

# Center for Global and Area Studies

# Bulletin



COLLEGE OF ARTS AND SCIENCES  
UNIVERSITY OF DELAWARE

## GLOBAL POPULISM

LECTURE SERIES 2017-18 **FREE AND OPEN TO THE PUBLIC**

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Buckley (HIST) for Latin American & Iberian Studies. Colin Miller, Darryl Flaherty, and Polly Zavadvivker continue as directors of African, Asian, and Jewish Studies, respectively, and Rudi Matthee returns for a three-year term directing Islamic Studies after a research leave, spent in part as a fellow at the Institute for Advanced Study in Princeton.

The cover of this year’s Bulletin features the banner announcing our Global Populism lecture series. Organized by Daniel Kinderman, this endeavor brought outstanding scholars to UD, as well as our own Julio Carrion (POSC), to share their insights into this phenomenon that is impacting regions of the world. The series will continue in the spring (see page 6 for details).

Other presentations across the Area Studies programs this fall covered a range of compelling and timely issues, for instance the complexity of art curating in conflicted “post-apartheid” public spaces (African Studies), the legacy of Chinese thought (Asian Studies), the influence of the Russian Revolution around the world (co-sponsored with History and other units), the “other Iran” (Islamic Studies), Holocaust history and memory (Jewish Studies), and artists’ reflections on the Pulse Nightclub massacre in Orlando (Latin American & Iberian Studies). In spring 2017, we were privileged to serve as co-sponsor of two major events: iMusicX: Encore! A World Music Pops Concert and ECCE HOMO (This is a Human!): Ethics, Engagement, and Human Rights, a symposium organized by the Department of Languages, Literatures & Cultures.

ARSC300, our “Issues in Global Studies” lecture series and 1-credit course, continues to present important and engaging topics that attract large audiences. The spring topic, Global Digital Cultures, coordinated by Persephone Braham (DLLC), explored

manifestations such as digital citizenship and virtual communities, gaming, and online mobilization of social and political activism. This semester’s topic, The Fragility of States, coordinated by Muqtedar Khan (POSC), turned out to be so popular that the class had to move to a larger lecture hall. Some of the topics it addressed included the status of the states of Sudan, Pakistan, Syria, and Afghanistan as well as the impact of Brexit on the European Union. We look forward to another series of compelling lectures with this spring’s series, “Sustainable Futures,” coordinated by Carla Guerron-Montero (ANTH).

Our Global Studies minor is thriving, with currently nearly sixty students. Due to the popularity of the minor, CGAS is working with POSC to explore the possibility of a major in Global Studies. We are pleased to continue our cooperation with the Institute for Global Studies, and this spring we will focus on ways that CGAS can enhance its collaboration with the English Language Institute.

I invite you to peruse this bulletin to read about the activities of our Area Studies programs, the accomplishments of our students and faculty, and our research grant activities.

### Greetings!

I am pleased to introduce the 2017 issue of the newsletter of the Center for Global and Area Studies.

We welcome two new Area Studies directors, who began three-year terms in September: Daniel Kinderman (POSC) for European Studies and Eve

**Professor Cynthia Schmidt-Cruz, Director**  
Center for Global & Area Studies

# CGAS HIGHLIGHTS

## Looking Ahead

### Sustainable Futures Issues in Global Studies Lecture Series (ARSC300) Spring 2018

Students, faculty, and staff are invited to this lecture series (also a one-credit class). Social scientists, humanists, and scholars in the natural sciences will share their knowledge to study and foresee ways to solve our most current problems (including climate change, migration, mobilities, global political turmoil, and others).

Visit [www.cgas.udel.edu](http://www.cgas.udel.edu) or see the back cover of this Bulletin for details.

## Notable events

### Spring 2017:

- ARSC300 “Global Digital Cultures” (Global Studies)
- African Feminism Symposium, a tribute to Elaine Salo: “A Grotesque Sense of Entitlement: Trump, Zuma, and Feminist Activism Against Sexual Assault in the US and South Africa” (African Studies)
- “World War II: Memorializing War & Peace in Asia” with UD Professor Emeritus David Pong (Asian Studies)
- “Intolerant Islam: Democratization, Religion and Conflict in Southeast Asia” (Asian Studies, Islamic Studies)
- iMusic X: A World Music Concert and “Conflict Music” pre-concert presentation (Global Studies)

### Fall 2017:

- ARSC300 “The Fragility of States and Superstates” (Global Studies)
- “ArtRage and the Politics of Reconciliation: Decolonizing Curatorial Practice in South Africa” (African Studies)
- Global Populism Lecture Series - four lectures in fall (European Studies)
- “The Other Iran: A Visual and Cultural Voyage through Iran” (Islamic Studies)
- “The Russian Revolutionary Moment: A Symposium and Public Lecture” (History, European Studies, and Jewish Studies)

## Student Awards

Every year, Area Studies faculty selects top students to be honored for their scholarly excellence and dedication to the interdisciplinary study of world regions. At our spring Area Studies Convocation on May 27, 2017, the following graduates were recognized for their accomplishments:



Photo courtesy of Grad Images

**Mengzheng Yao**, *Asian Studies Major*, Area Studies Academic Achievement Prize

**Dunia Tonob**, *Asian Studies Minor*, Area Studies Enrichment Award

**Mengzheng Yao**, *Asian Studies Major*, David Pong Asian Studies Scholarship

**Dunia Tonob**, *Asian Studies Minor*, David Pong Book Award

**Marcianna Green**, *Asian Studies Minor (rising senior)*, David Pong Book Award

**Katelyn Hesse**, *Jewish Studies Minor*, Vivian Z. Klaff Memorial Award in Jewish Studies

**Nicole Golomb**, *Jewish Studies Minor*, Vivian Z. Klaff Memorial Award in Jewish Studies

**Alyssa McGraw**, *Jewish Studies Minor*, Vivian Z. Klaff Memorial Award in Jewish Studies

**Sandra Vieyra**, *Latin American & Iberian Studies Minor*, Latin American & Iberian Studies Award for Academic Excellence

# RESEARCH GRANTS

The CGAS Research Grant program supports UD faculty research that spans the globe. In this section, we highlight how our recipients used their grants.

Stay tuned for the next call for proposals, which will be announced to the University in February 2018.

## In the Words of our Researchers

**“Foreign Explorers in Mongolia and Tibet, 1870-1930” David Shearer, History, European Studies, 2017 grant recipient**

I conducted research in Russia on Russian, Soviet, and other European explorers in Mongolia during the late 19th and early 20th centuries. I worked in archives in Moscow during summer 2017. My examination of archives in Ulan Ude (Buryatia) has been delayed until winter due to unexpected closure of that archive in the summer.

The Moscow material in the State Archive of the Russian Federation (GARF) included records of the post-Tsarist Russian government during the Russian revolutionary war period. I also examined records of the early Soviet government’s Commission for Study and Exploration of Mongolia and Tuva.

I was able to access rare material from the short-lived Mongolian-Buryat nationalist  
*Continued on pg. 11*

## 2017 CGAS Research Grant Awardees

**Pascha Bueno-Hansen**, Women & Gender Studies, Latin American & Iberian Studies. *Gender and Sexuality in the Colombia Peace Process*

**Muqtedar Khan**, Political Science & International Relations, Islamic Studies. *Ideology or Good Governance? Constitutional Reforms in Turkey and Philippines*

**Daniel Kinderman**, Political Science & International Relations, European Studies. *German Business Elites and Corporate Social Responsibility in an Age of Resurgent Nationalism and Authoritarian Populism*

**Kelebogile Setiloane**, Behavioral Health & Nutrition, African Studies. *An Exploration of Black Women’s Breastfeeding Practices and Experiences in North West Province South Africa*

**David Shearer**, History, European Studies. *Foreign Explorers in Mongolia and Tibet, 1870-1930*

**Patricia Sloane-White**, Anthropology, Women & Gender Studies, Asian Studies, Islamic Studies. *New Ports of Call in the Infrastructure of Islamic Identity: Revitalizing Muslim Cosmopolitanism from Ham Bantota, Sri Lanka to Nuso Jaya, Malaysia*

**Chungmin Tu**, Languages, Literatures & Cultures, Asian Studies. *Ethics in Gilles Deleuze and Chinese Philosophy: A Project of Global Disjunctive Synthesis*

**Polly Zavadviker**, History, Jewish Studies. *Jewish Humanitarianism in Russia’s Great War and Revolution*

## Research Spotlight

“Photo Voices in Food Sovereignty Tourism and Knowledge Exchange”

Lindsay Naylor, Geography, 2016 grant recipient

The award from CGAS enabled me to travel to Cuba in December 2016 and undertake fieldwork with farmers. The major goal was to pilot the photovoice method for research on food sovereignty and knowledge exchange. While in Cuba I met with a subset of farmers participating in the larger research project and introduced the photovoice concept. In conversation with farmers I was able to develop the method more fully and experiment with the original concept.

For example, in an interview with a farmer in the province of Sancti Spiritus, I discussed loaning them a camera during the week and then returning to talk about the photos. This particular farmer praised the idea and was willing to participate, adding his own ideas. One week was not adequate to capture the changes on his farm and demonstrate the different methods, educational aspects, and changes in the field. He suggested I leave the camera for a full year, which would allow us to have a conversation about the changes over a much longer period. This invaluable advice changed the way I will approach this part of the project in the larger study.

I used photos already taken to converse with another set of farmers to determine our ability to exchange ideas through photography. In response, the couple showed me photos they had taken on their phones throughout the year. These examples demonstrate the potential of the method and have provided preliminary data that will contribute to an original research article.



Photos courtesy of Lindsay Naylor

# AFRICAN STUDIES

**Colin Miller,**  
Interim Director  
African Studies Program

African Studies launched the fall semester with a talk by Dr. Nomusa Makhubu, visual artist and professor in Art History and Visual Culture at the Michaelis School of Fine Art, University of Cape Town, South Africa. Her talk, titled *ArtRage and the Politics of Reconciliation: Decolonizing Curatorial Practice in South Africa*, looked at how the politics of reconciliation and outrage became pivotal in understanding the complexities of curating, not in controlled institutional exhibition spaces, but in volatile and conflicted “post-apartheid” public spaces. Dr. Makhubu took time to meet with graduate students from the Department of Art & Design and the African American Public Humanities Initiative.

## Faculty News

**Wunyabari (W.O.) Maloba** (chair of Africana Studies, formerly Black American Studies) is the author of two new books on the history of Kenya and its founding president, Jomo Kenyatta. Maloba’s book *Kenyatta and Britain: An Account of Political Transformation, 1929-1963*, has been hailed as the first serious political biography of Jomo Kenyatta in 40 years. It explores Kenyatta’s life as an anti-colonial activist through 1963, when he became prime minister of Kenya.

The examination of Kenyatta’s legacy is completed in Maloba’s second volume, *Anatomy of Neo-Colonialism in Kenya: British Imperialism and Kenyatta, 1963-1978*, which follows Kenyatta’s years in power until his death. Both books were published this fall.

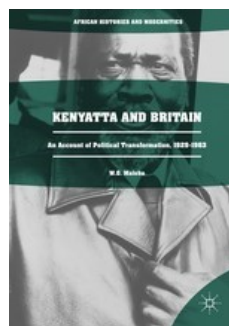
President Barack Obama’s flagship program, the Young African Leadership Initiative, has been cut back. The Mandela Washington Fellowship for

Young African Leaders will continue, albeit with fewer participants. An application has been made to host the program in 2018. If approved, **Gretchen Bauer** and **Colin Miller** will continue as academic and administrative directors, respectively. In previous years, the program brought 25 young African leaders to UD campus where they will acquire additional knowledge and skills to better support civic engagement projects in their home countries.

Artistic director and choreographer, **Lynette Overby**, has gathered a team of poets, dancers, composers and researchers to help recognize and value the impact of women leaders. The production focuses on the lives of African-American and African women from the past, present, and future. When presented in February 2018, the final production of *Women of Consequence- Ambitious, Ancillary and Anonymous* will include a piece titled Four Roses, by choreography and dancer



Department of Art & Design graduate students at ArtRage  
Photo courtesy of Colin Miller



One of Wunyabari Maloba’s recent books



Choreographer and dancer Tumi Vil-Nkomo

Tumi Vil-Nkomo, that reflects on the role women played in the armed liberation struggle in South Africa.

**Kelebogile Setiloane** (Behavioral Health & Nutrition) traveled to the University of Pretoria, South Africa, to work on a

project investigating overall health behaviors of the students at University of Pretoria and will use the results to work on interventions including training and awareness campaigns. The project team is applying for the Carnegie Diaspora Fellowship.

# ASIAN STUDIES

During the 2017 calendar year, Asian Studies offered events and programs that addressed issues connecting our community and the world ranging from war and peace to contemporary art. In February, we welcomed program founder and Department of History Professor Emeritus David Pong to deliver a lecture on Asian memorialization of war and peace in the wake of World War II. Continuing a collaboration from 2016, Asian Studies hosted a role playing exercise with the Korea Economic Institute of Washington, D.C. in May. Faculty and student participants represented China, Japan, North Korea, Russia, South Korea, and the United States in the six-party talks aiming to denuclearize North Korea. After three hours of negotiation, some groups found success and others met failure but all learned about the challenges of multi-party diplomacy. In September, political scientist of Japan, and specialist in disaster recovery, Daniel Aldrich, shared his research findings about the importance of tight bonds among community members and argued that social networks can be more determinative of recovery after a disaster than other variables, including level of government assistance or degree of devastation. In November, the campus was treated to two presentations on the legacies of Chinese thought by P.J. Ivanhoe of the City University of Hong Kong. Talks on “The Values of Spontaneity” and “Selfishness and Self-Centeredness” provoked spirited exchanges during a question-and-answer session. For its penultimate public event of the semester, Asian Studies supported Jewish Studies in inviting Daravann Yi to discuss his experience of the Cambodian genocide. Listeners were moved by Yi’s personal presentation, which viewed the deeply troubling history of the Cambodian genocide through the eyes of a his younger self. In the final event of the semester Alexandra Munroe, Curator of Asian Art at the Guggenheim Museum in New York, shared her thoughts on contemporary Asian art.

**Darryl Flaherty,**  
**Director**  
 Asian Studies Program

## Faculty News

**Alice Ba** (Political Science & International Relations) provided the keynote presentation on a public panel discussion hosted by the Asia Foundation, the Foreign Policy Community of Indonesia (FPCI), and Jakarta’s Centre for Strategic and International Studies (CSIS). The panel discussed findings and recommendations of the Foundation’s report “Asian Views on America’s Role in Asia,” and the implications of US foreign policy under President Trump so far. Ba also served as a member of the US task force that contributed to the report. In addition, she gave two invited presentations related to the Association of Southeast Asian Nations (ASEAN) and was an invited panelist on “The Future of Asia: Voices of the Next Generation,” hosted again by the Asia Foundation.

**Jianguo Chen** (DLLC) continues to serve as principal investigator for a federal grant awarded by the U.S. Department of State & American Councils for International Education for the

National Security Language Initiative for Youth— Summer Institute. Prof. Chen gave a keynote address on “The Art of Translation” at a the Third Nishan International Forum, hosted by Shandong Publishing Corporation and also reports that Bill Gates has received a copy of Chen’s book, *The Analects of Confucius Revisited*.

**Alan Fox** (Philosophy) published “A Process Interpretation of Daoist Thought” in *Frontiers of Philosophy in China*.

**Rachael Hutchinson** (DLLC) gave a number of invited talks including the keynote address, “Trans-media Storytelling in Japanese Videogames,” at the Replaying Japan conference; a discussion of Modern Japanese Literature at Temple University; and a paper at the Mid-Atlantic Region Association for Asian Studies conference. Prof. Hutchinson also received the Mae and Robert Carter Endowment Women’s Studies Faculty Research Award, for which she gave a public lecture, “Representations of Women in Japanese War-themed Video-

games.” She has published “Representing Race and Disability: GTA San Andreas as a whole text.” Hutchinson has been elected to serve as liaison to the Association for Asian Studies for the Mid-Atlantic Region.

**Melissa Melby** (Anthropology) is the co-author with W. Takeda of “Spatial, temporal and health associations of eating alone: A cross-cultural analysis of young adults in Australia and Japan,” published in *Appetite*.

**Chandra Reedy** (Center for Historic Architecture & Design) has published a number of articles including “Talc-rich Black Tibetan Pottery of Derge County, Sichuan Province, China” and “Research into Coal-clay Composite Ceramics of Sichuan Province, China” both in *MRS Advances*. Prof. Reedy also published “Making Traditional Pottery Sustainable Today: Three Case Studies in Akita Prefecture, Japan” in *Inventive Approaches and Explorations in Ceramic*



Above: Coal-clay pottery workshop in Yingjing, Sichuan Province China  
 Photo courtesy of Chandra Reedy

*Studies* with her daughter, UD undergraduate Cara Reedy.

**Vimalin Rujivacharakul** (Art History) received the Paul Mellon research grant, the Terra Foundation Grant, and has been appointed Visiting Professor at Tsinghua University. She published an essay in *Architecture Beyond Europe*, and one of her articles was translated into Chinese.

**Patricia Sloane-White** (Anthropology, Chair of Women & Gender Studies) was elected to a three-year term as Chair of the Malaysia, Singapore, Brunei Study Group of the Association for Asian Studies.

# EUROPEAN STUDIES

**Daniel Kinderman,**  
**Director**  
 European Studies Program

European Studies has focused on the Lecture Series on Global Populism, which has brought a number of scholars to UD this fall: Kim Scheppelle (Princeton) gave the inaugural talk “The End of the End of History.” She was followed by Justin Gest (George Mason University) who spoke about “Donald Trump and the White Working Class Revolution.” David Timberman (independent

scholar and Management Systems International) spoke about “Rodrigo Duterte and Populism in the Philippines,” and our very own Julio Carrion spoke about “Understanding Populist Governance in Latin America.” The lecture series will continue in the spring with talks by Jan-Werner Mueller (Princeton), Mabel Berezin (Cornell), and Bart Bonikowski (Harvard).

## Faculty Activities

**James Brophy** (Francis H. Squire Professor of History) was elected president of the Central European History Society, North America’s leading association for historians of Central Europe. Brophy published three essays in the last year: “Bookshops, Forbidden Print, and Urban Political Culture in Central Europe, 1800-1850,” “‘The Modernity of Tradition’: Popular Protest in Nineteenth-Century Germany,” and “Die weite politsche Welt in der Provinz: das Landesarchiv Speyer und seine Bestände.” He also presented papers at three conferences: the American Historical Association’s annual conference in Denver, a conference on the “Printed Book in Central Europe” at St. Andrews University, Scotland, and the German Studies Association’s annual conference in Atlanta.

During winter 2017, **Iris K. Busch** (German, DLLC) took UD students to Leipzig, Germany, where the students enrolled in German Language classes at InterDaF am Herder Institut. Four weeks of intensive language study

were paired with excursions in the city and weekend trips to Erfurt, Eisenach and Berlin. The students completed research projects on 500 years of reformation and the role of Martin Luther and explored the German capital to find remnants of the former division of the city.

**Daniel Kinderman** (Political Science & International Relations) conducted research in Germany on business responses to the new nationalism and populism. He presented three papers internationally and domestically, and published four journal articles. Kinderman also served as a discussant at the American Political Science Association convention and at the Philadelphia Europeanists Workshop.

**Meredith Ray** (Italian, DLLC) was awarded a research fellowship from the Renaissance Society of America for a new book project titled “East of Italy: Early Modern Women Abroad in Italy, Poland, and Dalmatia.” Ray also had her book *Daughters of Alchemy: Women and Scientific Culture in Early Modern Italy* featured in *Humanities*, the magazine of

the National Endowment for the Humanities. She discussed her recent book *Margherita Sarrocchi’s Letters to Galileo: Astronomy, Astrology and Poetics in 17th Century Italy* at Harvard, presented a lecture on “Early Modern Women and Communities of Science” at City College of New York, served as a panelist on a roundtable on early modern feminism in Venice titled “Sirens of La Serenissima: Creative Women and Feminist Forerunners in Early Modern Venice” sponsored by New York University and Carnegie Hall, and presented as part of Brown University’s Italian Studies Colloquium.

**Laura Salsini** (Italian, DLLC) is co-editor (with Virginia Picchietti) of the volume *Writing and Performing Female Identity in Italian Culture*.

**David Shearer** (recently appointed Thomas Muncy Keith Professor of History) published essays: “Recidivism, Social Atavism and State Security in Early Soviet Policing” in *Born to be Criminal: The Discourse on Criminality and the Practice of Punishment in Late Imperial Russia and Early Soviet Union. Interdisciplinary Approaches*

and “Dichotomies vs Complexities” in the book *Georgia in the Shadows of Stalinism*. He also wrote the preface and gave an invited presentation for the book launch of *The Soviet Gulag: Evidence, Interpretation, and Comparisons* at Georgetown University. Shearer organized and presented a paper in the symposium, lecture, and poster exhibit at UD, “1917: The Russian Revolutionary Moment.”

**Deborah Steinberger** (French, Comparative Literature) presented “Whose Life is it Anyway? *Le Mercure Galant* and the Art of the Early Modern Obituary” at Stanford University and “Le Parnasse au féminin dans *Les Nouvelles nouvelles* de Donneau de Visé” at the NASSCFL conference in Lyon, sponsored by a consortium of French universities. She has articles forthcoming on both topics.

**Owen White** published two articles this year in *French Politics, Culture and Society*: “The French Empire and the History of Economic Life” (co-authored with Elizabeth Heath), and “Roll Out the Barrel: French and Algerian Ports and the Birth of the Wine Tanker.”

# ISLAMIC STUDIES

## Faculty Activities

**Muqtedar Khan** (Political Science & International Relations) published *Five American Perspectives on Islam: A Policy Primer*, and co-authored with Tahir Shad “From Jihad to Salam in Pursuit of Political Change: A Perspective based on the Quran,” and wrote two Center for Global Policy papers titled “Playing to Win: the Qatar Crisis Decoded” and “ Hamas and Fatah Reconcile—Again.” Khan spoke at fifteen invited lectures, in the Philippines, Indonesia, Malaysia, and Finland as well as many domestic lectures.

**Ikram Masmoudi** (Arabic) was a co-organizer of *Ecce Homo*, a Symposium on Ethics, Engagement, and Human Rights, with a panel on “A Middle East in Crisis and the Failure of Ethics.” She gave two papers, “What Needs to Die in Syria: Insights from Khalid Khalifa’s Novel *Death is Hard Work*” at UD, and “Surviving the Wilderness: The Dialectics of Violence and Migration in the Contemporary Iraqi Novel” at the annual meeting of the American Comparative Literature Association in Utrecht. She participated in multiple forums on immigration policy and bigotry at UD. She was invited by the Middle East Studies Center at Duke



Photos from “The Other Iran,” a visual voyage into Iranian culture, presented by Rudi Matthee and Fariba Amini

*Photos courtesy of Rudi Matthee*

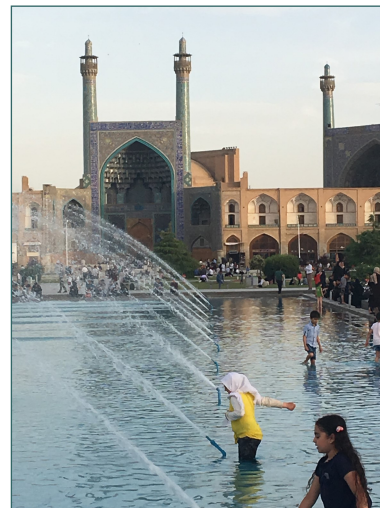
University to a symposium on Iraqi Literature Today and she organized a concert of Arabic music by the group *Layaali* at UD.

**Rudi Matthee** (John and Dorothy Munroe Distinguished Professor of History) became a trustee of the American Institute of Iranian Studies (AIrS), a non-profit consortium of US universities and museums promoting the interdisciplinary study of Iranian civilization and US-Iran cultural dialogue. He also assumed the presidency of the Persian Heritage Foundation. Matthee spent the spring semester as the Agnes Gund and Daniel Shapiro Fellow at the Institute for Advanced Study in Princeton. He published “Alcohol and Politics in Muslim Culture: Pre-Text, Text and

Context.” His co-written book, *The Monetary History of Iran, From the Safavids to the Qajars*, came out in a Persian translation. He was a guest of honor at the 33rd German Middle Eastern Conference, where he delivered a keynote speech. He also talked at Princeton and presented papers at conferences in London and Paris. In late spring, he spent three weeks in Iran, where he gave six invited talks.

**Patricia Sloane-White** (Anthropology, Chair of Women & Gender Studies) is the author of a new book, *Corporate Islam: Sharia and the Modern Workplace*, published by Cambridge University Press and called “essential reading for anyone with an interest in Islamic politics and culture in modern life.” The book was featured in a

**Rudi Matthee, Director**  
Islamic Studies Program



podcast on the New Books Network, and was the focus of an “author meets critics” session at the annual meeting of the Sociology of Religion conference. Sloane-White contributed “Islamic Finance and Muslim Capitalist Modernity in Malaysia” to the Hoover Institution’s Middle East Analysis, *The Caravan*, as well as an article “Men of the Mosque and Market” to the Middle East Institute’s online research site. She presented her research on Corporate Islam at the European Association for Southeast Asian Studies annual meeting in Oxford, England and at the Max Planck Institute for Social Anthropology in Germany, where she will return as a visiting fellow in 2018.

# JEWISH STUDIES

**Polly Zavadviker,**  
**Director**

Chaiken Center for Jewish  
Studies

The Jewish Studies Program is pleased to share news of its programs and developments. In May 2017, the Program hosted award-winning author and artist Alan Kaufman for a lecture about Holocaust history and memory. Kaufman's visit to UD coincided with an exhibit organized by Special Collections in Morris Library entitled "Remembrance and Visions," featuring selections of Kaufman's paper and artworks that are currently held in Special Collections. The Jewish Studies Program also co-sponsored a series of speakers for the Department of History monthly workshops: in spring 2017, presenters included Polly Zavadviker of UD and Raz Seagal of Stockton University; and in fall 2017, Anna Kushkova of University of North Carolina. The Program also hosted lectures from two survivors of genocide, including the Holocaust survivor Ann Jaffe and Cambodian genocide survivor Daravann Yi. In October 2017, the JS Program co-sponsored an evening lecture by Pulitzer Prize-winning poet Peter Balakian. In November 2017, the Program co-sponsored a day long symposium at UD devoted to commemorating the centenary of the 1917 Russian Revolution.

In September 2017, the JS Program announced a new Research and Conference Funds Program, to provide small grants each academic year to support research and conference attendance in any area of Jewish Studies to any faculty and graduate students at the University of Delaware. Proposals will be accepted on a rolling basis.

Two Jewish Studies students completed independent research projects and internships in 2017. Julia Grossman received a Community-Based Research Grant from UD's Office of Service Learning, which she used to interview and research histories of survivors of the Holocaust in Soviet lands. Katelyn Hesse completed an internship at the Hagley Museum and Library in Wilmington, where she catalogued collections of Jews in the history of business.

## Faculty News

**Rebecca Davis** (History) presented her ongoing research about the conversion of Sammy Davis Jr. to Judaism as part of a special opening roundtable with a paper entitled "Conversion Through History," at *The Politics of Conversion*, Newberry Library, Chicago. In March she received the Director's Fellowship at Jacob Rader Marcus Center of the American Jewish Archives to examine collections related to the conversions to Judaism of Sammy Davis Jr., Marilyn Monroe, Elizabeth Taylor, and others.

**Roger Horowitz's** (History) book *Kosher USA: How Coke Became Kosher and Other Tales of Modern Food* was named a *Choice* Outstanding Academic Book, received the National Jewish Book Award in Ameri-

can Jewish Studies from the Jewish Book Council, and the Dorothy Rosenberg Prize for the history of the Jewish diaspora from the American Historical Association.

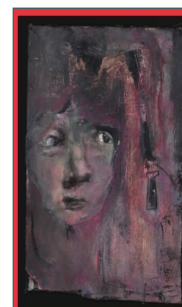
**Polly Zavadviker** (History) received a Faculty Research Grant from the Center for Global & Area Studies, which she used to complete archival research in St. Petersburg and Moscow in the summer. She conducted research for her current project about Jewish public organizations in Russia during the First World War. In June 2017 she organized and presented research at a panel entitled "Jewish Families in the Second World War and Holocaust in the USSR, Problems and Methods of Using Personal Sources" at the Higher

School of Economics, Moscow. In November, she presented a paper entitled "Jewish Humanitarianism in the Russian Civil War," at the National Convention of the Association for Slavic, East European & Eurasian Studies, held in Chicago. In April 2017 she presented a paper entitled "The Holocaust: A Human Story," at the symposium ECCE Homo, held at University of Delaware.



Above: Roger Horowitz, speaking at the Jewish Federation in Wilmington, DE

Below: Flyer advertising the Kaufman exhibit at Morris Library  
Photos courtesy of Polly Zavadviker



Co-Sponsored by the Jewish Studies Program, the Center for Global and Area Studies, University of Delaware Library and Museums, and the Helen Ward Preston Holocaust Education Committee.

**REMEMBRANCE AND VISIONS:**  
A SELECTION FROM ALAN KAUFMAN'S PAPERS  
MAY 2017 • MORRIS LIBRARY  
UNIVERSITY OF DELAWARE

Poet, novelist, memoirist, and artist Alan Kaufman's art, sketch books, published works, and family papers will be on display at the Morris Library during the month of May. Family papers in this exhibit include letters from Marie Jucht Kaufman, Alan's mother, bearing witness to her experiences as a French Jewish survivor of the Holocaust. The exhibit will be in the 2nd Floor Atrium near the Special Collections Gallery.

<http://exhibits.lib.udel.edu/exhibits/show/visions>

This exhibit is free and open to the public.



# LATIN AMERICAN & IBERIAN STUDIES

In April, two LAIS faculty members participated in the Global Digital Cultures lecture series (ARSC300). Persephone Braham discussed “Social Media and the Mexican Drug Wars” and Phillip Penix-Tadsen presented “Gaming Beyond the Digital Divide: Video Games and Game Cultures of the Global South.”

**Eve Buckley, Director**  
Latin American & Iberian  
Studies Program

This fall, the Delaware Humanities Forum provided UD students an opportunity to hear Prof. Vicki Ruiz of the University of California at Irvine lecture about “*Nuestra América*: Latino History as U.S. History.” Twenty students traveled to the Hagley Soda House in Wilmington for this event. On Oct. 12, director Andy Fernandez brought his film *Risers* to campus along with two of the DACA students whose experiences are depicted in that documentary. Delaware State University recipients of DREAM scholarship and their liaison in the DSU administration also attended to discuss immigration policy, particularly as it pertains to university students.

Prof. Alex Selimov invited Cuban poet Dr. Amauri Gutiérrez Coto and painter Matiko Mamaladze to present artists’ reflections on the Pulse Nightclub massacre, in a set of events entitled “Remembering Orlando.” Finally, political science professor Julio Carrion presented “Understanding Populist Governance in Latin America” as part of the Global Populism lecture series sponsored by CGAS.

## Faculty News

**Eve Buckley** (History) presented “The Political Economy of Hunger in the Early Cold War: A Brazilian Nutritionist Combats Overpopulation Discourse” at a symposium on Race Sex, and Reproduction in the Global South hosted by the University of Sydney, Australia.

**Carla Guerrón-Montero** (Anthropology) was appointed Program Chair of the 2018 Annual Meeting of the Society for Applied Anthropology and Member of the Advisory Board of the Fifth International Conference “Why the World Needs Anthropologists.” She received a grant from the Slovenian Research Agency for a US-Slovenia bilateral project, “A Contribution of

Applied Anthropology to Sustainable Futures”. **Guerrón-Montero** presented four papers, in Ecuador, Brazil, California, and New Mexico. She has also published two book chapters, two peer-reviewed journal articles, and a book review.

In addition to her CGAS-grant funded fieldwork in Cuba and Spain where she conducted research on food sovereignty exchanges (more on p. 3), **Lindsay Naylor** (Geography) also published three articles on her work in Latin America: two on Fair Trade coffee farmers in Chiapas, Mexico and one on Cuba.

**Cynthia Schmidt-Cruz** (DLLC) presented a paper entitled “Terrorist Attacks on Buenos Aires and Nisman’s Mysterious

Death: Hybrid Thrillers Convey Argentina’s Vexed Role in a Precarious Global Order” at the XX Congreso Internacional de Literatura Hispánica, held in Santiago de Compostela, Spain. She also moderated the session “Lo siniestro, la desesperanza y el terrorismo en la narrativa argentina contemporánea” (The sinister, despair, and terrorism in contemporary Argentine narrative) at the same conference.



Wine press in Basque Country, Spain

Photo courtesy of Lindsay Naylor



UD and DSU students and faculty at the panel screening of *Risers* (a film on DACA students) Photo courtesy of Pascha Bueno-Hansen

# SPRING '18 OFFERINGS

This is a very limited selection of Area Studies courses offered in spring 2018. This is by no means a complete list – please visit [www.cgas.udel.edu](http://www.cgas.udel.edu) for complete course lists.

## Global Studies

### ARSC300 Issues in Global Studies

Prof. Carla Guerrón Montero

The theme of this one-credit lecture series in spring 2018 is “Sustainable Futures.” This course is a core component of the Global Studies minor. For more information, see the back page of this Bulletin.

## African Studies

### ANTH333 Peoples of Africa

Prof. Andrew Brown

Social institutions and cultural traditions of Africa; political, economic, legal, and kinship systems, and modes of thought.

### ENGL382 Studies in Multicultural Lit: Bodies & Commodities

Prof. Emily Davis

Consideration of multiculturalism as it pertains to American culture or literature in English from Africa.

## Asian Studies

### ARTH445 Columns, Sky, Cosmos in East Asian Art

Prof. Vimalin Rujivacharakul

Art, architecture, and archaeology of China, Japan, and/or Korea. Materials from nearby regions may also be

included. Possible topics include Chinese Art and Collecting, Modern Architecture in East Asia, Meiji Art and architecture, East Asian Archaeology and Nationalism.

### HIST371 Postwar Japan

Prof. Darryl Flaherty

Traces the emergence of contemporary Japan in its cultural and social spheres. Emphasis is on analysis of the historical significance of postwar Japanese culture. Investigations explore everyday life as depicted in literature, film, journalism, memoirs, and historical writings.

## European Studies

### HIST338 Greek-Roman Sport-Recreation

Prof. Steven Sidebotham

Covers 2000 B.C. to 6th century A.D. from point of view of spectator and participant; use of ancient authors in translation, artistic representations and secondary literature.

### HIST356 Modern European Intellectual History

Prof. John Bernstein

Philosophical and political thought from English Romanticism and German Classicism through Existentialism. Readings from Hegel, Marx, Kierkegaard, Nietzsche and Thomas Mann.

## Islamic Studies

### ANTH316 Islam and Gender

Prof. Patricia Sloane-White

Uses anthropological case

studies and historical material to comprehend ideals, practices, and themes of gender and gender relations in Islam. Introduces representations of Islamic belief in doctrinal, historical, and contemporary contexts.

### HIST381 Islam & the West: The History of Mutual Perceptions

Prof. Rudolph Mathee

Surveys the history of mutual views of Islam and Christianity/Judaism/the West from the Middle Ages to the present. Topics include medieval polemics, Enlightenment attempts at respect and understanding, the question of Orientalism, and the current specter of a clash of civilizations.

## Jewish Studies

### JWST201 Issues & Ideas in Jewish Studies: Jewish Studies, Jewish Stories

Prof. Hillary Neben

A forum for scholars to share their thoughts and research on the culture, literature, and history of the Jewish people. Topics range from historical reviews to contemporary issues.

### JWST254 Jewish Holocaust: 1933 - 1945

Prof. Polly Zavadvker

Focuses on the infamous “Final Solution,” with particular emphasis on the roots of Anti-Semitism, National Socialist policies and plans, ghetto and camp life, the Einsatzgruppen, resistance, the politics of rescue, and the art and literature of the Holocaust.

## Latin American & Iberian Studies

### POSC426 Latin American Politics

Prof. Julio Carrion

An examination of the dynamics that explain current politics in the region.

### SPAN462 Hispanic Short Fiction: Latin American Short Story

Prof. Cynthia Schmidt-Cruz

An in-depth study of four major short story writers of Latin America: Juan Rulfo, Jorge Luis Borges, Julio Cortázar, and Gabriel García Márquez; as well as selected stories by women writers such as Clarice Lispector, Elena Garro, and Cristina Peri Rossi. Class discussion will focus on the obsessive themes and writing techniques of these authors. From the cosmopolitan ambiance of Buenos Aires to rural Mexico and the steamy tropical coast of Colombia, these masterpieces of short fiction offer a fascinating insight into Latin America.

### SPAN479 Resurrecting Mexico's Dead

Prof. Phillip Penix-Tadsen

Death and resurrection have been used as tropes in various media in Mexican culture to discuss social, political, and economic concerns. These recurring tropes hold symbolic power, evinced in festive Día de los Muertos celebrations as well as in violent drug trafficking wars.

For complete course listings, please visit our website! [www.cgas.udel.edu](http://www.cgas.udel.edu)

**In their words...***Continued from p. 3*

government that existed from 1918 to 1921. My primary interest is in two individuals, native Buryats who also worked for Russian expeditions. Little information exists about these individuals during this period, but archive materials show that both were extensively involved in this nationalist movement. Other materials proved extremely useful, especially discussions about expeditions to Mongolia that were never realized for reasons involving interference by Soviet political police.

This was a fruitful trip, despite not being able to get to Ulan Ude, and I am grateful for CGAS support. I have already incorporated some of the Moscow material in an article under consideration, "Heroes Sung and Unsung." I plan to combine materials from both sites into a draft article on the Pan-Mongolian-Buryat national movement during the Russian revolutionary era. My eventual goal is to produce a monograph in foreign exploration and politics in Central Asia.

***"Pearls at Court: European Courtly Art and the Rise of the Atlantic Pearl Trade, 1500-1800"***  
**Mónica Domínguez-Torres (2016 grant recipient)**

With the support of a research grant from CGAS,

I was able to travel to Austria and the Czech Republic to conduct research for my book-length project *Pearls at Court: European Courtly Art and the Rise of the Atlantic Pearl Trade, 1500-1800*. This research was a continuation of prior year's research in Venezuela.

In spring 2017, I traveled to Vienna, Prague, and Innsbruck to conduct research at several early modern collections holding important pearl objects that originally belonged to members of the Habsburg family: the Imperial Treasury and the Kunsthistorisches Museum in Vienna, the Hradcany (also known as Prague Castle) and the Sternberg palaces in Prague, and the Ambras Castle and Tyrolean State Museum in Innsbruck. Close inspection of collections of art and curiosities compiled by Holy Roman Emperors Maximilian II, Rudolph II, and Ferdinand II, as well as Archduke Ferdinand II of Tyrol, along with bibliographic research, made it clear that Habsburg rulers used pearls not only to decorate secular pieces articulating their claims of sovereignty over the world, but also in a number of sacred objects that conveyed their particular devotions and religious policies. These artifacts have not received sufficient scholarly attention, so I changed the focus of the second chapter of my book to study an impressive pearl-studded reliquary created in Prague

in 1618-22 by court artist Ottavio Miseroni, very likely for the Holy Roman Emperor Ferdinand II, a staunch supporter of the Catholic Counter-Reformation.

***"The Road Not Taken: What Will China Become in the 21st Century?"***  
**Jianguo Chen (2014 grant recipient)**

This grant enabled me to progress in my project focused on China's social transformation and its effects on international relations, particularly on the complex US-China relations. I have done extensive research in both countries on social, cultural, and literary texts; documentaries and films; China's social media as a dynamic indicator of the country's socio-political and economic changes; and filed interviews with people from different walks of life. Based on my research, I have given several talks and am working on a journal article titled "China in the 21st Century: A Critical Perspective." I have incorporated this research into courses I teach for Chinese and Asian Studies students. I have co-authored a book of Chinese culture, *Shandong the Magnificent*, and am under contract for a new book, *The Analects Revisited: Towards a Critical New Reading*.

***"Children's Literature under Dictatorship"***  
**Gladys Ilarregui (2016 grant recipient)**

Thanks to CGAS support, I was able to travel to Argentina to continue the search for pedagogical materials and carry out author interviews on the topic of "Children's Literature under Dictatorship." The discovery of new books has allowed me to revise course materials for my classes on Human Rights and Latin American Literature while providing me with insights needed for future articles. As a direct result of the research grant, I was invited to speak at the prestigious "VIII Congreso Internacional de Investigación y Práctica Profesional de Psicología. Encuentro de Investigadores de Psicología del MERCOSUR" held in Buenos Aires. My presentation, entitled "Human Rights: Inclusion and Exclusion in Contemporary Society: Childhood Subjectivity," was part of a panel of speakers. Prior to this, I introduced the topic of infancy under terror and its literature in the XIX Congreso de la Asociación Internacional de Hispanistas (AIH) in Munster, Germany. This research is an attempt to explore and interpret Human Rights in Latin America through interdisciplinary theoretical and pedagogical practice.

# Announcing the Spring 2018 Issues in Global Studies Lecture Series

## SUSTAINABLE FUTURES

### ISSUES IN GLOBAL STUDIES (ARSC300)

#### SPRING 2018 LECTURE SERIES

**MONDAYS**  
**12:20 – 1:10 PM**

The theme *Sustainable Futures* brings to the forefront a dialogue about how to meet the needs of the present without compromising the ability of future generations to meet their own needs. Sustainability is understood in its broadest sense, and it includes considerations of the distribution of wealth and resources and environmental renewability in our time and in the contexts of nationality and ethnicity, race and social class, and gender and sexuality.

This lecture series is offered by the Center for Global and Area Studies. It may be taken as a **one-credit** Pass/Fail course: **ARSC300** Issues in Global Studies. The course is open to all students and is a core course for the minor in Global Studies.

**Please direct your inquiries to Prof. Carla Guerrón Montero**  
([cguerron@udel.edu](mailto:cguerron@udel.edu))

The Center for Global and Area Studies is the College of Arts and Sciences' hub for world scholarship and engagement. For inquiries, please email [csc@udel.edu](mailto:csc@udel.edu) or [lschulz@udel.edu](mailto:lschulz@udel.edu).

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The Center for Global and Area Studies, the College of Arts and Sciences' hub for world scholarship and engagement, supports academic programs in African, Asian, European, Islamic, Jewish, Latin American & Iberian, and Global Studies. CGAS also organizes lectures and events in global and area studies, develops related majors and minors, and awards research grants to faculty whose work contributes to our knowledge of the world.

