This lecture series will address the impact of the religion-politics nexus on secular democracies. The series will explore themes such as the unwavering evangelical support for President Trump, the rise of Antisemitism and Islamophobia (Muslim Ban) in America, the politicization of US-Israel relations, the rise of the right wing parties in opposition to Muslim migration in Europe, the rise of Hindu Nationalism in India and White Christian Nationalism in the US, and abuse of religious minorities worldwide. The role of religion in both domestic and foreign relations will be explored. Speakers will include prominent voices from the media and policy communities as well as the academia. Co-sponsored by the Center for Global Policy, Washington, DC and the Institute for Religion, Politics and Culture, Washington College.



LAMS367

## METHODS IN LATIN AMERICAN & IBERIAN STUDIES

1 Credit, Mondays 12:20–1:10pm

Instructor: Carla Guerrón Montero

This course introduces students to methodologies used by disciplines represented in Latin American and Iberian Studies. Students will learn about multidisciplinary or interdisciplinarity in Area Studies, as well as the diversity of methods that disciplines such as Anthropology, Art, Art History, Languages and Literatures, Geography, History, Music, Political Science, and Women's Studies utilize to generate their scholarship. In addition, students will apply the methods learned by developing a multidisciplinary or interdisciplinary research proposal.



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The Center for Global and Area Studies, the College of Arts and Sciences' hub for world scholarship and engagement, supports academic programs in African, Asian, European, Islamic, Jewish, Latin American & Iberian, and Global Studies. CGAS also organizes lectures and events in global and area studies, develops related majors and minors, and awards research grants to faculty whose work contributes to our knowledge of the world.

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