



# CENTER FOR GLOBAL & AREA STUDIES

# Bulletin

ENGAGING THE WORLD



**Cynthia Schmidt-Cruz**  
Director  
Center for Global and Area Studies

It is an honor to introduce the winter 2021/2022 edition of the CGAS Bulletin.

First of all, a huge thank you to **Rachael Hutchinson**, who served as acting director of CGAS over the past academic year. Under her highly competent leadership, Global and Area Studies majors and minors continued to attract students, with enrollment in our programs increasing by sixty students. Due to restrictions imposed by the pandemic, CGAS was not able to hold a traditional in-person convocation for our 2021 graduating class and, instead, Directors recorded video messages of congratulations to graduating seniors and prizewinners.

While fall programming was limited due to the pandemic, our programs hosted several well-attended events, including two that received funding from the UD Anti-Racism Initiative. European Studies sponsored a lecture by Andrew S. Curran of Wesleyan University entitled “The Great International Race Contest of 1741: Slavery, Knowledge, and Enlightenment at the Bordeaux Academy of Sciences.” Professor Curran explored the link between scientific academies and the development of race theories through the lens of an essay contest sponsored by the Bordeaux Academy of the Sciences in the eighteenth century.

Latin American and Iberian Studies offered a talk, via Zoom, by Fábio Kabral and Karolina Desirée of Brazil, theorists and practitioners of Brazilian Afrofuturism. Kabral’s futurist narratives feature Black characters and combine African mythologies and Yoruba religion with fantasy and science fiction to imagine a New World. The Jewish Studies program hosted an interdisciplinary Webinar discussion entitled “The Objects That Remain: The Ethics of Tending to Sacred Objects.”

Another achievement of this fall was the creation of a Certificate Program in African Studies, aimed at students in Engineering, Health Sciences, Business, Agriculture, Fashion, and other fields who plan to work in or with Africa. The Certificate Program is now moving through the approval stages and hopefully will be included in the fall 2022 catalog.

ARSC300, the Issues in Global Studies course and lecture series continues to explore vital and timely issues. “Global Cosmopolitanism” was the fall topic in a series organized and moderated by **Professor Keerthi Potluri** (English). This series interrogated what it means to be a citizen of the world in these times. The topic of the spring series will be “Global Viruses/ Global Virality.” Conducted by **Professor Carla Guerrón-Montero** (Anthropology), this series will explore the effects of viruses and virality—including their role in social media—around the globe.

Our CGAS leaders have been selected for honors by the College of Arts and Sciences. **Alan Fox**, former Director of the Islamic Studies program, was awarded the 2021 Jon Olson Exemplary Senate Service Award and **Rachael Hutchinson**, who served as CGAS’s acting Director last year and previously as Asian Studies Director, received the Mid-Career Excellence in Scholarship Award. Congratulations to Rachael and Alan!

Finally, I am excited to report on the new Global Studies major, which was available to UD students for the first time in fall 2020. There are now fifteen majors, five each in the Environment and Health concentrations, four in World Cultures concentrations, and one in the Migration concentration.

I invite you to peruse this bulletin to read about the accomplishments of students and faculty.

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# CGAS Highlights

## LOOKING AHEAD

### Global Viruses/Global Virality · SPRING 2022

Issues in Global Studies One-Credit Course and Lecture Series (ARSC300). See page 10 for details.

**Bernice Lerner, author of *All the Horrors of War: A Jewish Girl, a British Doctor, and the Liberation of Bergen-Belsen* · WEDNESDAY, MAY 4, 2022 – 7:00–8:00 PM ON ZOOM**

*Further details to be announced.*

Join Bernice Lerner for a discussion of her recent publication, the



first book to pair the story of a Holocaust victim with that of a liberator. Lerner has unearthed and interwoven the fascinating stories of Rachel Genuth, a poor Jewish teenager from the Hungarian provinces, and Hugh Llewelyn Glyn Hughes, a high-ranking military doctor in the British Second Army, who converge in Bergen-Belsen, where the girl fights for her life and the doctor struggles to save thousands on the brink of death. Lerner, Rachel's daughter, writes with special insight about the torment her mother suffered.

## NOTABLE EVENTS

### SPRING 2021

- ARSC300 “**Global Environmental Justice, II**” – coordinated by **Professor Monica Domínguez-Torres**. This lecture series explored environmental justice around the world, with a focus on how environmental issues occur unevenly across different regions and communities. Climate change, energy policies, water, and ecotourism were among the topics addressed.

### FALL 2021

- ARSC300 “**Global Cosmopolitanism**” coordinated by **Professor Keerthi Potluri**. The Coronavirus pandemic has radically altered how we imagine being together. So have healthcare disparities, the policing of Black life, global warming, and migration fueled by war and climate. Such crises force us to consider what it means to be human, together – to be part of a nation, or not; to be a citizen, or not; to be vaccinated, or not. This multidisciplinary series explored what it means to be a citizen of the world in these times.
- October – Virtual and In-Person Lecture: “The Great International Race Contest of 1741: Slavery, Knowledge, and Enlightenment at

the Bordeaux Academy of Sciences” by **Andrew Curran**, William Armstrong Professor of the Humanities at Wesleyan University. Sponsored by European Studies

- October – Interdisciplinary Webinar discussion, “The Objects That Remain: The Ethics of Tending to Sacred Objects” featuring Temple University’s **Dr. Laura Levitt**, United States Holocaust Memorial Museum’s **Jane Klinger**, and **Margalit Schindler**, Graduate Fellow at the Winterthur/UD Program in Art Conservation. Sponsored by Jewish Studies.
- November – Virtual Lecture, “AFROFUTURISMO – A Talk by **Fabio Kabral** and **Karolina Desiree**.” Sponsored by Latin American & Iberian Studies



## STUDENT AWARDS

COVID created a myriad of challenges for everyone when the pandemic hit globally. It reshaped and redefined the word “normal” for all of us; but, it is so very important to make sure that we recognize our students’ accomplishments. Each year, Area Studies Faculty select top students to be honored for their scholarly excellence and their dedication to the interdisciplinary study of world regions. Here are our students who were saluted for their accomplishments.



- **Brandon Christopher Bell** – CGAS Area Studies Academic Achievement Prize
- **Sierra Lynn Brennan** – David Pong Asian Studies Scholarship Award
- **Payton Marie Brown** – CGAS Area Studies Academic Achievement Prize
- **Jeremy Davis** – Vivian Z. Klaff Memorial Award
- **Ryan Frank Doyle** – David Pong Book Award
- **Hannah Rose Goodman** – Vivian Z. Klaff Memorial Award
- **Javon Shomari Greene** – Latin American and Iberian Studies Award for Academic Excellence
- **Eli Akerfeldt-Howard** – David Pong Book Award
- **Abby Nelson** – Rising Senior Recipient of David Pong Book Award
- **Zachary Shulman** – CGAS Global Studies Minor Award
- **Tara Silberg** – Vivian Z. Klaff Memorial Award
- **Stella Zhao** – CGAS Global Studies with Language Minor Award



# African Studies

**Kelebogile T. Setiloane**

Director

*African Studies Program*

The African Studies faculty have been active this year in the following ways.

## FACULTY NEWS

**Gretchen Bauer** (Political Science & International Relations) published two articles, “African Women’s Political Leadership: Global Lessons for Feminism,” in *The Routledge Companion to Black Women’s Cultural Histories: Across the Diaspora from Ancient Times to the Present* (Routledge) and “Gender Inequality and Democracy in Africa” in *Handbook on Democracy and Development* (Edward Elgar Publishing). She also co-authored two articles with Akosua Darkwah of the University of Ghana, “‘The President’s Prerogative’?: The Cabinet Appointment Process in Ghana and the Implications for Gender Parity” in *Politics & Gender*, first view, and “Party Primaries and Women’s Representation in Ghana: How Can More Women Aspirants Win?” in *Power in Africa: Aspiring, Campaigning, and Governing* (Oxford University Press). Prof. Bauer is serving as a Fulbright Scholar Alumni Ambassador (<https://cies.org/alumni-ambassadors>) during 2021. She also serves as the program co-chair, with Prof. Darkwah for the 2021 African Studies Association annual meeting: <https://africanstudies.org/annual-meetings/>

**Emily Davis** (English) published an article titled, “Decolonizing Cultural and Educational Rights in Nnedi Okorafor’s *Binti*” in *Writing Beyond the State: Post-Sovereign Approaches to Human Rights in Literary Studies*. (Palgrave). She also reviewed *Literatures of Liberation: Non-European*

*Universalisms and Democratic Progress* by Mukti Lakhi Mangharam.

**Ben Jamison** (English) published the article “Global Gardens: Beyond the Human in Zoë Wicomb’s Fiction.” *The Global South* ([www.jstor.org/stable/10.2979/globalsouth.14.2.05](http://www.jstor.org/stable/10.2979/globalsouth.14.2.05)).

**Ikem Okoye** (Art History) published an article online, “Where Was Not Modernism,” on the Canadian Center for Architecture’s website, as part of the Mellon/CCA “Centring Africa” project (<https://www.cca.qc.ca/en/articles/77238/where-was-not-modernism>).

His forthcoming “Designs on Tradition” will be published in *Radical Pedagogies* (MIT Press). The article focuses on the pedagogical experimentations of David Aradeon, the curator of Festac ’77 architecture exhibition. Prof. Okoye also was a Zoom roundtable discussant for “Sahelian Itineraries,” a part of the online exhibition *African Mobilities 2.0*, organized and curated out of the University of Witwatersrand’s Institute for Social and Economic Research (WiSER), and the Goethe Institute, Johannesburg.

**Nike Olabisi** (Biological Sciences) and **Colin Miller** (Music) led the Civic Engagement Institute, sponsored by the US Department of State as part of the Mandela Washington Fellowship program. The fellowship was held virtually this year and hosted twenty-five Fellows who represented twenty-three countries from sub-Saharan Africa.

**Nike Olabisi** also was awarded the 2021 Faculty Senate Excellence in Undergraduate Academic Advising and Mentoring Award.



Kelebogile T. Setiloane  
Director  
African Studies Program



Photos from pre-COVID BHAN Study Abroad trip to South Africa, co-directed by Prof. Setiloane. Clockwise from upper left: Prof. Setiloane visiting Robben Island where Nelson Mandela was imprisoned for 27 years; the BHAN students on a hilltop in Mpumalanga, South Africa; a lion in Kruger National Park, where students visited and took pictures; an African mask.

# Asian Studies

**Haihong Yang**  
Director  
*Asian Studies Program*

Asian Studies faculty had a busy 2021:

## FACULTY NEWS

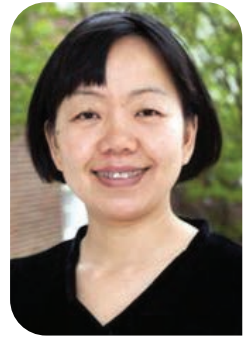
**Alice Ba** (Political Science

& International Relations) was an invited presenter on several roundtables and panels on Asian security and the Association of Southeast Asian Nations (ASEAN). She was one of two invited panelists on the topic of “ASEAN’s Standing in the Regional Order” for Singapore’s Institute of Southeast Asian Studies’ 36th ASEAN Roundtable: “Braving the Storms: ASEAN in Crisis Mode.” Her presentation (“ASEAN and the Regional Comprehensive Economic Partnership (RCEP)”) was part of a roundtable titled “In the Wake of the RCEP: Asia-Pacific or Indo-Pacific?” organized by Boston University’s Pardee School of Global Studies. Other roundtable presentations included “China’s Role in Global and East Asian Regional Security” for Rowan College at Burlington County’s Global Studies Lecture Series and “ASEAN and the Return of Geopolitics”

for the Stimson Center’s Southeast Asia Forum. Prof. Ba also gave an invited paper on “Multiple Audiences, Institutional Legitimation Strategies, and a Changing ASEAN” for the Legitimation of Regional Organization Project led by the German Institute of Global and Area Studies and the University of Gothenburg. Finally, she published commentary on the impact of the 2020 US presidential elections for US Asia relations for *The Strategist* and was interviewed on the “Impact of COVID-19 on Southeast Asia and China Southeast Asian relations” for the Asia Experts Forum.

**Rachael Hutchinson** (Languages, Literatures, and Cultures) published an article in the journal *Game Studies* titled “Observant Play: Colonial Ideology in *Legend of Zelda: Breath of the Wild*,” and a book chapter, “Green Forests, Blue Skies: Finding Solace in the JRPG,” which appeared in the *Well Played Retrospective: The Past,*

*Pandemic and Future of Video Games, Value and Meaning* (ETC Press). Another book chapter, “Empathy for the Blind: Negotiating Disability in *Final Fantasy XVI*,” will appear in *The Japanese Role-Playing Game: Genre, Representation and Liminality in the JRPG*, which she co-edited with Jérémie Pelletier-Gagnon, currently in press with Lexington Books. Prof. Hutchinson also gave three public online lectures regarding culture in Japanese videogames, for the Shinso Ito Center, University of Southern California; the Japan-America Society of Pennsylvania Spring lecture series; and the Deutsche Institut Japanstudien (DIJ) in Tokyo. Additionally, she moderated a livestreamed YouTube and Twitch discussion for the Japan Foundation New York, addressing the past, present, and future of the Japanese games industry. She gave papers for the online symposium Japanese Cinema from Multiple Perspectives at Nagoya University, the Replaying Japan conference at the University of Alberta, the Memory Studies Association conference in Warsaw, the Popular Culture Association conference, and the Association for Asian Studies conference. Topics included the representation of disability and the Korean minority in Japanese videogames, as well as the ongoing negotiation of nuclear anxiety and social change in games of the 1990s.



*Haihong Yang*  
Director  
*Asian Studies Program*

**Chandra Reedy** (The Biden School and Art History) published an essay in an exhibition catalogue for the Phoenix Art Museum. Entitled “Technological Style and Materials Analysis of Sri Lankan Sculptures,” the essay is included in *Legacy of Kings: Art of Sri Lanka*.

**Vimalin Rujivacharakul** (Art History) gave a lecture at Texas A&M as part of their annual lecture series. The lecture entitled “A Sky Apart: Turning Architectural Illusions into Historical Facts” was attended by nearly 300 people: <https://www.arthistory.udel.edu/news/Pages/rujivacharakul-delivers-a-sky-apart-at-texas-am.aspx>. She also gave a talk at the UD History Workshop entitled “The Stupa of Guldarra.”





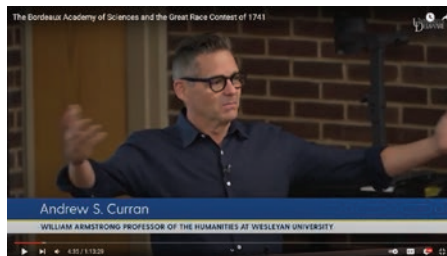
# European Studies

**Daniel Kinderman**

Director  
European Studies Program

In March European Studies welcomed UD students, faculty, and staff to a virtual screening of the film “Brexit: The Uncivil War,” starring Benedict Cumberbatch as Dominic Cummings. In April we invited Paul V. Dutton, of Northern Arizona University, to give a Zoom talk about his new book *Beyond Medicine: Why European Social Democracies Enjoy Better Health Outcomes Than the United States* published by Cornell University Press. In the fall we welcomed **Andrew S. Curran**, the William Armstrong Professor of the Humanities at Wesleyan University to campus to speak about “The Great International Race Contest of 1741: Slavery, Knowledge, and

Enlightenment at the Bordeaux Academy of Sciences.” In case you missed his talk, it is up on YouTube: <https://www.youtube.com/watch?v=x0a4FoOje8g>



Daniel Kinderman  
Director  
European Studies Program

## FACULTY NEWS

**James Brophy** (Francis H. Squire Professor of History) published “The Hand Press and Political Dissent: Forbidden Print in Central Europe, 1800–1848” in *The Printed Book in Central Europe* (Brill). He also co-organized a symposium for the Siebenpfeiffer Foundation. The conference was titled “Vormärzlicher Verleger zwischen Zensur, Buchmarkt und Leserpublikum” and took place in October in Homburg-Kirkel, Germany. Prof. Brophy gave the keynote, entitled “Vormärzlicher Verleger zwischen Zensur, Buchmarkt und Leserpublikum: Fragestellungen und Forschungsdesiderata.”



**Joan Brown** (Elias Ahuja Chair of Spanish, Languages, Literatures, and Cultures) published *Calila: The Later Novels of Carmen Martín Gaité* (Bucknell UP Campos Ibéricos series) and was inducted into the Order of Don Quijote by the National Spanish Honorary Society Sigma Delta Pi and the professional organization AATSP.

**Denva Gallant** (Art History) published the article “Into the Desert: Demons, Spiritual Focus, and the Eremitic Ideal in Pierpont

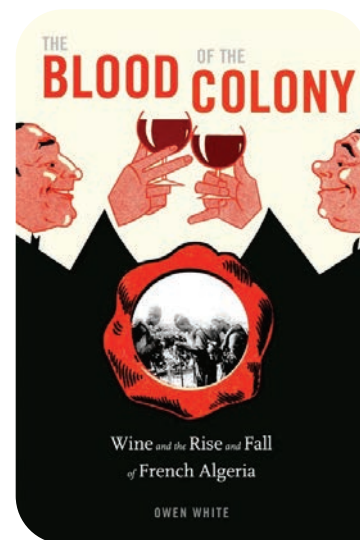
Morgan Library MS. She gave several public lectures and conference papers: “Illustrating the *Vitae patrum*: The Rise of the Eremitic Ideal in Fourteenth-Century Italy,” Richard and Mary Rouse History of the Book Lecture, UCLA Center for Medieval & Renaissance Studies; “Into the Desert: Demons, Spiritual Focus, and the Eremitic Ideal in Pierpont Morgan Library MS,” Graduate Student Lecture Series, UD, “Going in Eremo: Withdrawal and the Eremitic Ideal in NY, P. Morgan Library, MS. M.626.” at Research Seminar, Bibliotheca Hertziana; Max-Planck-Institut für Kunstgeschichte; and at Index Workshops in Medieval Art, Princeton University. She is working on her book manuscript *Illustrating the Vitae patrum: The Rise of the*

*Eremitic Ideal in Fourteenth-Century Italy* and on the article “The Dynastic in the Monastic: Images of Kingship in the Morgan Library’s *Vitae Patrum*.”

**Daniel Kinderman** (Political Science & International Relations) served as co-chair of the Council of European Studies research network “Business and Society.” He gave the following presentations: “Potentiale und Grenzen des unternehmerischen Engagements gegen Rechtspopulismus” for Jena Talks in Economic Geography and “Potentiale und Grenzen des unternehmerischen Engagements gegen Rechtspopulismus: Das Beispiel Wirtschaft für ein weltoffenes Sachsen und darüber hinaus” for the 3. WOM-Tagung, also at the University of Jena. He also presented papers, “The Importance of Strategy for Business Associations Success against Right-Wing Populism: The Cases of the UK and Switzerland” at the Society for the Advancement of Socio-Economics conference and “The Masters of the Universe are on the Defensive: Reconceptualizing Business Power in the Era of Populist Nationalism” at the 27th International Conference of Europeanists.

**Meredith Ray** (Elias Ahuja Professor of Italian and Interim Chair, Languages, Literatures, and Cultures) published two articles: “East of Italy: Women and Alchemy at the ‘Peripheries’ of Early Modern Europe” in *Early Modern Women Journal* and “Isabella Andreini: Cittadina del Mondo” in *Letteratura Italiana Antica*.

**Owen White’s** (History) newest book, *The Blood of the Colony: Wine and the Rise and Fall of French Algeria*, was published by Harvard University Press.



# Islamic Studies

**Rudolph (Rudi) Matthee**  
*Director*  
 Islamic Studies

The four photos included here were taken by **Rudi Matthee** in Afghanistan in early 1977 and appear in recognition of the country's troubled state

in the last four decades. An exchange student in Iran at the time, Matthee traveled to Afghanistan and Pakistan during his spring break, visiting Herat in western Afghanistan, Mazar-e Sharif in the north, and the Afghan capital Kabul, as well as Lahore, Swat Valley and Quetta in Pakistan. The images show a world that no longer exists or is under threat—a horse-drawn



carriage operating as taxi in front of the Gowhar Shad Mosque in Herat, a street scene in the same city, a camel market in the steppes



*Rudolph (Rudi) Matthee*  
*Director*  
 Islamic Studies

near Shebergan, and the shrine in Mazar-e Sharif where Shi'is believe Ali, the son-in-law and cousin of the Prophet Mohammad, is buried.

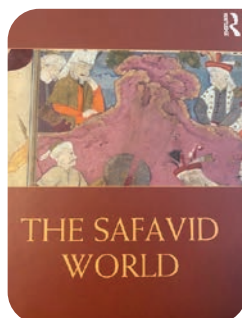
In the fall, Islamic Studies invited **Prof. Maziyar Ghiabi** of Exeter University, the author of a well-received book on drugs in modern Iran, *Drug Politics: Managing Disorder in the Islamic Republic in Iran* (Cambridge UP), which argues that, far from being hardline conservative about the issue, the Iranian authorities look for creative solutions to the problem of addiction. His talk for a class (on Zoom) was about harm reduction as one of the strategies employed by the Islamic Republic in the face of widespread drug use in the country.



## FACULTY NEWS

**Ikram Masmoudi** (Languages, Literatures, and Cultures) published “Gothic Poetics in Hassan Blasim’s Fiction,” in *al-Karmil Studies in Arabic Language and Literature* in Honor of Professor Roger Allen, “SF Tropes in *Dog War II*” in *Science Fiction in Translation* (Palgrave-Macmillan), “The Global Migration Context and the Contemporary Iraqi Novel” in *The Migrant in Arab Literature* (Routledge, forthcoming), and “Literary Haunting and the Iran-Iraq War” *Michigan Quarterly Review*, Decades of Fire Issue, (forthcoming). She also gave a Zoom lecture for the program of Agrégation d’Arabe at the Université de la Sorbonne-Paris, on “De la Faisabilité de l’art en contexte de Guerre.”

**Rudi Matthee** (John and Dorothy Munroe Distinguished Professor of History) edited *The Safavid World* (Routledge), a 750-page state of the art collection of thirty essays. He wrote the introduction as well as “Safavid Iran from Shah Safi to Shah Soltan Hoseyn: Stability and Stasis,” for the volume. He also published “Safavid Commercial History” for the *Oxford Research Encyclopedias, Asian Trade*; and “The Idea of Iran in the Safavid



Period: Dynastic Preeminence and Urban Pride,” in *The Idea of Iran*, vol. 10: *Safavid Persia in the Age of Empires*. The latter article also came out in a Persian translation, as did his 2020 article, “Safavid Iran and the Christian Missionary Experience: Between Tolerance and Refutation,” and his 2018 edited book, *Russians in Iran*. Several articles from his hand appeared in the *Encyclopedia of Islam*, 3d edn, and in the *Encyclopadia Iranica*. He presented (online) “Iranians and their Colors: From Bright Red to Olive Green” at a conference, on the Colour of Clothes in the Early Modern World (Warwick, UK), and two online lectures in Persian, one at the University of Rafsanjan, Iran, and one at the Iranian cultural society, Kanoon, of Washington, D.C.

**Patricia Sloane-White** (Chair, Women & Gender Studies and Professor, Anthropology) had her monograph, *Corporate Islam: Sharia and the Modern Workplace* (Cambridge University Press) translated into Turkish under the title, *Modern İş Yerinde İslam* and published by Al Baraka Yayınları, 2021. She gave a talk, “Sharia Elites: Networks, Flows, and Displacements in Islamic Economics,” at the Hamilton Lugar School of Global and International Studies, Indiana University, Bloomington and also spoke at the Harvard University Comparative Law School Workshop on “Making Animals Halal: The Debate over Animal Stunning.”

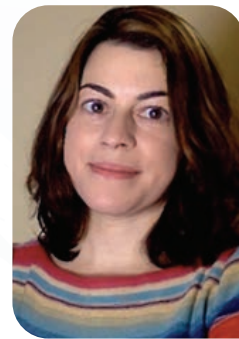


# Jewish Studies

**Polly Zavadviker**  
Director  
*Jewish Studies Program*

The Jewish Studies Program is pleased to share news of its programs and developments. During the last year, the program has hosted several successful events on Zoom. In March **Nancy Sinkoff**, Professor of Jewish Studies and History at Rutgers University, presented virtually about her book *From Left to Right: Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History* (Wayne State University Press) in a talk entitled “Gender and the (Dis) Continuities of the European Jewish Enlightenment: Hannah Arendt, Lucy S. Dawidowicz, and the New York Intellectuals.” Also in March, the program hosted “The Shtetl Kitchen: Ashkenazi Foodways Past and Present” as part of **Prof. Roger Horowitz’s** Jews and Food class. This event featured **Jeffrey Yuskowitz** and **Liz Alpern**, co-owners of The Gefilteria and co-authors of *The Gefilte Manifesto: New Recipes for Old World Jewish Foods* (Flatiron

Books, 2016). In October the program hosted an interdisciplinary Webinar discussion entitled “The Objects That Remain: The Ethics of Tending to Sacred Objects” featuring Temple University’s **Prof. Laura Levitt**, United States Holocaust Memorial Museum’s **Jane Klinger**, and **Margalit Schindler**, Graduate Fellow at the Winterthur/University of Delaware Program in Art Conservation. In November, **Jen Taylor Friedman**, the first female scribe to complete the writing of a Torah scroll, spoke to **Prof. Polly Zavadviker’s** Women in Judaism class about her work and gave a virtual tour of her workspace. Recordings of all these events are available on the new Events Archives page on the Jewish Studies website: [udel.edu/jsp](http://udel.edu/jsp).



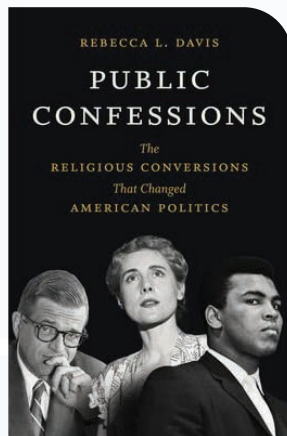
*Polly Zavadviker*  
Director  
*Jewish Studies Program*

## FACULTY NEWS

**Rebecca Davis** (History) recently published *Public Confessions: The Religious Conversions that Changed American Politics* (UNC Press), available in print and audiobook. She gave a virtual talk at NYU, “Sammy Davis Jr., Jewish Conversion, and Racial Identity in the Mid-20th-Century US.”

**Jay Halio** (Professor Emeritus of English and former Jewish Studies Program Director) was honored by Marquise International “Who’s Who” as a lifetime achievement teacher and scholar.

**Polly Zavadviker** (History) published “Pogroms in World War I Russia” in *Pogroms: A Documentary History* (Oxford University



Press). Her book in progress, *A Nation of Refugees: World War I and Russia’s Jews*, is forthcoming with Oxford University Press.

## UPCOMING SPECIAL EVENT



**Bernice Lerner**, author of *All the Horrors of War: A Jewish Girl, a British Doctor, and the Liberation of Bergen-Belsen*

Wednesday, May 4, 2022 • 7:00–8:00 pm on Zoom • Further details to be announced.

Join Bernice Lerner for a discussion of her recent publication, the first book to pair the story of a Holocaust victim with that of a liberator. Lerner has unearthed and interwoven the fascinating stories of Rachel Genuth, a poor Jewish teenager from the Hungarian provinces, and Hugh Llewelyn Glyn Hughes, a high-ranking military doctor in the British Second Army, who converge in Bergen-Belsen, where the girl fights for her life and the doctor struggles to save thousands on the brink of death. Lerner, Rachel’s daughter, writes with special insight about the torment her mother suffered.



# Latin American & Iberian Studies

**Persephone Braham**  
 Director  
*Latin American &  
 Iberian Studies Program*

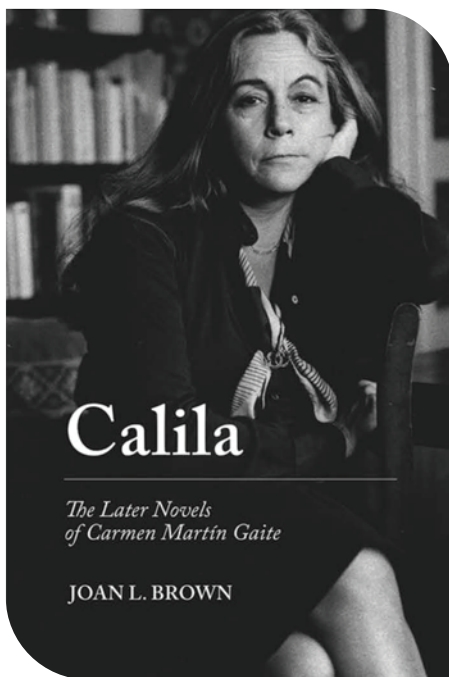
In November, LAIS director **Persephone Braham** organized “AFROFUTURISMO — A Talk by Fábio Kabral.” Afrofuturismo is different from

Anglo-Afrofuturism in that it draws on the Yoruba religious tradition and images. Fábio’s novels are set in Ketu Three, a New World city of “melanized” men and women who were abducted from their home planet by aliens. Yoruba spirit magic powers the city’s psychic phones, flying cars, power generators, computers, and food production, and vigilante cyber-mutants relentlessly punish corruption, racism, and sexual violence. Fábio Kabral and Karolina Desiree, who also participated in the talk, are theorists and activists of Brazilian Afrofuturismo, a movement that encompasses theory, activism, literature and comics, visual and performing arts, and fashion and design. The virtual talk had over fifty attendees.



## FACULTY NEWS

**Persephone Braham** (Languages, Literatures, and Cultures) published a book chapter, “Senderos que se bifurcan: de Chesterton a Borges,” in *El policial argentino en el periodo clásico (1930–1960) entre Sur y el peronismo* (Editorial Libros Medio Siglo) and an article, “El Hambre Nueva: Puerto Rico en el capitalismo tardío” in *Special issue of Contracorriente: Mutantes y monstruos* (UNC Press). She also delivered a class lecture for the Art Institute of Chicago entitled “Capitalism and Latin American Monsters.”



**Joan Brown** (Elias Ahuja Chair of Spanish, Languages, Literatures, and Cultures) published *Calila: The Later Novels of Carmen*

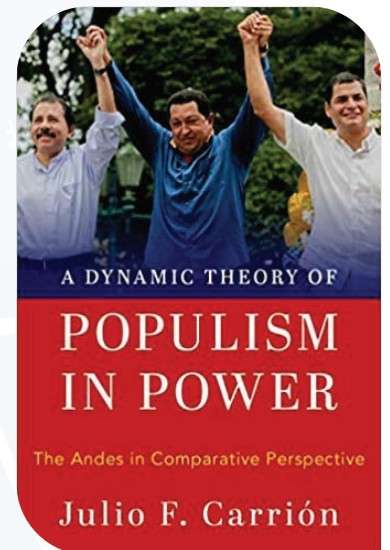
*Martín Gaité* (Bucknell UP Campos Ibéricos series). She was inducted into the Order of Don Quijote by the National Spanish Honorary Society Sigma Delta Pi and the AATSP (American Association of Teachers of Spanish and Portuguese). The award, the highest honor of the organization, “recognizes exceptional and meritorious service in the fields of Hispanic scholarship, the teaching of Spanish, and the promotion of good relations between English-speaking countries and those of Spanish speech.” In granting the award, the President of the AATSP cited Prof. Brown for her “cutting-edge theoretical work on the canon” that has “shaped the identity and curriculum of Spanish and Latin American Studies,” as well as for her scholarship on Spanish author Carmen Martín Gaité, Spanish literature by women, and oral-language acquisition.



*Persephone Braham  
 Director  
 Latin American &  
 Iberian Studies Program*

**Eve Buckley** (History) published “Debating Hunger and Overpopulation from the U.S. and Brazil during the Early Cold War” in *El Hambre de los Otros: Ciencia y Políticas Alimentarias en Latinoamérica, Siglos XX y XXI* (Editorial Universidad del Rosario, Colombia). She presented a research talk at the University of Pennsylvania and participated in a panel at the Agricultural History Society’s annual meeting. She was also a co-convener for the “History of Science, Technology, and Medicine in Latin America” monthly online working group sponsored by the Consortium for the History of Science, Technology, and Medicine, Philadelphia. Prof. Buckley serves on the steering-committee for an NSF-funded research network, “Placing Latin America and the Caribbean in the History of Science, Technology, Environment, and Medicine,” 2021–2026.

**Julio Carrión’s** (Political Science & International Relations) Oxford University Press book, *A Dynamic Theory of Populism in Power: The Andes in Comparative Perspective* is out. Kurt Weyland, a professor at the University of Texas at Austin, wrote in an early review “This timely study convincingly explains why democracy falls in some cases, but not in others—the crucial question raised by populism’s global advance in recent years.” Prof. Carrión also participated in several talks related to the presidential election in Peru this year. For instance, he was a panelist in the event “Update on Peruvian Elections,” co-organized by Canning House (London) and the All-Party Parliamentary Group on Peru (UK). Prof. Carrión also participated in the colloquium “Elecciones en el Perú: ¿Qué ha pasado? ¿Qué se viene?” co-organized by the Center for Latin American Studies





**CHARLEMOS:**  
La historia detrás de la investigación crítica en América Latina

**ELECCIONES EN EL PERÚ 2021:  
¿QUÉ HA PASADO? ¿QUÉ SE VIENE?**

LUNES, 14 DE JUNIO DE 2021  
15:00 -16:00 EDT

Vía: [tinyurl.com/bd3yw7uv](https://tinyurl.com/bd3yw7uv)

CONVERSAREMOS CON:

- Julio F. Canón | University of Delaware
- José Inco | University of Pittsburgh

La discusión se basará en el artículo de Julio F. Canón "Anxiety and Turbulence in Modernizing Peru", y en el artículo de José Inco y Mónica Acea "Perú 2017: un caso extremo de gobierno ibicista".

Moderada por:  
Jennifer Cyr

Para más información visita:  
[ucis.pitt.edu/clas/content/charlemos](https://ucis.pitt.edu/clas/content/charlemos)

Únete al grupo de Google y envía tus preguntas a: [CHARLEMOS@PITT.EDU](mailto:CHARLEMOS@PITT.EDU)

Political Institutions Section (U-PPIS) LASA

University of Pittsburgh | Center for Latin American Studies | University Center for International Studies

at the University of Pittsburgh and the Political Institutions Section of the Latin American Studies Association. After the January 6th insurrection in Washington D.C., he was one of the presenters in the panel organized by the Department of Political Science and International Relations at the University of Delaware. His talk was entitled: "Was the Insurrection of January 6th a Self-Coup?" His

answer was affirmative. Julio continues to be an Academic Adviser for Freedom House's *Freedom in the World* report and has closely followed the growing global erosion of democracy in the past decade. In October, he served as Consultant for the U.S. Department of State on Latin American Democracy. He has also contributed to several issues of the Inter-American Dialogue's *Latin American Advisor*.

**Mónica Domínguez Torres's** (Art History) essay "Pearls for the King: Philip II and the New World Pearl Industry" appeared in the volume *Picture Ecology: Art and Ecocriticism in Planetary Perspective*, edited by Karl Kusserow and published by the Princeton University Art Museum. This past summer, she was the recipient of a NEH Summer Stipend grant to for her book project *Pearls for the Crown: Art, Nature and Power in the Age of Spanish Empire*.

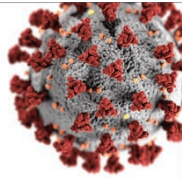
**Carla Guerrón Montero** (Anthropology) published five book chapters, one peer review journal article, and two book reviews. The chapter is a collaboration between Prof. Guerrón Montero and two Brazilian quilombola leaders, Laura Santos and Daniele Santos. Entitled "Ethno-ecological Community-Based Tourism from Within: Quilombo Tourism and the Quest for Sustainability in Brazil," it appeared in *The Routledge Handbook of Community Based Tourism Management: Concepts, Issues & Implications*, Routledge Press. A Portuguese language translation of the chapter appeared in *Revista Turismo: Estudos e Práticas* [<http://geplat.com/rtep/>]. She also presented her research at two online conferences on critical tourism studies based in Canada and Mexico (Critical Tourism Studies North America and Primer Congreso Internacional sobre Estudios Críticos del Turismo; the Taller Gastronómico "Diseción de Un Plato" (Quito, Ecuador, online presentation), as well as in UD's

Global and Area Studies Series and Darwin Days. Prof. Guerrón Montero continued her service as a member of the Executive Board of the American Anthropological Association. In this capacity, she was member of the Border Walls Task Force Recommendations Working Group and has been appointed member of the Education and Outreach Advisory Board for 2021–2023.

**Sonia Robles** (History) published "Constructing a Suitable Platform for Public Health: Radio Propaganda, Instruction, and 'The Case of Elisa Cedillo'" in Harvard Kennedy School's *Misinformation Review*, Vol. 2 (<https://misinforeview.hks.harvard.edu/article/constructing-a-suitable-platform-for-public-health-radio-propaganda-instruction-and-the-case-of-elisa-cedillo/>).

She presented "Empresarios y radioescuchas: la radio en la frontera norte, 1932 a 1951" at the Colegio de México in Mexico City. She has received a General University Research Program (GUR) award to fund research and travel for her second book project, tentatively titled *Revolutionary Platforms: Music, Pedagogy and Propaganda in Mexican Radio*. She has developed and taught new courses for the History department: HIST 337 "What is Latinx?" and HIST 336 "History of Latinos in the United States." Together with a former graduate student in the Department of Criminal Justice, Prof. Robles organized a CAS Saturday Symposium titled "UndocUD: Voices Exploring Experiences, Challenges and Solutions Related to DACA and Undocumented Status." The symposium was co-sponsored by the University of Delaware's Anti-Racism Initiative (UDARI) and it featured students, an immigration lawyer, and UD's Chief Diversity Officer in a panel to discuss and inform the general public on undocumented students and DACA recipients at the University.

**Kedron Thomas** (Anthropology) joined the UD faculty in August 2020 as Associate Professor. A cultural anthropologist, her research examines the culture, politics, and regulation of the global fashion industry. She is co-editor of *Securing the City: Neoliberalism, Space, and Insecurity in Postwar Guatemala* (Duke University Press, 2011) and author of *Regulating Style: Intellectual Property Law and the Business of Fashion in Guatemala* (University of California Press, 2016). Her current book project focuses on the efforts of fashion industry professionals to address environmental sustainability and labor rights issues across globalized apparel supply chains. This research examines the activist work of indigenous Maya women in highland Guatemala to secure copyright protection for their traditional textile designs. In 2020, she published "Cultures of Sustainability in the Fashion Industry" in *Fashion Theory*. She was also awarded a fellowship from the UD Center for Material Culture Studies on the theme ecomaterialism. She currently serves on the board of directors for the Guatemala Scholars Network, an international organization with more than 400 members devoted to sharing research and information about current political and social issues in Guatemala.



## GLOBAL VIRUSES / GLOBAL VIRALITY: SPRING '22 LECTURE SERIES

Each lecture in the series, which begins February 15 and continues through May 17, 2022, is **free and open to the public**. The series is also a one-credit course (ARSC300) that is a core course for the Global Studies major and minor. (Note: Students enrolled in the course will attend an additional class on February 8.) Taught and moderated by Carla Guerron Montero from the Department of Anthropology, the course will explore the effects of viruses and virality around the globe from historical, cultural and political perspectives. Presenters will discuss the expansion of viruses through the lens of

epidemiology, anthropology, geography and literature. In addition, “virality”—a term that became part of the English vocabulary in 1994—will be addressed through history and the study of social media.

All lectures will be held in Alison Hall, Room 133 on Tuesdays from 12:30 to 1:20 p.m. All are welcome.

**For more information, please contact:**  
[cguerron@udel.edu](mailto:cguerron@udel.edu). Public lectures are as follows:

- **February 15:** Jennifer Trivedi, Anthropology & Disaster Research Center  
*Recoveries, Risks, and Recognitions: Covid-19 and Chronic Illness in America Filtered Through an Autoethnographic Anthropological Lens*
- **February 22:** Daniel Kinderman, Political Science & International Relations and European Studies  
*The Virality of Right-wing Populism in Europe and Beyond*
- **March 1:** Benet Burton, Delaware Art Museum/ Winterthur Museum, Garden and Library  
*Insidiously Sophisticated: From Blackface to Blackfishing*
- **March 8:** Guy Golan, Strategic Communication (Texas Christian University)  
*Going Viral on Social Media*
- **March 15:** Jennifer Horney, Epidemiology Program and Disaster Research Center  
*What's Next? The Unmeasured Toll of COVID-19 on the Public's Health*
- **April 5:** Luiz Trigo, School of Arts, Sciences, and Humanities (University of Sao Paulo, Brazil)  
*The Effects of COVID in the Tourism Industry in Latin America*
- **April 12:** Richard Hanley, Philosophy  
*The Garden of Your Mind: How Memes Destroy Mill's Marketplace of Ideas*
- **April 19:** Stephanie Porras, Art History and Chair, Newcomb Art Department (Tulane University)  
*An Early Modern Viral Image*
- **April 26:** Ann H. Kelly, Anthropology & Global Health (Kings College, London)  
*Making of a Global Health Emergency: Dynamics of Global Health: Attention and Neglect in the Ebola Outbreak Response*
- **May 3:** Amy Bleakley, Communication  
*What's the Story? An Analysis of the COVID-19 Information Environment from 2020-2021*
- **May 10:** Molly Zuckerman, Anthropology & Middle Eastern Studies, (Mississippi State University)  
*Bioarchaeological & Paleopathological Approaches to Pandemics*
- **May 17:** Screening of documentary “Feels Good Man” (2020) In Collaboration with University of Delaware’s Library, Museums, and Press





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**ARTS & SCIENCES**

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The Center for Global and Area Studies, the College of Arts and Sciences' hub for world scholarship and engagement, supports academic programs in African, Asian, European, Islamic, Jewish, Latin American & Iberian, and Global Studies. CGAS also organizes lectures and events in global and area studies, develops related majors and minors, and awards research grants to faculty whose work contributes to our knowledge of the world.

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