

Center for Global and Area Studies Bulletin

COLLEGE OF ARTS AND SCIENCES
UNIVERSITY OF DELAWARE



Welcome!



Professor Julio F. Carrión
Director
Center for Global and Area Studies

As Director for the Center for Global and Area Studies, I am happy to introduce CGAS' first newsletter. The Center for Global and Area Studies (CGAS) is both a hub for global learning and a support center for international research in the College of Arts and Sciences. Bringing together faculty whose expertise spans disciplines and world regions, the CGAS promotes research that increases global awareness and fosters an academic community that is increasingly connected to the "global village."

In this newsletter, you will find an overview of some of our faculty's accomplishments this year, the activities of our Area Studies programs, as well as the exciting events we have planned for next year. We hope that whether it is through our sponsored events, or the grant monies used to fund faculty research, CGAS offers an opportunity for UD faculty and students to engage in the critical transnational and global issues that our community and the world face today.

During our first year, CGAS sponsored several campus events – most notably our inaugural event, "Sink and Swim: Europe and Latin America in the Wake

of the Global Meltdown," which featured experts Charles Kupchan of the Council on Foreign Relations and Michael Shifter of Inter-American Dialogue (held May 3rd 2012). We also held two Lecture Series, one in the spring, directed by Ikem Okoye, faculty director of African Studies (*The Future Imagined: A Global Perspective*), and another in the fall, coordinated by the CGAS Director (*Global Perspectives on Diversity*). We plan to continue with a lecture series in the Spring Semester 2013, *Conflict and Cooperation in the Global Arena*. CGAS is currently planning its second main event for the spring of 2013, which will focus on China's growing influence and impact on Latin America and Africa. And we also hope to be able to continue our successful CGAS Research Grant competition.

CGAS is also proud of its faculty directors in the areas of Africa, Asia, Europe, the Islamic World, Jewish Studies and Latin America and the Iberian Peninsula. Without their leadership and support, the area studies program at UD would not be as strong and growing as it currently is.

Julio F. Carrión

The Center for Global and Area Studies is the College of Arts and Sciences' hub for world scholarship and engagement.

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CGAS HIGHLIGHTS

Looking Ahead

We are looking forward to events and activities in 2013 and beyond, including:

Conflict and Cooperation in the Global Arena

Spring 2013 Area Studies Lecture Series (ARSC 367-010)

TUESDAYS AT 4:00 P.M.

MCDOWELL HALL ROOM 202

All members of the UD and local community are invited to this lecture series (also a one-credit class) on issues of conflict, cooperation, and identity. Visit www.cas.udel.edu/cgas or see the back cover for details.

2013 CGAS Research Grants

Our call for proposals will be announced in spring 2013. Keep an eye on UDaily for news!

Faculty Input Needed for Government Research

The National Geospatial-Intelligence Agency is looking to CGAS faculty to bolster its database of geographic names, particularly in developing countries. Please contact Bess Davis (esdavis@udel.edu) if you are interested in contributing to this research.

2012 Highlights

In the year since our January 2012 launch, the Center for Global and Area Studies has hosted a vibrant array of lectures, film screenings, and expert roundtable discussions.

Here are some highlights from our busy year:

Sink and Swim: Europe and Latin America in the Wake of the Global Meltdown

On May 3, Michael Shifter, president of the Inter-American Dialogue, sat down with Charles Kupchan of the Council on Foreign Relations and CGAS director Julio Carrión to contrast Latin America's economic rebound with Europe's growing debt crisis following the global meltdown of 2008-2009. This inaugural event sparked lively debate among audience members and panelists alike.

The Struggle for Iran: Muhammad Mossadegh and the Anglo-American Coup

On May 17, Christopher de Bellaigue, noted British writer and former Tehran correspondent for the Economist, spoke to a packed audience about the conspiratory coup of August 1953 which overthrew Iranian Prime Minister Muhammad Mossadegh.

Annual Distinguished Africanist Speaker

On April 24, South African activist Nontombi Naomi Tutu delivered her lecture, "We are NOT Waiting to be Saved! Women of Africa, Activists for a Better Future".

Nicaragua: Surviving the Legacy of U.S. Policy—Photographic Testimony

On October 4, Paul Dix and Pam Fitzpatrick presented first-hand photographs and discussed how the U.S.-sponsored Contra War affected the lives of Nicaraguans during the past three decades.

Is Indonesia Rising? Hype, Fact and the Futures of Asia's Third Giant

On October 11, Professor Donald Emmerson of Stanford University spoke about the challenges facing the world's most populous Muslim country. At a separate event, Prof. Emmerson also spoke on the contemporary politics of Islam in Indonesia and Malaysia.

Area Studies Lecture Series

In both the fall and spring semesters, the Center hosted a one-credit course and public lecture series on issues in global and area studies. Some of the lectures included:

- Ivan Sun, Department of Sociology and Criminal Justice. *Strangers in the Police Station? Female Officers in Three Chinese Societies*
- James Brophy, Department of History. *Jews into Germans: Acculturation and Identity, 1770-1914.*
- Ikem S. Okoye, Department of Art History. *The Future Cities of Bodys Kingezlez: A Congolese Visionary*

CGAS Director presents new round of the Americas Barometer in Peru

Study is Introduced by Peru's Vice President in Old Senate Chamber

Julio Carrión, CGAS Director, was recently in Peru to present the new report of the Americas Barometer *Cultura política de la democracia en Perú, 2012: Hacia la igualdad de oportunidades*. This report (co-authored with Patricia Zárate) discusses the results of a national survey conducted in Peru in early 2012. The survey, part of the continent-wide effort that includes 26 countries in the Americas, examines attitudes towards democracy, the political system and its institutions in Peru

as well other issues of scholarly interest. The book launch, published by Vanderbilt University and the Instituto de Estudios Peruanos received wide media attention. Marisol Espinosa Cruz, Vice President of Peru introduced the study in the event held on December 4, 2012. The event also included the participation of Juan Carlos Eguren, Second Vice President of the Peruvian Congress and Deborah Kennedy-Iraheta, director of USAID-Peru.



From left to right: Patricia Zárate, co-author of the study; Roxana Barrantes, General Director of the Instituto de Estudios Peruanos; Marisol Espinosa Cruz, Vice President of Peru; Juan Carlos Eguren, Second Vice President of the Congress of Peru; Deborah Kennedy-Iraheta, Director of the United States Agency for International Development, USAID-Peru; Julio Carrión, co-author of the study.

RESEARCH SPOTLIGHT

To promote international scholarship and cosmopolitan exchange in the UD community, the Center for Global and Area Studies offers grants to support faculty research in African, Asian, European, Islamic, Jewish, and Latin American & Iberian Studies.

These **CGAS Research Grants** provide travel funds and support for projects in the social sciences, humanities, and arts that contribute to our knowledge of the world.

Since 2011, CGAS Research Grants have supported faculty research in countries including India, Russia, Burkina Faso, Nigeria, Botswana, Algeria, China, Vietnam, Nigeria, Germany, Spain, and Ireland.

2012 CGAS Research Grant Awardees

The Center for Global and Area Studies is pleased to announce its five grant winners for the 2012 competition. Out of a wide pool of deserving proposals, the following research projects were selected:

Professor Ram Rawat, Department of History. Dalit Public Sphere: Untouchability and Genealogies of Indian Democracy

Professor Edgard Sankara, Department of Foreign Languages and Literatures. Research for second book, *Récits de vie au Burkina Faso: Enjeu, perspectives, réception*

Professor Alex Selimov, Department of Foreign Languages and Literatures. The Politics of Translation : The Latin American Cultural Canon in Russia

Professor Kelebogile Setiloane, Department of Behavioral Health and Nutrition. Exploratory trip to Nigeria and Botswana to strengthen resources for the existing course NTD655, Issues in International Nutrition

Professor Owen White, Department of History. The Blood of the Colony: Wine and the Rise and Fall of French Algeria

Spotlight on African Studies Research: Professor Edgard Sankara

I used my grant funds to undertake a trip to Burkina Faso in order to collect data (in local bookstores and the National Archives of Burkina Faso) in the Summer 2012. The grant is in support for my new book project on written live narratives and their impact on the writing of the history of Burkina Faso. The project also looks at the reception and rhetoric of selected life narratives and documentaries on key persons in Burkina Faso.

Spotlight on African Studies Research: Professor Kelebogile Setiloane

I used the \$5000 I was awarded from the Center of Global and Area Studies to travel to Nigeria in August of 2012. I was based in Abeokuta at the Sacred Heart Hospital where I interacted with Nurses and local woman many of whom were pregnant and had children. I am interested in pursuing research on some of the local cultural beliefs and practices that affect the health of women and children. I would want to highlight those positive traditional beliefs and practices that influence nutrition.

Here are some pictures!



Photos courtesy of Professor Setiloane

AFRICAN STUDIES

African Studies has had a productive year, and its faculty and what we call our “friends” (those not Africanists as such, but whose courses regularly engage Africa to significant extent) have been active in a number of exciting projects, both writing and research and public lectures and speaking.

Professor Gretchen

Bauer (former African Studies Director, and currently Chair of Political Science and International Relations) was an invited participant in a June workshop on Democracy and Women’s Representation in Africa co-sponsored by the Department of Comparative Politics at the University of Bergen and the Christian Michelsen Institute in Bergen, Norway. At the workshop Bauer presented ‘Women in African Parliaments: “Let There be a Balance”,’ at the opening plenary session and a second paper co-authored with Jennie E. Burnet, on ‘Women’s Representation in Africa: Some Insights from Democratic Botswana and Autocratic Rwanda.’ In September Professor Bauer published “Let There Be a Balance”: Women in African Parliaments,’ in *Political Studies Review*. (10(3): 370-384). In November she presented a paper on her 2011 Institute for Global Studies sponsored research in Botswana: ‘Emergence of Women Chiefs in Botswana: Symbolic and Substantive Representation Effects’ at the annual meeting of the African Studies Association held in Philadelphia. Following the conference her colleague from the University of Botswana Department of Sociology, Dr. Godisang Mookodi visited the University of Delaware, where she also met with African Studies faculty Kelebogile Setiloane and Veronica Njie-Carr.

Two African Studies Program

faculty are directing and facilitating a study abroad program to Ghana for Winter 2013: Professors **Kara Ellerby** and **Gretchen Bauer**. The topic of the program is *Women and Peace Building in Africa*. **Dr. Ellerby** will also be going to Mozambique this summer to conduct interviews with Members of Parliament, as part of her on-going research on women in politics in Africa.

Last summer, **Dr. Veronica Njie-Carr** (School of Nursing, and ASP affiliate) developed a new course “Issues and Challenges in Global Health,” which was first offered in the fall semester. This new multidisciplinary course is open to all UD undergraduate students and prepares them for global/international health experiences by exposing them to best practices in global health that they can apply when they visit their countries of interest. Njie-Carr spent part of her summer at the University of Gambia, as a visiting scholar helping in the development of their Master’s in Nursing (MSc) Program. The MSc program started in the summer with 10 students enrolled (see attached picture). During her visit, she attended a cultural extravaganza – picture attached.

Njie-Carr was invited to speak at two conferences in Wilmington, DE this fall. One was at the Nemours Alfred I. DuPont Hospital in which she presented, *Workforce Diversity: Interrelationships between Health Disparities and the Social Determinants of Health*. The second was at the Delaware HIV Consortium focusing on, *The Intersection of HIV and Intimate Partner Violence*. In addition, she presented a peer-reviewed paper at the State of the Science Congress Council for the Advancement of Nursing Science in Washington, DC. She published two peer-reviewed articles: Njie-Carr and colleagues (2012) in the *Journal of the Association of*

Nurses in AIDS Care and Njie-Carr and colleagues (2012) in the *Journal of the National Black Nurses Association*.

This Fall 2012, Njie-Carr has also been at the helm of a World AIDS Day committee, which also included Dr. Ikem Stanley Okoye (currently Director of African Studies Program at UD), Carlton Cooper (Biology and Black American Studies) and undergraduate student Jeremy Mathis (President of UD’s student Gay organization, HAVEN). The committee organized the first ever joint faculty/student commemoration of World Aids Day. The two day event featured performances, discussions, talks, information sessions, receptions and HIV testing which was available at multiple locations on campus.

Dr. Ikem Stanley Okoye, Art History, Black American Studies, and African Studies (Director) had his paper delivered at the three day events packed 50th Anniversary of the African Studies Program of the University of Edinburgh.

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From Professor Ikem S. Okoye, Director

African Studies Program

Area Studies Lectures

The following African Studies faculty delivered lectures for the Center for Global and Area Studies lecture series in 2012:

Ikem S. Okoye, Art History: “The future cities of Bodyz Kingelez: A Congolese Visionary”

Gretchen Bauer, Political Science and International Relations: “Madame Minister’: Women’s New Political Participation in Sub-Saharan Africa”



Gambia, Summer 2012. Photo courtesy of Professor Veronica Njie-Carr

ASIAN STUDIES

From Professor Alice Ba Director Asian Studies Program

In 2012, the Asian Studies Program helped bring to the University of Delaware speakers who shared their expertise and research with University of Delaware faculty and students. This fall, the Asian Studies Program was instrumental in bringing Prof. Donald K. Emmerson of Stanford University to speak on Indonesia. Titled “Is Indonesia Rising: Hype, Fact and the Futures of Asia’s Third Giant”, Prof. Emmerson spoke of the challenges facing the world’s most populous Muslim country. At a separate event, Prof. Emmerson also spoke on the contemporary politics of Islam in Indonesia and Malaysia. In September, Asian Studies also helped host Professors Mingyue Su of Beijing Normal University in China and Michael Fox of Hyogo University in Japan, who offered insight into the criminal justice systems of China, Japan, and the United States at a joint event.

Asian Studies faculty also continued to share their own expertise and research with the University of Delaware community through their participation in the fall and spring lecture series organized by CGAS. In spring 2012, Professors David Pong, Jean Pfaelzer, Vimalin Rujivacharakul, and Alan Fox collaborated with Prof. Xiang Gao in *A Theatrical Concert and Symposium on the Cultural Exchange Between the East and the West*.

The University of Delaware, via contributions from Asian Studies faculty and leadership from Chika Inouye, also continues to provide a host site for the National Consortium for Teaching about Asia seminars. NCTA, funded by the Freeman Foundation, is a premier provider of professional development on East Asia for K-12 teachers.



Retirement party for Professor David Pong, 2012

Faculty Activities

Alice Ba: Prof. Ba’s presentations in 2012 focused on Southeast Asia’s relations with the United States and China, and the politics of Asian regionalism. She was invited to present on the South China Sea disputes and their implications for regional security at the Academia Sinica in Taipei, Taiwan; the Italian Naval War College in Venice, Italy; and at a workshop hosted by the Diplomatic Academy of Viet Nam and Viet Nam Lawyer’s Association in Ho Chi Minh City. Her research on the politics of Asian regionalism and the implications of Washington’s shifting of strategic priorities to East Asia and the Asia Pacific under President Obama was the subject of presentations at a symposium on *The United States, ASEAN, and East Asia Summit*, hosted by the US State Dept, the ASEAN Studies Center at American University, and Asia Foundation in Washington, DC; a workshop on *The Demand-Side of the US-Japan Alliance* sponsored by the East West Center-Washington

in conjunction with the Sasakawa Peace Foundation, Japan Institute of International Affairs and Institute for Foreign Policy Analysis in Tokyo; a UN University program on comparative regionalisms in Quito, Ecuador; and also the *Rising Powers Initiative* of the Sigur Center of Asian Studies and Elliott School of International Affairs at The George Washington University. She also presented on the politics of regime creation as regards the safety and security of the Malacca Strait at the annual convention of the International Studies Association in San Diego.

Alan Fox: Prof. Fox, who has the rare distinction of receiving UD’s excellence in teaching award more than once (1995 and 2006), as well as the Arts and Science Faculty Award for Outstanding Teacher in the College of Arts and Science (1999), continued to uphold his reputation for excellence in teaching. The 2006 Delaware Professor of the Year (Carnegie Foundation for Advancement of Teaching and the Council for the Advancement and Support of

Education) was named one of two recipients of a National Teaching Fellowship by the American Association of Philosophy Teachers in 2012.

Xiang Gao: Professor of violin Xiang Gao received more than one acclamation in 2012. Made the UD Trustees Distinguished Professor of Music, Prof. Gao is now the first Chinese violinist in the U.S. with an endowed professorship. The State of Delaware also made him a *2012 Delaware Division of the Arts Masters Fellow*, the highest award granted to a Delawarean artist for his/her achievements in the arts. A violin piano recital entitled “3Bs” at UD also celebrated Prof. Gao’s award in October. China’s Tsinghua University (TU, one of the top 2 universities in China) also commissioned him to compose the soundtrack for a documentary film TU produced on the Yuan Ming Yuan imperial garden.

Rachael Hutchinson: Prof. Hutchinson’s book *Nagai Kafu’s*

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Area Studies Lectures

The following Asian Studies faculty delivered lectures for the Center for Global and Area Studies lecture series in 2012:

Alice Ba, Political Science and International Relations:
“China from its Southern Periphery: Opportunities and Contradictions”

Alan Fox, Philosophy:
“Ancient Chinese Philosophy and the Future”

Ivan Sun, Sociology and Criminal Justice:
“Strangers in the Police Stations? Female Officers in Three Chinese Societies”

Mark McLeod, History:
“Highlanders and Lowlanders in the Vietnamese Revolution”

Ramnarayan Rawat, History:
“Diversity and Democracy: A Perspective from India”

Patricia Sloane-White, Anthropology:
“Malaysia: Truly Asia’—Selling Diversity in an Islamic Nation”

EUROPEAN STUDIES

**From Professor John
Patrick Montaña
Director
European Studies Program**

The past year has seen some exciting developments in European Studies. With the support of the Center for Global and Area Studies Director Julio Carrión and the Institute for Global Studies the number of faculty engaged with the European Studies Program has increased significantly. In the Fall of 2012 the College of Arts and Sciences Faculty Senate approved a Minor in European Studies, a development that is expected to attract additional students to the Program and lead to greater numbers of Majors in the future. Students are encouraged to watch for a series of informal interest meetings in the Spring, where information about the degrees in European Studies will be discussed and some sort of appropriate foodstuffs provided.

The last year also witnessed the publication of several important books and articles from European Studies Faculty, among them *Ber-*

enike and the Ancient Maritime Spice Route, authored by **Steven E. Sidebotham** (History), published by the University of California Press, 2011; *In God's Empire: French Missionaries and the Modern World*, edited by **Owen White** (History), published by Oxford University Press, 2012; *Earth Perfect? Nature, Utopia, and the Garden*, edited by **Annette Giesecke** (Foreign Languages and Literature), published by Black Dog Publishing, London, 2012; and *The Roots of English Colonialism in Ireland*, authored by **John Patrick Montaña** (History), published by Cambridge University Press, 2011. Professor Giesecke's book will also serve as the basis for a conference of the same name in 2013. In October, Professor **David Shearer** of the History Department gave an invited paper for the Plenary session of the International Conference on Stalinist Terror, in St. Petersburg, Russia. In October, Professor Shearer also completed a

month as a visiting scholar at Humboldt University in Berlin, Germany, and in November, a month as a visiting scholar at Tübingen University, also in Germany. In December and January, he will be a visiting scholar at the Ecole des Hautes Etudes en Science Sociales, in Paris, France. Professor Montaña's book led to an invitation to deliver the Plenary Address at the Tudor and Stuart Ireland Conference held in Dublin in September 2012. Finally, Professor **Lu Ann DeCunzo**, with the support of European Studies, is organizing a Sweden-New Sweden History and Archaeology Conference to be held at the University of Delaware in November 2013. These are only a sampling of the exciting work and events associated with European Studies, and anyone interested in learning more about the Program are encouraged to contact the Director at jpmon@udel.edu.



Research on Ireland

In addition to directing the European Studies and Irish Studies programs, Professor John P. Montaña used his 2011 Area Studies Research Grant to support his research on the relationship between the "New Science" of the early 1600s and the plantations in Ireland. With these funds, he was able to visit the British Library, the Public Record Office, and to read the key letters in the Carte Manuscripts at the Bodleian Library at Oxford University.

Left: Dunluce Castle, Northern Ireland. Photo by Prof. Montaña.

Area Studies Lectures

The following European Studies faculty delivered lectures for the Center for Global and Area Studies Lecture Series in 2012:

Alexander Selimov, Spanish:

"Hammer, Sickle, and the Palm Tree: Latin America and the Revolutionary Imagination in the Soviet Union"

Mark J. Miller, Political Science and International Relations: "Islam in Europe: Immigration and Integration Issues"

James Brophy, History: "Jews into Germans: Acculturation and Identity, 1779-1914"

Spotlight on European Studies Research: Professor James M. Brophy, Department of History

James M. Brophy is currently working on a book-length project, "A Civic Nation: Publishers and Political Discourse in Germany, 1770-1870." Funded by an **Areas Studies Research Grant** in 2011, he has consulted the papers of numerous printers in Leipzig and Berlin as well as the state archives of Prussia and Saxony. This project aims to situate the print culture of central Europe within larger global trends, especially the print networks of the Atlantic World. The book will provide an in-depth, ground-level portrait of the printers who cultivated democratic and liberal citizenship ideals in Germany. The themes that frame this study include censorship, translation, the public sphere, transnational readerships, the rise of mass media, and printers as cultural brokers and political actors.

ISLAMIC STUDIES

The past year has been an especially productive one for Islamic Studies as we celebrate our fifth year as a minor in the College of Arts and Sciences.

Last spring, Islamic Studies graduated a distinguished cohort of minors, and was delighted that one of our graduating students—**Hannah Niedel-Gresh**—received the CGAS Area Studies Student Enrichment Award for Scholarly Excellence. Hannah has since accepted a job with the Department of Defense. Several other graduating seniors have gone on to further the foundation begun as Islamic Studies minors: **Matt Coogan** is attending New York University to earn a Master's Degree in Middle Eastern Studies. **Brenna James**, who was awarded a Critical Language Area Scholarship from the U.S. State Department to study Arabic in Tunisia last summer, is now working on her Master's Degree in the Political Science Department at UD. **Michelle Church**, who will graduate this spring, also was awarded a Critical Language Area Scholarship to study Arabic last summer in Oman.

We sponsored a talk last spring by the British journalist, Christopher de Bellaigue, who has worked on the Middle East and South Asia since 1998. The Tehran correspondent for *The Economist*, and a

frequent contributor to the *New York Review of Books*, De Bellaigue will discuss his timely and important new book on Iran, *Patriot of Persia: Muhammad Mossadegh and a Tragic Anglo-American Coup*.

Our faculty has been remarkably productive this year. **Rudi Matthee**, was appointed John and Dorothy Munroe Professor of History, and published a new book: *Persia in Crisis: Safavid Decline and the Fall of Isfahan* (Palgrave-I.B. Tauris, 2012). It was recently awarded the 2012 British-Kuwait Friendship Prize for best book on the Middle East published in Great Britain.

Muqtadar Khan, Department of Political Science and International Relations, in addition to his frequent contributions to The Huffington Post and many other global publications, published "American Muslims and American Exceptionalism," *Review of Faith and International Affairs*, Fall 2012, and several book chapters, including "Mythology and Theology in Islamic Economics" in Shafiq Alvi and Amer al-Roaie, *Islamic Economics: Critical Concepts in Economics* (forthcoming, Routledge Press, 2013).

Alan Fox, Department of Philosophy and Religion (Islamic Studies and Asian Studies), was named one of two national winners of

American Association of Philosophy Teachers Teaching Fellowship.

Lawrence Nees, Department of Art History, published "A Silver 'Stand' with Eagles in the Freer Gallery," *Ars Orientalis* 42 (2012), and lectured at the Metropolitan Museum of Art, Conference "Byzantium and Islam: Age of Transition (7th - 9th centuries in the Eastern Mediterranean)", and on "Muslim, Jewish and Christian traditions in the art of seventh-century Jerusalem."

Ikram Masmoudi, Department of Foreign Languages and Literature, published a translation of *Beyond Love*, an Iraqi novel by Hadiya Hussein (Syracuse University Press, 2012).

Patricia Sloane-White, Department of Anthropology (Islamic Studies and Asian Studies), was awarded an Institute for Global Studies research grant to study the Islamic philanthropy and corporate zakat in Malaysia during the summer of 2012, and published a chapter entitled "Beyond Islamism at Work" in Olivier Roy and Amel Boubekeur (eds), *Whatever Happened to the Islamists* (Columbia University Press/Hurst, 2012).

From Professor Patricia Sloane-White

Director

Islamic Studies Program

Area Studies Lectures

The following Islamic Studies faculty delivered lectures for the Center for Global and Area Studies lecture series in 2012:

Patricia Sloane-White, Anthropology: "Malaysia: Truly Asia"—Selling Diversity in an Islamic Nation"

Muqtadar Khan, Political Science and International Relations: "Sharia Law and Islamophobia in India"

Mark J. Miller, Political Science and International Relations: "Islam in Europe: Immigration and Integration Issue"



Islamic Studies students visit Tarbiyah School in the spring 2012 course "Muslim Delaware" (UDaily)



Journalist Christopher de Bellaigue speaks with UD students following his presentation, *The Struggle for Iran: Muhammad Mossadegh and the Anglo-American Coup* (May 2012)



Director of Islamic Studies, Professor Patricia Sloane-White

JEWISH STUDIES

From Professor Jay L. Halio, Interim Director
Chaiken Center for Jewish Studies

Momentum Building in Jewish Studies at the University of Delaware

Thanks to the willingness of many faculty members to be included in our course offerings, Jewish studies continues to grow and develop. Among several new courses to be offered in the spring semester starting in February 2013 are: Introduction to Judaism, taught by **Michael Ramberg**; The History of Jewish Music, taught by **Micah Becker-Klein**; Show Biz: A Jewish Perspective, taught by **Leslie Reidel**; and Jewish French Literature in Translation, taught by **Bruno Thibault**. Our spring lecture series, coordinated by **Toni Pitock**, will include a number of UD faculty along with some visiting speakers, such as **Ralph Begleiter**, **Roger Horowitz**, **Samuel Gaertner**, **Mark J. Miller**, **Rebecca Davis**, and others (see the complete list on our website: udel.edu/jsp).

Many popular courses from previous semesters will again be offered, such as Biblical and Classical literature, taught by **Jeremy Winaker**, and the Jewish Holocaust, taught by **James**

Brophy. A full panoply of courses in Hebrew, taught by **Eynat Gutman**, will also be on tap, along with the Sociology of Religion taught by **Eric Tranby**, and Arab/Israeli Politics taught by Professor **Mark J. Miller**. For the first time the Psychology of Prejudice, taught by **Samuel Gaertner**, though not cross-listed with Jewish Studies, will carry credit for minors for Jewish Studies minors.

The Jewish Studies program has co-sponsored with the History Department a talk this fall by the distinguished Heine scholar from Princeton University, Professor Jeffrey Sammons. Another presentation, one on the Middle East situation by Senator Chris Coons, had to be cancelled owing to UD's closing during the recent storm. We are encouraged to cooperate with other units on campus to bring noted speakers to campus in the spring semester in addition to our regular Wednesday noon speakers series.

For the academic year 2013-2014

several more new courses have been proposed and are making their way through the approval process of the UD faculty senate. These include a course on "Women in the Holocaust" and one on "Anti-Semitism." A new minor in Jewish studies with emphasis on Hebrew language has also been proposed.

All in all, the Jewish Studies program at UD is gathering more and more momentum. Helping us to a considerable extent is our affiliation now with the UD Center for Global and Area Studies. The Jewish Studies Program interim director, Professor **Jay Halio**, is a member of its Steering Committee. We are also pleased that our administrative assistant, **Wanda McCracken**, is now able to revise and update our own webpage, which is available at: www.udel.edu/jsp. She is also responsible for the brilliant new posters and the Jewish Studies Newsletter being sent out to student, faculty, and administrators. Hillel is cooperating by providing a link on their newsletter that will enable others to connect with ours.

Spring Lecture Series

The spring lecture series coordinated by Toni Pitock will be held weekly on Wednesdays from 12:20—1:10 p.m. in 204 Ewing Hall. Come listen to our faculty and guest speakers lecture on topics such as the Holocaust, Jewish Culture and more. Among the speakers will be Professor Ralph Begleiter and Mark Miller on the Arab-Israel conflict, Rebecca Davis on American Jews and conversion, Samuel Gaertner on prejudice, and Rabbi Micah Becker-Klein and Ronit Sherwin.

New Jewish Studies Courses for Spring 2013

JWST/THEA 267-010 (Eventually to be listed as JWST/THEA 212): Show Biz: A Jewish Perspective. Taught by Professor Leslie Reidel. TR 9:30-10:45. A new course that will focus on drama, films, TV and radio plays of Jewish interest, such as drama by Arthur Miller, Clifford Odets, and David Mamet, and films such as "Gentleman's Agreement" and Mel Brooks' and Carl Reiner's "The 2000 Year-Old man."

FLLT 319-010: Modern French Jewish Literature. TR 12:30-1:45. Taught by Professor Bruno Thibault. (Eventually this course will be cross listed with JWST, but now still counts toward the JWST minor.) The course will include a number of modern French novelists and their works, such as Marcel Proust, Romaine Gary, Yasmina Reza, Agnes Jaoui. Among the topics included are the Dreyfus Affair, the Holocaust, decolonialization and the Sephardic experience, Christian-Jewish relations, modernity and secularism. Knowledge of French is not required.

SOCI 360-010: Sociology of Religion. TR 11-12:15. Taught by Professor Eric Tranby.

This course is designed to introduce students to a broad range of historical and sociological work that examines some of the issues related to religious life in the United States. Americans practice over 100 different religions. The course stresses the importance of religion and the ways it shapes how people behave and how they think about the world and their place in it. Religion is also increasingly intertwined with other social, cultural, and political forces in society.



Chaiken Center for Jewish Studies
30 W. Delaware Avenue

Visit us on the web at:
www.udel.edu/jsp

LATIN AMERICAN & IBERIAN STUDIES

The year 2012 has been very active for LAIS! Our faculty members have published their work and have participated in numerous national and international conferences.

Our managing editor **América Martínez** continues to guide our peer-reviewed open access journal DeRLAS with outstanding success. DeRLAS published Volume 13 No 1 in July (<http://www.udel.edu/LAS/lasp-derlas.html>). We published five articles and two book reviews on economics, literature and history. The articles, one in Spanish and four in English, came from Tulane University, Morgan State University, Goucher College, RMIT University (Melbourne, Australia), and the Universidad Autónoma de Baja California. DeRLAS will be publishing Volume 13 No 2 by the end of December.

In addition, we would like to share some of the accomplishments of our faculty (in alphabetic order) in this section:

Persephone Braham published the chapter entitled "The Monstrous Caribbean" in *The Ashgate Companion to Monsters and the Monstrous*, edited by Asa Mittman and Peter Dendle (London: Ashgate, 2012). She also published four encyclopedia articles and one book review. In addition, she presented her research at conferences in Texas, Maryland, and Florida

Eve Buckley was panel chair, commentator, and presenter of the session "Locating Race: Cultural Politics, State-Building, and Regionalism in Northeastern History" at the Brazilian Studies Association (BRASA) in Champagne, IL. She also presented her research at conferences in Wisconsin, Illinois, and Delaware

Jesus Cruz published "El hombre fino: Bourgeois conduct ideals in 19th century Spain" in *The Bulletin of Hispanic Studies* 89/4, pp. 347-362. His book *The Rise of Middle-Class Culture in Nineteenth*

-Century Spain was published in 2011 by Louisiana State Press.

Mónica Domínguez Torres contributed an essay on indigenous heraldry in colonial Mexico and Peru to the book *Contested Visions in the Spanish Colonial World* (Yale University Press), which was awarded the 2012 Eleanor Tufts Book Prize from the American Society for Hispanic Art Historical Studies. The book was published in conjunction with the exhibit of the same title presented at the Los Angeles County Museum of Art from November 2011 to January 2012. In addition, she presented her research at conferences in Pennsylvania, Maryland, and Puerto Rico.

Carla Guerrón Montero contributed the chapter "All in One Pot: The Place of Rice and Beans in Panama's Regional and National Cuisine in *Rice and Beans: A Unique Dish in a Hundred Places*, edited by Livia Barbosa and Richard Wilk (London: Berg Publishers, pp. 161-180). She also published the article "Black is not as Beautiful: Gender, Sexuality and Tourism in Panama" in *Communication Papers: Media Literacy and Gender Studies* 1:10-23, as well as an encyclopedia entry. In addition, she presented her work at conferences in Chile, Brazil, and Italy.

Cynthia Schmidt-Cruz published "Género negro y periodismo de investigación: el caso argentino en la década de los 90" in *El Género Negro: el Fin de la Frontera*, edited by Javier Sánchez Zapatero and Alex Martín Escribá (Salamanca: Andavira). In addition, she presented her research at conferences in Argentina and Massachusetts.

From Professor Carla Guerrón Montero

Director

Latin American & Iberian Studies Program

In spring 2012, we organized the first *Latin American and Iberian Studies Talks Series in Spanish and Portuguese* "Tertulias" at UD in spring 2012. The series included three lectures in Spanish and one in Portuguese, presented by our esteemed faculty in Art History, History, and Foreign Languages and Literature. We hope to organize another series in the nearest future.

LAIS is preparing several stimulating academic and social opportunities for our students for spring 2013. Among our activities, we will have a semester-long Latin American film festival, an academic/social event around the concept of dance in the region, and an interdisciplinary methods course for our LAIS majors and minors. We hope that you participate in all these events!

Afectuosos saludos,
Carla Guerrón Montero

Area Studies Lectures

The following Latin American & Iberian Studies faculty delivered lectures for the Center for Global and Area Studies lecture series in 2012:

Eve Buckley, History: "Brazil: Still the Land of the Future?"

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Professor Carla Guerrón Montero with her Anthropology of the African Diaspora students

Asian Studies Faculty Activities

Continued from p. 5

Occidentalism: Defining the Japanese Self (State University of New York Press 2011) came out in paperback in 2012. Her book chapter “Sabotaging the Rising Sun: Representing History in Tezuka Osamu’s Phoenix” was published *Manga and the Representation of Japanese History*, edited by Roman Rosenbaum and published by Routledge. She also wrote the Foreword to a new translation of Dazai Osamu’s *Schoolgirl*, from One Peace Books. Prof. Hutchinson also presented a paper on Game Studies at the Mid-Atlantic Region Association of the Association for Asian Studies (MAR/AAS) conference at West Chester University and is a co-founder the UD Games Studies Research Group, working with colleagues from Communications and Computer Science to understand and analyze video games from a variety of disciplinary approaches. Professor Hutchinson also served as a member of the Executive Council of the MAR/AAS and is working with the Asian Studies Program to host the regional conference at UD in November 2013.

Jean Pfaelzer: Prof. Pfaelzer’s research and activities in 2012 continued to investigate the history of slavery in the American West. Her work on Chinese slavery and the history of early Chinese Americans was the subject of the Annual Jan Cohn Lecture in American Studies at Trinity College in Hartford, CT, as well as her involvement in Stanford University’s *Chinese Railroad Workers Project*, the Smithsonian Asian Pacific American Program at the Smithsonian Museum of American History. She also received funding and grants from the Library of Congress, the Yale Library Giacometti Fellowship, and also the University of Delaware in support of her next book projects, *Muted Mutinies: Slave Revolts on Chinese Coolie*

Ships Bound for Cuba and Peru and The Long History of Slavery in California. She was also invited to speak on “Women and Involuntary Migration in the United States in 2012” at The European Association for Gender Research, Education and Documentation conference in Budapest, Hungary, and also on “A Feminist Perspective on a Changing Europe: the Impact of Policies on Everyday Life” at the University of Applied Sciences in Olten, Switzerland.

David Pong: Prof. Pong, who was also awarded emeritus status this year, presented “The Rise of China: The Long 20th Century” to The English Speaking Union of Delaware at the Greenville Country Club, Wilmington, DE. He also presented a paper titled “Teaching China’s Civilization in a Chinese (Hong Kong) Environment” at an international conference on the General Education and University Curriculum Reform, held at the City University of Hong Kong.

Ramnarayan Rawat: Prof. Rawat presented papers associated with his second book project tentatively titled, *A New History of Democracy: Dalit Spaces, Printing, and Practices in Twentieth Century North India*. He presented “Recovering a Dalit Life: Swami Achutanand’s Intellectual and Political Agendas,” at the annual meeting of Association of Asian Studies in Toronto; and “Harnessing Counter-Culture to Construct Identity: Mapping Dalit Cultural Heritage in Contemporary India” at an international conference at Leiden, Netherlands. Prof. Rawat’s first book, *Reconsidering Untouchability: Chamars and Dalits in North India* (Indiana University Press, 2011) and 2011 winner of the Joseph W. Elder Prize in the Indian Social Sciences from the American Institute of Indian Studies also came out in a South Asian edition this year.

Chandra Reedy: Prof. Reedy’s three-year long effort to develop a

Trilateral Agreement between University of Delaware, Palace Museum (Forbidden City, Beijing), and the Sichuan Province Archeology and Cultural Relics Research Institute (Chengdu) was rewarded in January 2012 with the signing of a 10-year agreement by UD President Harker, the Director of the Palace Museum, and the Director of the Sichuan Research Institute. The agreement will facilitate joint research projects in historic preservation, material culture studies, history of technology, and art and architectural history. Her article “Image Analysis-Aided Light Microscopy of Glazed Ceramics: Identifying Technological Innovation and Style” was published in *Studies in Conservation*. She also published “Technological Style and Analysis of Sri Lankan Sculptures” in *A Legacy of Kings: The Kandyan and Colonial Period Buddhist Art of Sri Lanka*, edited by John Listopad and published by Phoenix Art Museum. Prof. Reedy research on image analysis and archaeological ceramics was the subject of presentations made at the International Symposium on Ancient Ceramics: Its Scientific and Technological Insights, Jingdezhen, China; and the Society for American Archaeology, Memphis, TN. A Guest Fellow at the Palace Museum Research Center for Tibetan Buddhist Heritage (Beijing) and Guest Researcher with the Key Scientific Research Base of Ancient Ceramics (The Palace Museum), State Administration of Cultural Heritage, People’s Republic of China, Prof. Reedy is also Editor in Chief of *Studies in Conservation*, the flagship journal of the International Institute for Conservation of Historic and Artistic Works.

Patricia Sloane-White: Prof. Sloane-White continues to do double duty in the Asian Studies and Islamic Studies Programs. In addition to her research and other projects (see Islamic Studies section of this newsletter), she

and other Fulbrighters were awarded a \$25,000 grant from the U.S. State Department’s Alumni Engagement Innovation Fund (AEIF) to support teacher training and intervention programs for Burmese refugees in Malaysia.

Ivan Sun: Prof. Sun’s research and publications investigated questions of social capital and gender as regards comparative policing practices in China and Taiwan. In 2012 he conducted interviews of female police officers in Taipei, Hong Kong and Changsha. He also gave two talks and attended a conference at Hunan University during his stay in Changsha. He also published three co-authored articles in 2012: “Social capital, political participation, and public trust in police in urban China” in *Australia and New Zealand Journal of Criminology*; “Preferences for police response to domestic violence: A comparison of college students in three Chinese societies” in *Journal of Family Violence*; and “Public trust in police: A comparison between China and Taiwan” in *International Journal of Comparative and Applied Criminal Justice*. In December, Prof. Sun traveled to Salzburg to attend a seminar on “China in the 21st Century”.

Area Studies Lectures, Latin American & Iberian Studies

Continued from p. 9

Carla Guerron Montero, Anthropology: “About the Multiple Meanings of ‘Diversity’ in Central and South America”

Alvina Quintana, Women and Gender Studies: “Emerging Voices, Rising Tides: U.S. Latinas and the Literatura Market”

Alex Selimov, Spanish: “Hammer, Sickle, and the Palm tree: Latin America and the Revolutionary Imagination in the Soviet Union”

SPRING 2013

This page contains a very small selection of Area Studies courses offered in spring 2013. This is by no means a complete list – please visit our website at www.cas.udel.edu/cgas for complete course lists, and the UD Academic Catalog (academiccatalog.udel.edu) for updated major and minor requirements.

Global Studies

ARSC 367-010 Area Studies Lecture Series: Conflict and Cooperation in the Global Arena

Prof. Julio Carrion, T 4:00-4:50
Explores different sources of conflict and cooperation from a variety of disciplinary perspectives. Topics ranging from interfaith relations to the creation of creole identities in the Caribbean to the tensions created by the U.S. military presence in Japan to the examination of conflict and cooperation in art, music, and literature will be discussed by experts from UD and other institutions.

African Studies

ARTH 420: Women Artists of Modern Africa

Prof. Ikem S. Okoye, T 9:30-12:30
Explores the work of eight artists from Egypt, Nigeria, Morocco, Algeria, Somalia, Uganda, South Africa and Kenya. What are their works' dialogues with feminism, Islam, exile, history, philosophy, politics, medicine, and the very idea 'art'.

HIST/BAMS395: Pan Africanism

Prof. Wunyabari Maloba, MWF 1:25-2:15

Traces the rise, development and varied expressions of the drive towards the liberation and unity of black people on the continent (Africa) and in the diaspora. Covers liberation struggles in

Africa and the Civil Rights movement in the United States.

Asian Studies

FLLT338: Light and Shadow—Japanese Films

Prof. Hutchinson, MWF 2:30-3:20
Inquiry into Japanese films from the immediate postwar period to present. Both aesthetic and technical elements of film production and reception featured. Discussion intensive.

CRJU467 Crime and Criminal Justice in East Asia

Prof. Ivan Sun, MWF 12:20-1:10
Examines crime & criminal justice issues in E. Asia, with an emphasis on China and Japan. Describes the variety of crime and criminal justice, to understand the determinants of these variations, and to compare the differences and similarities between E. Asia and the US.

European Studies

HIST356: Modern European Intellectual History

Prof. John Andrew Bernstein, MWF 11:15-12:05
Philosophical and political thought from English Romanticism and German Classicism through Existentialism. Readings from Hegel, Marx, Kierkegaard, Nietzsche and Thomas Mann.

POSC310: European Governments

Prof. Daniel Kinderman, MW 3:30-4:45
Provides an overview of the politics in different European countries. We will seek to understand the differences between these countries and the patterns of continuity and change over time.

Islamic Studies

HIST444-010: Seminar: Women in the Islamic Middle East

Prof. Rudolph P. Mathee, W 3:35-6:35. *History majors only or permission of instructor.*

Examines the major developments, themes and problems in women's history in the Middle East from the advent of Islam to the present. By tracing women's legal status, sexual morality, family and social life, and female economic and political participation, it seeks to shed light on the process of women's roles in society and to challenge the notion that gender divisions and roles have been static over time.

POSC 430-010, Intermestic Relations of Islam and America

Prof. Muqtedar Khan, MWF 10:10-11:00
Explores *intermestic* (international and domestic) relations between Islam and United States. The course will examine the history and politics of US-Muslim relations. An important component of the course will be Islam in America – evolution of the American Muslim Community, its demographics, identity politics and the rise of Islamophobia. The course will also examine US' evolving foreign policy in the Muslim World in the wake of the Arab spring.

Jewish Studies

JWST/MUSI 267-011 (Eventually to be listed as JWST/MUSI211): The History of Jewish Music

Taught by Rabbi Micah Becker-Klein, an expert on Jewish music and himself an accomplished musician. The course will cover such topics as Biblical and rabbinical roots of Jewish music, Klezmer music, modern Israeli music, Jews and Jazz, and contemporary Jewish music in the US.

JWST/HIST254:: Jewish Holocaust: 1933-1945

Prof. James Brophy, MWF 9:05-9:55
Focuses on the infamous "Final Solution," with particular emphasis on the roots of Anti-Semitism, National Socialist policies and plans, ghetto and camp life, the Einsatzgruppen, resistance, the politics of rescue and the art and literature of the Holocaust.

Latin American & Iberian Studies

ARTH232-010/080 Art of Latin America

Prof. Monica Dominguez Torres, TR 2:00PM- 3:15PM
Survey of art and architecture in Latin America from pre-Hispanic times to the 21st century. Emphasis on the interaction between native traditions and imported ideas, particularly in relationship to religion, politics, and daily life.

GEOG467/667-010 Global at Home: Immigration and Immigrants in Delaware

Prof. April Veness, TR 2:00PM-3:15PM
Considers reasons for and impact of recent immigration to Delaware. Students visit organizations that deal with immigrant concerns and conduct fieldwork in selected immigrant communities. Thus the ability to commit to some off-campus inquiry is important.

African Studies Faculty Activities

Continued from p. 4

He returns to Scotland in the winter, to continue his collaboration with Dr. Ola Uduku of that university's Architecture Department. So far, one outcome of the collaboration has been his major contribution to a scholarly blog on the University's *Ease* network, dedicated to exploring issues of Modern architecture in Africa, especially with regard to pedagogy in African schools of architecture.

Dr. Kelebogile Setiloane, Nutrition/Health Sciences (and a former Director of the African Studies Program) was a recipient of a CGAS Research Grant for a project in Nigeria, to which she traveled last August. Setiloane was based in Abeokuta (at the Sacred Heart Hospital), interacting with Nurses and local expectant women as she pursued her project which is exploring how local cultural beliefs and practices affect the health of women and children, especially those that influence nutrition positively.

Center for Global and Area Studies

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Conflict and Cooperation in the Global Arena

SPRING 2013 LECTURE SERIES

ARSC 367-010 (1 credit)

Tuesdays, 4:00-4:50 p.m. in 202 McDowell Hall

The Center for Global and Area Studies is proud to announce its Spring Lecture Series. This one-credit, pass/fail class will explore issues of conflict, cooperation and identity. A quick look at newspaper headlines will reveal that the global arena is characterized by conflict fueled by a variety of issues, including identity, religion, resources, ideology, and others. But in the midst of conflict, there are important examples of cooperation, both national and international. In this lecture series we will explore different sources of conflict and cooperation from a variety of disciplinary perspectives. Students who took previous versions of this class are welcome to register again. Please direct your inquiries to Julio Carrión (jcarrion@udel.edu). Lectures are open to the public.

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| February 5 | Introduction to the series
Prof. Julio Carrion, University of Delaware | March 26 | Spring Break – no lecture |
| February 12 | Traversing Contextual Boundaries: Providing Girls Access to Education and Rights in Rural Pakistan.
Dr. Amna Latif, Tarbiyah Islamic School, Delaware | April 2 | Away from Civility and Enlightenment: Violence and Ambivalence in US- Dominated Okinawa
Prof. Darryl Flaherty, University of Delaware |
| February 21
(Thursday session) | Burma/Myanmar: Internal and External Challenges
Prof. David Steinberg, Georgetown University | April 9 | Telling lives in Burkina Faso: Why does it matter, and to whom?
Prof. Edgard Sankara, University of Delaware |
| February 28
(Thursday session) | Interfaith Relations: Cooperation or Annihilation?
Rabbi Michael Ramberg, Temple Beth El, Delaware | April 16 | Navigating Cultural Forces: Hazardous African Girlhoods and the Specter of Masculinity
Prof. Helen Mugambi, California State University – Fullerton |
| March 5 | Rock My Soul: A Jewish Musical Journey from Yesterday and Today
Rabbi Micah Becker-Klein, Temple Beth El | April 23 | Knighthood Denied, Knighthood Defeated: The Oblivion and Destruction of Don Quixote
Prof. Jesús Botello, University of Delaware |
| March 12 | Of Ketchup and Pepper Sauce: Mass-Mediating Creole Identity in a Caribbean Society
Prof. Paul Garrett, Temple University | April 30 | Denying Genocide: Ottoman Past, Turkish Present and the Collective Violence against the Armenians, 1789-2009
Prof. Fatma Gocek, University of Michigan |
| March 19 | St. Patrick, Parades & Pregnancies: Identity Issues in Modern Ireland
Kevin Barry, University of Delaware | May 7 | The Austrian Origins of Non-Western Art History
Prof. Suzanne Marchand, Louisiana State University |

