

Center for Global and Area Studies Bulletin

COLLEGE OF ARTS AND SCIENCES
UNIVERSITY OF DELAWARE



Welcome!



CGAS Director Julio F. Carrion (left) with Mario Vargas Llosa, Peruvian author and Nobel Laureate

It is my pleasure to introduce the second installment of our CGAS newsletter. This has been quite a good year for us. Entering our third year, we continue our efforts towards program development and faculty support to strengthen global and area studies research at UD. Let's take a minute to quickly review what we have accomplished this year.

In an effort to expand the visibility of our Area Studies programs, we conducted two Area Studies fairs. These events seek to inform our undergraduate students of the many possibilities they have at UD to explore the politics, culture, arts, and history of the many regions of the world. We provided information, food, and cultural entertainment to all students in hopes of advertising our programs and fostering a sense of community amongst our majors and minors. These events were very successful. The first fair, conducted on April 25th, drew about 100 students who were welcomed by Prof. Alan Fox (Asian and Islamic Studies). Students were also treated to the performances of Shiraz (Belly Dancing) and the Delaware African Student Association.

Our second fair was conducted on October 11th, and drew an even larger audience. We offered a music and art program with performances featuring Tango, Chinese, and African dances, as

well as traditional Jewish singing. Many people helped in making these two fairs very successful. We are grateful to Edgard Sankara, Ikem Okoye, Patricia Sloane-White, Shiraz, Sue Cherrin, Lori Coyle and friends (Tango performers), Jianguo Chen, director of the Confucius Institute, Kezhen Yang and friends, the Delaware African Student Association, and our own Kyla Alterman (a member of CGAS Student Advisory Board) and her friend Ben, for their wonderful rendition of Jewish songs.

Thanks to our collaboration with the Institute for Global Studies, we were able to increase the number of our faculty research grants to ten this year. We hope to renew our partnership with IGS next year and award a similar number of grants. These small awards open opportunities to our faculty to conduct research in many areas of the world. Read more about these grants on page 3 of our newsletter.

Here at CGAS we aim to enhance the academic exchange of ideas and research and we have traditionally used our Lecture Series for that purpose. This year we organized two lecture series. In the spring we offered the series entitled Conflict and Cooperation in the Global Arena, which examined how identity, religion,

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The Center for Global and Area Studies is the College of Arts and Sciences' hub for world scholarship and engagement.

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2013 IN REVIEW

Letter from the Director

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resources, ideology, and other factors can fuel conflict in the world. At the same time, the series also examined ways in which diverse forces within society cooperate. In the fall Carla Guerrón-Montero organized the series *Continuity and Changes in Global Affairs*, exploring these issues in literature, history, anthropology, politics, and economics. We were particularly fortunate to be able to bring colleagues from other institutions to speak to our students and engage with our faculty as part of these series. We brought people from the Tariyah Islamic School of Delaware, Georgetown University, Temple Beth El of Delaware, Temple University, California State University, University of Michigan, Louisiana State University, the Council on Foreign Relations, and the Hagley Museum. Of course, many of you also collaborated with the success of these series by offering talks. I offer you my deepest gratitude for that.

This is but a sample of what we did this year. Some additional news, activities, and accomplishments from each of our Area Studies Programs are chronicled inside the newsletter. On a personal level, I want to highlight our contribution to the *Transnational Encounters Visiting Writers series*. The visit of Mario Vargas Llosa, 2010 Nobel Laureate in Literature, offered me the opportunity to meet someone whom I started reading in my teen years and who influenced my worldview in many ways.

Our Center has managed to embark in many initiatives with the modest resources at our disposal. As we approach 2014, I am happy to report that we have assumed the major responsibility for organizing the 2014 *Global Agenda series*. This successful series will explore the global demands and the regional responses that drive many of the politics of our contemporary times. As we take on this important responsibility, we look forward to further expanding our ability to serve our faculty and students. In this endeavor, I am not alone. We appointed a Student Advisory Board with representatives from each program, and they have been instrumental in the success of our Area Studies Fair. In addition, we have a strong Steering Committee composed by the directors of each program. Without them, CGAS would not be what it is today. I thank them all for their willingness to serve in these committees, and for their enthusiasm and collaboration. My many thanks to Bess Davis, for her hard work and dedicated efforts to manage our programs successfully. Students, faculty, and staff. They are the center, engaging the world.

Julio F. Carrión

Director



Top: Julio Carrión with 2013 Islamic Studies minor graduate Michelle Grace

Bottom: David Pong, Professor Emeritus of East Asian History, delivers the 2013 Commencement keynote address

Global Agenda
Spring 2014 Speaker Series
 WEDNESDAYS AT 7:00 P.M.
 MITCHELL HALL

This spring, CGAS takes the helm of UD's well-loved annual speaker series. On six occasions throughout the semester, the university will host public lectures by leading writers, thinkers, and practitioners in global affairs. Details about our speakers can be found on the back cover of this Bulletin.

Student Leadership in Area Studies

In March 2013, each Area Studies program director nominated an exceptional undergraduate to serve on the inaugural CGAS Student Advisory Board. These student liaisons were chosen to represent their peers and communicate their ideas and concerns to the Area Studies program directors.

Like our faculty Steering Committee, the Student Advisory Board represents a diverse range of majors and departments:

African Studies: **Fega Achoja**, Psychology major, African Studies minor

Asian Studies: **Emily Grubb**, International Relations and Foreign Languages and Literatures double major; Asian Studies with Language minor

European Studies: **Jacqueline Mattie**, European Studies major, double minor in German and History

Islamic Studies: **Ryan Leonard**, History and Political Science double major, Islamic Studies with Language minor

Jewish Studies: **Kyla Alterman**, International Relations major, double minor in Jewish Studies and Theatre Studies

Latin American & Iberian Studies: **Omar Duran**, triple major in Art History, Latin American & Iberian Studies, and Spanish Language and Literature with Intensive Portuguese

GRANTS & HONORS

2013-2014 CGAS/IGS Research Grant Awardees

This year, the Center for Global and Area Studies partnered with UD's Institute for Global Studies to offer small research awards for 2013-2014. From a pool of very deserving applicants, the following faculty members' research projects were selected for funding:

Nii Artoh-Okine, Department of Civil and Environmental Engineering. Infrastructure Monitoring in Predominantly Muslim Communities in Suburbs of Accra, Ghana

Jinfa Cai, Department of Mathematical Sciences. Understanding and Fostering Mathematical Understanding in a Global Context

Araya Debessay, Department of Accounting and Management Information Systems. A Survey of the Current Status of Accounting Education in Ethiopia.

Marsha Dickson, Department of Fashion and Apparel Studies. Managing Global Supply Chains for Sustainability and Traceability: Case Study of Organimark in Southern Africa

Darryl Flaherty, Department of History. Trial by the Public: Gender and the Japanese Jury

Susan McKenna, Department of Foreign Languages and Literatures. Research on the American playwright Barrie Stavis (1906-2007) and his relationship to the Spanish Republic during the Spanish Civil War (1936-1939)

Debra Hess Norris, Department of Art Conservation. Preservation of the Heritage of Sub-Saharan Africa: Assessment, Education and Training

Meredith Ray, Department of Foreign Languages and Literatures. Celestial Exchanges: Galileo's Correspondence with Margherita Sarrocchi

Chandra Reedy, Center for Historic Architecture and Design. Technological Innovation and Change in Tibetan Ceramic Traditions, Sichuan Province, China

Cynthia Schmidt-Cruz, Department of Foreign Languages and Literatures. The Argentine *Novela Negra* in the Neoliberal Era: Crime, Politics, and Society, 1989-2012

Student Awards

Every year, Area Studies faculty members select top students to be honored for their scholarly excellence and dedication to the interdisciplinary study of world regions. At our spring Area Studies Convocation on May 25, 2013, the following graduates were recognized for their accomplishments:

Jeremi Poindexter, Latin American & Iberian Studies Major
Area Studies Academic Achievement Prize

Michelle Grace, Islamic Studies with Language Minor
Area Studies Enrichment Award

Nora Casper, East Asian Studies Major
David Pong Asian Studies Scholarship

Leah Sachs, East Asian Studies Minor
David Pong Book Award

Taylor Lowder, East Asian Studies Major (Rising Senior)
David Pong Book Award

Alison Becker, Jewish Studies Minor
Vivian Klaff Memorial Award in Jewish Studies

Leah Diamant, Jewish Studies Minor
Vivian Klaff Memorial Award in Jewish Studies

Mahel Hamroun, European Studies Major
First Prize, Edward H. Rosenberry Undergraduate Writing Competition



Graduating majors and minors assembled at the 2013 Area Studies Convocation in Bayard Sharp Hall.

AFRICAN STUDIES

From Professor Ikem S. Okoye, Director
African Studies Program

The faculty and students of the African Studies Program had a very eventful year. Students won accolades, including at least one grant award, and faculty traveled internationally and locally for research, as well to give talks.

African Studies Minors

Juliette Maas, Senior, representative for African Studies on the CGAS student advisory committee, secured a grant from the Boren Foundation to study Swahili! Juliette spent the summer in University of Florida's Swahili language program, and now resides in Dar es Salaam in Tanzania for the rest of the year. Following her departure, **Fega Achoje**, a Junior, and a Psychology major now represents African Studies minors on the student committee.

Faculty Research and Publication News

Gretchen Bauer conducted research in Botswana with the support of the Department of Political Science and International Relations Faculty Research Award, for her project "Eliding the Disjuncture: Women and Nationalism in Botswana." Affiliate faculty **Emily Davis**, English Department has published a book *Rethinking the Romance Genre: Global Intimacies in Contemporary Literary and Visual Culture* out on Palgrave this December (2013). **Julie McGee**, University Museums and the Black American Studies Department conducted research on contemporary art in South Africa over the last summer. She also served, once again, on the "U.S. Student Fulbright National Screening Committee" for Southern Africa. **Owen White**, History Department, continued his research on the history of the Algerian wine industry, spending two months in archives in France and one month in Algeria. Highlights of the latter trip included visiting French built wine production facilities in the west of the country, and watching Sahrawi men dance to rai music. **White** also selected the introduction for an anthology of writings about colonialism: *The Rise and Fall of Modern Empires, volume 1: Social Organization* (Ashgate, 2013). **Ikem Stanley Okoye**, who directs the African Studies Program, contributed a chapter titled "African Reimaginings: Presence, Absence and New Way Architecture", in *A Companion to Modern African Art* (editors Gitti Salami and Monica Visona, Wiley Publications, 2013). Okoye's chapter focused on the history of the early modern architecture of the Lagos Colony. **Kelebogile Setibane**, Behavioral Health and Nutrition, traveled to Nigeria, where she commenced work on a research project on women and health.



Above: Guest lecturer Helen Mugambi (Cal State—Fullerton) spoke on "Navigating Cultural Forces: Hazardous African Girlhoods and the Specter of Masculinity" in April 2013.

Left: Elaine Salo of the University of Pretoria will join UD's faculty in 2014.

Faculty Talks

Gretchen Bauer traveled to Florence, Italy this November for a three-day conference at the Global Governance Programme, European University Institute. Her talk was titled "Political and Economic Empowerment of Women in Sub-Saharan Africa: the Potential and Limitations of Gender Quotas." **Owen White** gave talks at Harvard University, the French Historical Studies conference (also in Boston), and the University of Oran. **Ikem Stanley Okoye** gave a talk at the Cultural Landscape Heritage in Sub-Saharan Africa symposium held at Dumbarton Oaks (Harvard University affiliated Landscape Studies Library and Research Center, Washington D.C.). **Ted Davis, Political Science and International Relations**, attended the Consortium for International Management, Policy and Development's Ninth International Conference in Windhoek, Namibia, where he presented "Good Governance and the implications for Poverty Reduction and Sustainable Development in Sub-Saharan Africa". Last Spring, **Edgard Sankara** was part of the CGAS lecture series, giving a talk "Telling Lives in Burkina Faso: Why Does it Matter, and to Whom?" on the historical politics of biography and the legacy of former President Thomas Sankara. This Fall, for the subsequent series "Continuity and Change in Global Affairs", **Wunyabari Maloba** gave the closing lecture. Focused on African women, his talk was titled "Globalization and Women in Africa."

Africa Project News

UD students with an interest in Africa were involved in a number of projects there. **Kelsey Bristow**, senior, School of Nursing, was involved in Rwanda under the direction of **Lisa McBeth**, Instructor/Coordinator, School of Nursing. **McBeth**, who last year won the "Director of the Year" award for her direction of the Study Abroad Program to Rwanda will again be leading a group of students there during 2014. **Norma Gaines-Hanks**, Human Development and Family Studies, and **Francis Kwansa**, Hotel, Restaurant and Institutional Management, will be leading another one of their service learning focused programs to South Africa in the Fall of 2014. This year, as in the past, students will be placed at selected township sites in and around Pretoria where they volunteer their talents in support of orphanages and elementary schools. Extensive descriptions of these projects can be accessed in the *African Studies eNewsletter*, #2.

Other News

Veronica Njie-Carr recently left the University of Delaware for a position at the University of Maryland. During her two years with us, not only was she a key organizer of the University of Delaware's first ever faculty/student co-organized commemoration of World Aids Day (in conjunction with the student group HAVEN), but she

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ASIAN STUDIES

From Professor Alice Ba
Director
 Asian Studies Program

The energy and productivity of Asian Studies faculty were well in evidence this year in both their considerable scholarship and service. Asian Studies hosted the 2013 Mid-Atlantic Region Association for Asian Studies (MAR/AAS) at the University of Delaware this fall. Highlights included a keynote talk by Dr. Theodore Bestor (2012 AAS President

and Professor of Anthropology at Harvard University) who spoke on the March 11, 2011 Disasters in Japan and roundtable discussion with award-winning filmmaker Dai Sil Kim-Gibson. A special highpoint came when UD's own Dr. David Pong, founder of UD's Asian Studies Program and Professor Emeritus of History was awarded this year's MAR/AAS Distinguished Asianist Award. Conference Manager Rachael Hutchinson helped put together a program that attracted people from around the Mid-Atlantic region and as far away as India, Hong Kong, Japan, and Thailand. Alan Fox and Chika Inoue co-organized the Teaching Asia Workshop, with contributions from Patricia Sloane-White and Jianguo Chen. Enthusiastic Asian Studies students provided much welcomed registration support throughout the conference!



Professor David Pong and the Asian Studies Crew at the MAR/AAS Conference held at UD in November

In 2013 the Asian Studies Program also helped bring to campus noted authority on Myanmar Dr. David Steinberg from Georgetown University.

Faculty Activities

Alice Ba (Political Science & International Relations) published "The Association of Southeast Asian Nations: Between Internal and External Legitimacy" in Dominik Zaum (ed.), *Legitimizing International Organizations* (Oxford University Press). She gave invited talks on Washington's East Asia "rebalance" and South China Sea disputes at Jawaharlal Nehru University, Observer Research Foundation, and University of Madras in India, as well as Georgia State University. She was also invited to speak on US participation in the East Asia Summit at American University and on the political-economy of China-Southeast Asia relations at Friends Select School in Philadelphia. In addition to serving as invited editor for an East Asian Community Project held at Thammasat University in Thailand, she was also one of three US experts invited to participate in the Japan Foundation Center for Global Partnership's *Invitation Program for US Experts on Asian Affairs* that provided US scholars the opportunity to meet with ministry and government officials in Tokyo, Japan.

Darryl Flaherty (History) published a new book *Public Law, Private Practice: Politics, Profit, and the Legal Profession in Nineteenth-Century Japan* (Harvard University Asia Center), which was also featured in the University of British Columbia's New Books in East Asian Studies Podcast 17 November 2013.

Alan Fox (Philosophy) gave two invited presentations in Taiwan, including a presentation at Fo Guang University Inaugural Buddhist Studies Symposium. His chapter "The Huayan Metaphysics of Totality" was published in *A Companion to Buddhist Philosophy*, edited by Steven Emmanuel (Wiley-Blackwell). Prof. Fox also presented to International Education Week, led an Honors study abroad program to Italy, and led three sessions on religious diversity as part of the Department of State's Middle East Partnership Initiative at UD. As if that weren't enough, Prof. Fox has also been elected President-Elect of the College of Arts and Sciences. Go Fox!!

Rachael Hutchinson (Foreign Languages and Literatures) saw her edited volume *Negotiating*

Censorship in Modern Japan published with Routledge Press. Her chapter "Teaching *Final Fantasy X*: Accounting for Nuclear Nostalgia" was published in *Between 'Cool' and 3.11: Implications for Teaching Japan Today*, proceedings of the Second Teaching Japan Conference, Elizabethtown PA, April 2013, ed. Mahua Battacharya. Prof. Hutchinson also received an Interdisciplinary Humanities Research Center Grant supporting a Game Studies Research Group, as well as an International Travel Grant that supporter conference participation in Tokyo where she chaired, organized, and presented on a panel on *Final Fantasy X*. She also presented her research on race in video games at the MAR AAS conference and as part of the *Directions in Game Studies* speaker series at UD.

Jean Pfaelzer (Dept. of English) is a member of the "1882" project, which successfully pushed through Senate and House resolutions acknowledging Chinese Exclusion legislation passed between 1870 and 1904, which had been the first such legislation to ban a people by race. Prof. Pfaelzer also helped curate the Smithsonian Museum of American History pan-Asian

exhibit, "I Want the Wide American Earth: An Asian American Story" which opened in May, and is currently helping to curate the Chinese American panels at the Japanese American Museum in Los Angeles, California.

David Pong (History - Emeritus) published two chapters "From Reform to Revolution: Rebalancing the Root Causes of the 1911 Revolution", in Ricardo Mak, Lee Kam-Keung (eds.), *The Birth of the Republic - A Collection of Essays in Commemoration of the Centenary of the 1911 Revolution* (The City University of Hong Kong Press) and "The Fall of the Qing, 1860-1912" in Tim Wright (ed.), *Oxford Bibliographies in Chinese Studies* (Oxford University Press).

Ramnarayan Rawat (History) published "Struggle for Identities: Chamar Histories and Politics," in Sumit Sarkar & Tanika Sarkar (ed.), *Caste Reader* (Ranikhet: Permanent Black). His book *Reconsidering Untouchability: Chamars and Dalits in North India* (Indiana University Press) received an Honorable Mention by the Association for Asian Studies.

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EUROPEAN STUDIES

**From Professor John
Patrick Montaña
Director
European Studies Program**

European Studies has continued its slow but steady progress over the past year. Enrollments continue to grow and with the expectation of the University's approval of a new Minor in European Studies there is every hope that greater numbers will lead to more attention and the recognition of the value of the Program. A solid number of faculty attended the European Studies Spring Event where appetizers and drinks facilitated the free flow of ideas and produced several suggestions for improving the Program while allowing the faculty members from a variety of departments to enjoy the company of too rarely seen colleagues. Similar events—with more limited fare—are planned to help bring prospective students in to contact with current majors during the Spring term.

Faculty Activities

2013 witnessed the usual outpouring of productivity from European Studies faculty.

Daniel Kinderman published "Corporate Social Responsibility in the EU, 1993–2013: Institutional Ambiguity, Economic Crises, Business Legitimacy and Bureaucratic Politics," in the *Journal of Common Market Studies*, Volume 51, 2013.

Owen White continued his research on the history of the Algerian wine industry, spending two months in archives in France and one month in Algeria. Highlights of the latter trip included visiting French-built wine production facilities in the west of the country, watching Sahrawi men dance to raï music, and passing a dead rat on the streets of Oran (anyone who has read Albert Camus' *The Plague* will understand why this felt like such an authentic experience). He selected and provided the introduction for an anthology of writings about colonialism: *The Rise and Fall of Modern Empires, volume 1: Social Organization* (Ashgate Publishing, 2013).

Lawrence Nees, Professor and interim Chair of Art History, presented a variety of lectures at national and international institutions throughout the year, including a lecture on "Ernst Kitzinger and the Making of Byzantine Art History," in a conference at the Warburg Institute, University of London, and a lecture on "The Psalter in the early medieval period as personal book and as personal

gift," at a conference on "Psalms: Our Common Prayer Book: Interpretation and Performance," at the Boston College Jewish-Christian Center in April 2013. Professor Nees also published two articles, including "Christ Crucified in the Gellone Sacramentary," for Sally Promez, ed., "Reflections," from the Initiative for the Study of Material and Visual Cultures of Religion at Yale University.

Margaret Werth, Associate Professor of Art History published "Heterogeneity, the City, and Cinema in Alberto Cavalcanti's *Rien que les heures*," *Art History Association of Art Historians*, November 2013. She also presented papers and lectures, including "Nothing but the Hours: Time in the Early City Film," The Multi-Temporal City, Southeastern College Art Conference, October 31, 2013; "City Symphonies," Philadelphia Museum of Art, in association with the exhibition *Léger: Modern Art and the Metropolis*, October 23, 2013, and "Manet's Dirty Laundry," Department of Art History, University of Southern California, March 2013.

Professor **John Patrick Montaña**, History, received a General University Research Grant for 2013–14 and spent time in Dublin, Belfast, Waterford, Armagh and Galway doing research for his book on violence, communication and expression in Ireland. He also delivered a paper on "Violence and the Clergy in 1641" at the North American Conference on British Studies at Portland, OR in November.



At the crossroads of Europe and Africa. In his summer 2013 research, Professor Owen White visited the Roman site of Tipasa, about 40 miles west of Algiers.

H. Perry Chapman, Department of Art History, presented a paper at an invitational conference on Rembrandt entitled "Rembrandt's Collection in Context," *New Directions in the Study of Rembrandt and his Circle*, Bader International Study Center of Queen's University, Herstmonceux Castle, East Sussex, UK, in July.

Professor **David Sheare**, History, published "Stalinist Repression, Modernity, and the Social Engineering Argument" in *Anatomy of Terror: Political Violence under Stalin*, ed. James Harris (London, 2013), 105–22. He was invited to give the Plenary Address, "What the Archives Have Told Us" at Uppsala University, Sweden, May 4–6, 2013. In January and February he was invited to deliver a series of five lectures at the Ecole

des Hautes Etudes en Science Sociales, Paris, France. He was the recipient of a General University Research Grant for 2012–13.

Professor **Lawrence G. Duggan**, History, published *Armshbearing and the Clergy in the History and Canon Law of Western Christianity* Woodbridge, Suffolk: The Boydell Press, 2013.

Professor **LuAnn DeCunzio**, Anthropology, organized the very successful Sweden-New Sweden History and Archaeology Conference at the University of Delaware in November.

Professor **George Draper** has had his manuscript, "War and Individual Rights: The Foundations of Just War Theory," accepted by Oxford University Press.

ISLAMIC STUDIES

In association with CGAS's spring lecture series, in spring 2013 Islamic Studies hosted a lecture, "Denying Genocide: Ottoman Past, Turkish Present and the Collective Violence against the Armenians, 1789-2009," presented by Fatma Müge Göçek, Professor of Sociology and Women's Studies at the University of Michigan. Göçek's research focuses on the Ottoman Empire, Turkey, and the Middle East, and the impact of processes such as role of development, nationalism, and religious movements. She addressed the complex topic of the memory and experience of collective violence on minorities in modern Turkey.

From Professor Patricia Sloane-White
Director

Islamic Studies Program

Faculty News

Undergraduate students in **Ralph Begleiter's** "Global Agenda 2013" class (POSC/COMM444) Honors Section met last spring with young people from the Arab world both, in person and by videoconference. Discussions included the aftermath of 2011's Arab Spring events, as well as issues of mutual perception between the Arab and Muslim world and the United States. Global Agenda 2013's theme was "America's Role in the World," and featured visiting speakers from the CIA, from Beirut and Amman, and from Zambia, among others.

Utram Masmoudi, Assistant Professor of Arabic, delivered her paper, "Iraqi Women Writers Bearing Witness to the Ills of Iraq" at the Post-Saddam Iraq: Perceptions and Representations Teacher Training Workshop at Princeton University in May 2013. She also gave a paper, "The Spatiality of the Occupation in Iraqi Fiction" at the Middle East Studies Association 2013 Annual Meeting in New

Orleans. Professor Masmoudi is finalizing her book manuscript titled *War and Occupation in the Iraqi Novel*.

Lawrence Nees, Professor and interim Chair of Art History, traveled to national and international institutions throughout the year to present lectures, including a lecture on "The Dome of the Chain" on the Haram al-Sharif in Jerusalem at the 49th International Medieval Conference at Kalamazoo, in May 2013, in a session on Art in Early Islamic Jerusalem sponsored by the Historians of Islamic Art Association, which he organized. His article "A Silver 'Stand' with Eagles in the Freer Gallery," appeared in *Ars Orientalis* 42 (2012), 219-228.

Rudi Manhee, John and Dorothy Munroe Named Professor of History, authored *The Monetary History of Iran. From the Safavids to the Qajars* (with Willem Floor and Patrick Clawson; London: I.B. Tauris, 2013). He also published "Rudeness and Revilement: Russian-Iranian Diplomatic Relations

in the Mid-Seventeenth Century," *Iranian Studies* 46:3 (2013): 333-357.

Mark J. Miller, Emma Smith Morris Professor of Political Science and International Relations, lectured on Muslims in Europe at the Foreign Service Institute of the US Department of State on February 27, 2013, and gave a seven hour-long "short course" on Islamic Europe on April 17, 2013 for the US Department of Defense.

In 2013, **Muqtedar Khan**, Associate Professor of Political Science and International Relations, travelled widely and lectured in the Middle East. He presented papers in four international conferences this year, including conferences on Ibn Khaldun, Islamophobia, Islamic Education and Social Science Methodologies. He also gave the keynote address titled "Islam, Islamism and Democracy after the Arab Spring" at the International Conference on Change in the Muslim World in Morocco. Dr. Khan won a Faculty Curriculum

Development grant to create a new course that explores Sufism, Islamic mystical principles and Governance.

Ram Rawat, Assistant Professor of History, was awarded in 2013 the Charles A. Ryskamp Research Fellowship, American Council for Learned Societies, awarded for his second book project, "A New History of Democracy: Dalit Spaces, Printing, and Practices in Twentieth Century North India" (for 2014-2015).

Patricia Sloane-White, Associate Professor of Anthropology, is serving as an advisor and lecturer to the 2013-2014 "Bridging Cultures" initiative at the National Endowment for the Humanities and the East/West Center at the University of Hawaii to provide curriculum development on Islam and the Islamic economy in Southeast Asia to faculty and students in community college programs in the Mid-Atlantic region.



Rami Khouri, columnist and editor-at-large of Beirut's *Daily Star* newspaper, spoke about the role of the U.S. in the Middle East as part of the spring 2013 Global Agenda series, "America's Role in the World."

Student News

Ryan Leonard, an Islamic Studies minor and political science and history double major in the Honors Program, was named a 2013 Truman Scholar. The Dover, Del., native was one of 63 new scholars selected from a pool of 629 national candidates for the federal scholarship, which provides \$30,000 for graduate study and is

awarded to juniors with demonstrated leadership potential and a strong commitment to public service. Leonard plans to use the award to pursue law school, with a lifelong goal of advocacy and improved education policy in the Middle East.

JEWISH STUDIES

From Professor Jay L. Halio,
Interim Director
Chaiken Center for Jewish
Studies



Jewish Studies minor Kyla Alterman introduces Abraham Foxman

Jewish Studies Celebrates

With partial support by a grant from the Delaware Humanities Forum, the Jewish Studies Program joined forces with Hillel to celebrate a number of occasions. It was both the twentieth year anniversary of the founding of the Jewish Studies Program and the opening of Hillel House. It was also the seventieth anniversary of the graduation from the University of Delaware of our major benefactor, **Yetta Chaiken**. To honor these occasions in appropriate style, we invited **Mr. Abraham Foxman**, Executive Director of the Anti-Defamation League to be a speaker on October 28th. It also happens to be the 100th anniversary of the ADL.

The evening celebration began at 5 o'clock at President's home. **President Harker and Mrs. Harker** were our hosts for an elegant and delicious dinner. A specially invited group of about

thirty distinguished guests attended. At the dinner, Mrs. Chaiken was awarded a plaque honoring her anniversary and her many contributions to the University and to education generally.

At 7 o'clock, **Professor Jay Halio** and **Ronit Sherwin**, director of Hillel, welcomed an audience of approximately 250 persons—students, faculty, townspeople, and others—in Puglisi Hall in the Roselle Center for the Arts. President Harker followed with his own welcoming remarks, noting the various anniversaries that we were celebrating that evening. **Eric Fingerhut**, CEO/President of the Hillel national foundation, added further greetings, and then **Kyla Alterman**, a Jewish Studies minor and active participant in Hillel, introduced our main speaker, **Abraham Foxman**.

Foxman's talk, entitled "Fighting Hatred and Anti-Semitism: 100

Years of Experience and Still Learning," was concise, articulate, and passionate. He spoke of the need to stand up against hatred of all kinds, not only anti-Semitism, and mentioned the recent vandalism of the Moslem mosque not far from the UD campus. He urged students about the importance of protesting against such events and not to remain apathetic or indifferent. He noted that if more people had actively opposed Nazi anti-Semitism, more Jews might have been saved during the terrible years of Hitler's domination of Germany and Europe. In the question and answer period he also spoke about the problem of opposing hate messages on the internet while still preserving the rights of free speech. He further distinguished carefully between anti-Zionism and anti-Semitism in answer to a question posed by someone in the audience. All in all, his talk was very well received by everyone present.

New Courses Offered

This fall two new courses were offered in the Jewish Studies Program and were well attended. One was "Women and the Holocaust," taught by **Dr. Diane Isaacs**. The course was cross listed with Women and Gender Studies and focused on an important aspect of the Holocaust that needs to be emphasized more often. Dr. Isaacs invited a number of guest speakers, including two women Holocaust survivors from Wilmington, Delaware: **Mrs. Dorothy Finger** and **Mrs. Anne Jaffe**.

Both spoke to the class of their experiences during the Holocaust. Their visits were publicized and open to the public, as were two other special events: **Anna Weber**, who spoke on her experience as the daughter of Holocaust survivors, and the other by **Professor Margaret Stetz** of the UD faculty, who spoke on material culture and women in the Holocaust.

The other new course offered for the first time was one called "Antisemitism," taught by **Professor Jay Halio**, who believes such a course is long overdue given the present climate, both domestically and internationally, of hostility towards Jews. The course used as its basic textbook "Why The Jews: A History of Anti-Semitism," by Prager and Telushkin. A series of films covering the origins of anti-Semitism up to the present day was presented most Wednesday afternoons and included "Crossfire," "The Fixer," "The People versus Leo Frank," "The Voyage of the Damned," and "The Other Son." Besides one-page essays, critiques of the films, students were required to write term papers on any aspect of anti-Semitism they chose.



Yetta Chaiken (center) with family members and President Harker (right)

Spring Speakers Series

In the spring semester, a new series of speakers will present talks on the general theme of "Jewish Contributions to Western Civilization." The series is the basis for Jewish Studies course JWST 201, coordinated this year by **Mrs. Jennifer Jensen** of the History Department. Among the speakers and topics to be included are the following: **Professors Steven Barron** on Einstein, **Marvin Zuckerman** on Freud, **Leslie Reidel** on Show Biz, and **Dilia Lopez-Gydosh** on Jewish contributions to fashion design. In addition, **Rabbi Micah Beckler-Klein** will talk on Jewish music, and **Rabbi Beals** from Beth Shalom will also speak on a topic to be named. Other speakers will be announced shortly when the full list and dates are confirmed. All events are free and open to the general public and will be held in 324B Purnell Hall.

LATIN AMERICAN & IBERIAN STUDIES

The Latin American and Iberian Studies Program had a very productive 2013. We are proud to share some of the accomplishments of our students and faculty, and some of the activities we have organized for our majors and minors and the larger UD community.

In spring 2013, **Juliette Maas**, a history and Latin American Studies major and African Studies minor received the highly prominent Boren Scholarship to spend academic year 2013-2014 studying Swahili in East Africa. Likewise, two of our students received prestigious awards from the Greater Philadelphia Consortium of Latin American Studies Programs (GPCLASP). **Omar Duran**, a triple major in Latin American and Iberian Studies, art history, and Spanish, received the Pan American Association of Philadelphia's Alejandro Reyes Scholarship award. The award is given to a junior with a proven record of academic excellence and Latin American community involvement. **Jeremi Poindexter**, an Honors Program student and triple major in art history, Spanish and Latin American and Iberian Studies, received a Janice Bond Award plaque from the Pan American Association, for distinction in Latin American studies and community efforts as a graduating

senior. We congratulate Juliette, Omar and Jeremi wholeheartedly!

In addition, we would like to share the accomplishments of some of our faculty (in alphabetic order):

Eve Buckley (History) presented research papers at the annual Conference on Latin American History in New Orleans and at the International Congress of History of Science, Technology, and Medicine in Manchester, UK. As a member of the Emancipation Semester organizing committee, she gave a talk on "Brazilian Slave Emancipation and the Twentieth-Century Politics of Afro-Brazilian Inclusion" as part of the History department's workshop series and offered a related lecture to UD's "Race, Ethnicity and Culture" undergraduate course.

Mónica Domínguez Torres (Art History) published the book *Military Ethos and Visual Culture in Post-Conquest Mexico* (Ashgate 2013), a detailed study of martial images and symbols that emerged in the central Valley of Mexico in the aftermath of the Spanish Conquest. This study discusses some of the representa-

tional strategies fostered by European friars in their missionary enterprise, and the ways in which local communities and leaders appropriated, manipulated, modified and reinterpreted foreign visual codes.

Carla Guerrón Montero (Anthropology) received a 2013-2014 Prometeo Fellowship from the Ecuadorian government to conduct research on intergenerational learning about food and family nutrition in the Andes. She published "Construyendo la Ciudadanía Plural desde los Márgenes en el Estado de Bahía, Brasil" in *Quaderns de Thule* (Círculo Amerindiano Onlus pp. 919-930), and a collaborative map with R. Cooper in *Food: An Atlas*, edited by D. Jensen and M. Roy (Guerrilla Cartography, pp. 152-153). Additionally, she organized sessions and presented her research at conferences in Bosnia, Panama and the United States.

Cynthia Schmidt-Cruz, (Foreign Languages and Literatures) published "Murder in the Country Club: Trouble in Neoliberal Paradise in *Retrato de familia con muertez* by Raúl Argemí" in *Poliéfrica*

From Professor Carla Guerrón Montero Director

Latin American & Iberian Studies Program

3.1 (2013), a special issue dedicated to crime novel and film in the Hispanic world. In August 2013, she attended **BAN! (Buenos Aires Negra)**, the international festival of detective fiction, where she interviewed novelist Ernesto Mallo, the festival organizer. Additionally, she presented her research at a conference in Portugal.

We also would like to highlight some of the academic and social activities we organized during 2013. In spring, LAIS students had the opportunity to take the first interdisciplinary methods course on Latin American and Iberian Studies (LAMS 367). The course was organized and facilitated by **Carla Guerrón Montero**. It introduced students to methodologies used by LAIS faculty in Anthropology, Art Conservation, Art History, Foreign Languages and Literature, Geography, History, and Political Science, and culminated in an interdisciplinary panel. The course was very well received by the students and faculty who participated, and will be offered again in the near future.

In spring 2013, LAIS held a semester-long film festival, organized by **Eve Buckley**, **Mónica Domínguez Torres**, and **Suzanne Cherrin**. The festival featured one international film screening per month (from Cuba, Mexico,

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Students Jeremi Poindexter (left) and Omar Duran were honored by the Pan American Association of Philadelphia



Students and faculty celebrate the last day of the first Latin American & Iberian Studies Interdisciplinary Methods course in Spring 2013.

African Studies

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successfully oversaw the organization of the event for two straight years, culminating last year in a major symposium event that had speakers from the community address the issues of AIDS and its differential impact on the Black community. **Njie Carr** was also inducted as a Fellow of the West African College of Nursing (FWACN). **Ikem Stanley Oloye** has been appointed Chair of the *Association of African Studies Programs (USA)* the umbrella organization of all African Studies Programs in the United States, including those defined as "Centers" by the Ministry of Education's Title VI program. **Peter Weil**, long time faculty member in the Anthropology Department, announced his retirement from UD. Weil was a former Chair of the African Studies Program during a particularly critical moment in the Program's history. We wish Professor Weil well as he sets off on a new path, and we certainly hope that he will occasionally drop by to see how 'Africa' continues to develop as an area of interest at UD. In the Spring of 2014, we will all be welcoming a new faculty member to the University of Delaware Professor **Elsaine Salo**. Salo who will be joining us from the University of Pretoria, South Africa, will be holding a joint appointment between the Department of Political Science and International Relations, and the Diversity Program at the University of Delaware. Welkom Elsaine!



Asian Studies

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Bernard S. Cohen Book Prize on South Asia. His second book project on democracy and the Dalit in northern India received a grant from the American Council for Learned Societies. His research drew speaking invitations from Indiana University, University of Pennsylvania, Cornell University, Dartmouth College and a National Endowment for Humanities sponsored Faculty Workshop at Winston Salem State University in North Carolina.

Chandra Reedy (Center for Historic Architecture & Design) was awarded a grant from the National Science Foundation's Catalyzing New International Collaborations program to develop collaborative projects with Chinese scholars on the topic of technological innovation and change in traditional crafts of Sichuan Province. She also received a CGAS grant for fieldwork on Tibetan pottery villages in Sichuan. With funding from the PRC State Administration of Cultural Heritage she and the Palace Museum in Beijing are also working a project on digital image analysis of ceramics from the Five Classic Wares of Song Dynasty.

Vimalin Rujivacharakul (Art History) returned from a fellowship at the Institute for Advanced Study in Princeton and spent the first part of 2013 at Aoyama Gakuin University and the University of Tokyo under the auspice of a SSRC-JSPS fellowship. As a member of the Institute for Advanced Studies on Asia (Tobunken), she gave two seminars and co-organized an international workshop on world history. Her book, *Architecturalized Asia: Mapping a Continent through History* was published by University of Hawai'i Press and Hong Kong University Press.

Patricia Sloane-White (Anthropology), in addition to heading UD's Islamic Studies

Program, served as an invited academic and curriculum development advisor on Southeast Asia to the "Bridging Cultures" initiative at the National Endowment for the Humanities and the East/West Center at the University of Hawaii, serving community college programs in the Mid-Atlantic region.

Ivan Sun (Sociology & Criminal Justice) outdid himself this year. In addition to co-editing *The Routledge Handbook of Chinese Criminology*, he also co-authored nine articles and one chapter addressing questions of public trust towards police in Taiwan, the United States, and China along gender, racial, and rural-urban lines.

Latin American & Iberian Studies

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Spain, and Brazil), followed by commentaries from UD faculty. It concluded with an acclaimed Tango night where professional tango dancers Pierre Baston and Maria de Sousa lectured, demonstrated, and taught tango and milonga steps to enthusiastic students, faculty, and Delaware community members. The festival was a true success and encouraged us to continue bringing the many cultures of Latin America to the UD campus.

In fall 2013, a new internship course (LAMS 464) was added to our program. This course offers on-the-job experience and potential occupational areas at associations, governmental and non-governmental organizations, foundations, and other venues connected to Latin American and Iberian history, culture, politics, and society, under joint supervision of LAIS faculty and a sponsoring organization. LAIS has teamed up with the Career Services Center to increase the existing database of sponsoring organizations, and to offer training and assistance to our students in

identifying appropriate internship opportunities.

For academic year 2013-2014, **Mónica Domínguez Torres** and **Carla Guerrero Montero** have planned the Series "Connecting through Film and Culture." The series includes film screenings, lectures and performances. In September 2013, Mark Kendall, award-winning film director offered a screening of *La Camioneta: The Journey of an American School Bus*, followed by a discussion and reception to welcome all the student organizations and clubs that work with Latino communities and cultures at UD. In October 2013, Theresa Williamson, founder and Executive Director of Catalytic Communities, presented "Community Responses to Eviction, Gentrification and Police Violence in Pre-Olympic Rio de Janeiro," and showed the film *Favela as a Sustainable Model*. The UD community received these events with great enthusiasm. Additionally, students and faculty had the outstanding opportunity to attend the art exhibition "Goya's War: Los Desastres de la Guerra," curated by University Museums. LAIS faculty **Jesús Cruz** and **Jesús Botello** presented lectures that placed the exhibit into its historical context. In November 2013, UD had the honor to receive Nobel Laureate Mario Vargas Llosa on campus, hosted by the departments of English and Foreign Languages and Literatures. For spring 2014, the LAIS Film and Culture series will continue with two international film screenings from Spain/Mexico and Peru, and a lecture and workshop about the Brazilian dance/martial art of capoeira.

Undoubtedly, the LAIS program is thriving academically and intellectually, and we hope that our UD students, faculty, and community join us in our efforts to grow and flourish.

Afectuosos saludos,
Carla Guerrero Montero

SPRING '14 OFFERINGS

This page contains a very limited selection of Area Studies courses offered in spring 2014. This is by no means a complete list – please visit our website at www.cas.udel.edu/cgas for complete course lists, and the UD Academic Catalog (academiccatalog.udel.edu) for updated major and minor requirements.

Global Studies

POSC444 Global Agenda: Global Demands, Regional Responses

Prof. Julio Carrión

Seminar survey of current geopolitical problems facing the US government and global news media. Guest lecturers and practitioners in diplomacy, research, and the international media explore the problems, US foreign policy and media influences on both. For more information, see the back of this Bulletin.

African Studies

ARTH 420 Hybrid Styles in Nubia and New Kingdom Egypt

Prof. Ikem S. Okoye

Explores the exchanges in art and architecture between Egypt and Ancient Nubia, assessing the outcomes for this African 'colonial era'.

POSC 436 Politics and Literature: African Politics and African Literature

Prof. Gretchen Bauer

Class, civil rights, feminism, revolution and other political issues examined through novels, film and other literary works.

Asian Studies

ARTH 467-010,80 The Orient and its Representation: Architecture, Archaeology, and Geopolitics

Prof. Vimalin Rujivcharakul

Exploring "the Orient" as a cultural and geopolitical representation in European and Asian discourses, from late 18th to early 20th century. Topics include Orientalism, Occidentalism, Orientalist archaeology, Eurasianism, and Eastern Orientalism.

POSC429 Southeast Asia and the World

Prof. Alice Ba

Course examines the international relations of Southeast Asia. Topics include Southeast Asia's relations with major powers (China, the United States, and Japan); the forces of economic regionalism; and the politics of regional organizations.

European Studies

HIST 373 Modern Ireland: 1660-Present

Prof. John Montaño

Anglo-Irish relations, the emergence and victory of Irish nationalism and the historical roots and subsequent development of the Ulster problem.

POSC310 European Politics

Prof. Daniel Kinderman

Provides an overview of the politics in different European countries. We will seek to understand the differences between these countries and the patterns of continuity and change over time. We will also discuss whether one can speak of a European economic and social model.

Islamic Studies

HIST 377 Radicalism and Revolution: Islamic Movements in the Modern Middle East

Prof. Rudolph P. Matthee

Addresses the background, historical development and present state of Islamic fundamentalist movements.

POSC 377 Arab-Israeli Politics

Prof. Mark J. Miller

Development of the Arab-Israeli conflict analyzed from the Dreyfus Affair and the Balfour Declaration to current events.

Jewish Studies

HIST/JWST 363 Modern Jewish History

Polly Zavadivker

Following the French Revolution Jewish life throughout Europe and the US underwent significant changes with respect to legal equality, civic rights, and religious reform. This course will focus on the ways in which Jewish history transformed and was transformed by

the experience of modernity.

FLLT/JWST 345 Modern Israel: History & Culture

Prof. Eynat Gutman

Many factors contribute to a diverse and intriguing Israeli society. Topics include the roots of Zionism, the concept of the Israeli Sabra, the effects of the Holocaust, ethnic groups and the Arab-Israeli conflict, through history, film, literature and music.

Latin American & Iberian Studies

ART367/BAMS367 The Art of Liberation (restricted to juniors and seniors)

Prof. Colette Gaiter

Studies the work of 20th century international liberation artists from interdisciplinary points of view that consider its sociological context. Includes interactions with contemporary activist artists and local communities.

ANTH 311 Anthropology of Tourism

Prof. Carla Guerrón Montero

Views tourism as an international industry, a cultural practice and a phenomenon of globalization. Examines such topics as tourism and modernity, sexual and romantic tourism, ecotourism and environmental tourism, tourism and "authenticity".

For complete course listings, please visit our website! www.cas.udel.edu/cgas



Left: Patricia Sloane-White, Director of Islamic Studies, speaks with a student at the Area Studies Fair (October 2013)

Right: Alice Ba, Director of Asian Studies, addresses the audience at the Area Studies Convocation (May 2013)



“ GLOBAL DEMANDS
REGIONAL RESPONSES ”

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Newark Delaware



Wednesdays
Starts February 19
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February 19, 2014 • 7:30PM

Emira Woods

Co-Director of Foreign Policy in Focus
INSTITUTE FOR POLICY STUDIES

March 26, 2014 • 7:30PM

Sir Peter Westmacott

British Ambassador to the United States
BRITISH DIPLOMATIC SERVICE

March 5, 2014 • 7:30PM

Richard Wike

Associate Director, Global Attitudes Project
PEW RESEARCH CENTER

April 23, 2014 • 7:30PM

Susan Shirk

Former Deputy Assistant Secretary of State
BUREAU OF EAST ASIA AND PACIFIC AFFAIRS

March 12, 2014 • 7:30PM

Danya Greenfield

Deputy Director, Rafik Hariri Center
for the Middle East
THE ATLANTIC COUNCIL

April 30, 2014 • 7:30PM

Michael Reid

Americas Editor
THE ECONOMIST

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