

Center for Global and Area Studies Bulletin



COLLEGE OF ARTS AND SCIENCES
UNIVERSITY OF DELAWARE



Professor Cynthia Schmidt-Cruz
Director
Center for Global and Area Studies

Greetings!

Once again it is my pleasure to introduce the newsletter of the Center for Global and Area Studies.

Over this past spring and summer, the Center underwent its first periodic review, with an important outcome being the determination to consider ways to revamp our programs to broaden their appeal. To this end we held a faculty retreat this fall to discuss issues such as the possibility of establishing certificate programs, theme-based course clusters, and/or a Global Studies major. We are also considering more effective ways to inform students about the programs. Stay tuned for new developments.

The spring semester saw a flurry of global events, so many that we established “Global April,” partnering with the Institute for Global Studies’ (IGS) Arctic Month. All of our programs presented numerous events, such as film series, lectures, conferences, and workshops during this time. See more information about these activities on page 2. In this bulletin you will also read about the recent lectures sponsored by Asian, European, and Jewish Studies as well as LAIS’s “Spain and the Early Modern Global Stage,” a series of talks to complement the exhibit “Made in the Americas: The New World Discovers Asia” at the Winterthur Museum.

The Center for Global and Area Studies is the College of Arts and Sciences’ hub for world scholarship and engagement.

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The Global Studies minor continues to grow, currently there are 50 students in that minor and 126 students in all our programs. The ARSC300 lecture series, Issues in Global Studies, continues to attract students, professors, and the general public with relevant topics and stimulating speakers. The spring series, “Capitalism and Its Global Entanglements,” drew large audiences and rave reviews. The fall topic, “The Politics of Global Food and Health,” featured talks offering a multifaceted perspective on the impact of food and health decisions worldwide. Our spring 2017 topic, “Global Digital Cultures,” promises to bring to campus timely and compelling lectures on themes ranging from social and political activism, and gaming and virtual reality, to information warfare and cyber-security. See the back cover of this bulletin for more information.

Also for spring 2017, we look forward to co-sponsoring two major events: iMusicX: Encore! A World Music Pops Concert, on March 4 and ECCE HOMO (This is a Human!): Ethics, Engagement, and Human Rights, a symposium organized by the Department of Languages, Literatures & Cultures, to take place on April 20-21.

As part of our continued collaboration with IGS, CGAS was pleased to support the request to secure official status for the World Scholars Program. This program will strengthen the global focus of our student body by drawing high-achieving students who have recognized the importance of obtaining a truly global education. This contingent of students will positively impact the UD campus as a whole, serving to stimulate their peers’ awareness of international issues and showing by example the critical need to become globally engaged, which has become more important than ever in the current political climate.

In August of this year we were extremely saddened by the passing of Professor Elaine Salo. We will deeply miss this brilliant, energetic, and passionate friend and colleague. Please see the memorial on page 3.

I invite you to peruse this bulletin to read about the activities of our Area Studies programs, the accomplishments of our students and faculty, and research grant activities.

CGAS HIGHLIGHTS

Looking Ahead

iMusicX: Encore! A World Music Pops Concert,
March 4, 2017

ECCE HOMO (This is a Human!): Ethics, Engagement, and Human Rights Symposium, April 20-21, 2017

Global Digital Cultures Lecture Series (ARSC300) Spring 2017

Students, faculty, and staff are invited to this lecture series (also a one-credit class). Visit www.cgas.udel.edu or see the back cover of this Bulletin for details.

“Engaging Race and Ethnicity in the Americas.” This spring 2016 event featured films, guest lectures, and a two-day symposium on race and ethnicity in the Americas, sponsored by CGAS and the Latin American & Iberian Studies program.

A Glimpse into Contemporary South African Dance. In post-apartheid South Africa, dance has become a prime means of artistic expression, with the body as a medium of expressing sociopolitical processes. African Studies and Arts Bridging Culture sponsored several performances on- and off-campus in the early spring.

Environmental Change in Asia. Asian Studies hosted several lectures examining aspects of environmental change in Asia from economic, engineering, policy, philosophical, and hydrological perspectives throughout April and early May.

Iranian Film Series. Turning the restrictions imposed by the Islamic Republic into an invitation to experiment with ambiguity, Iranian directors have found ways to portray human relationships and more. The Islamic Studies program presented a selection of films during the spring semester, offering an image of Iran vastly different from how it tends to be portrayed in the American media.

Global April. CGAS partnered with IGS’s Arctic Month to create a wealth of global programming for April and beyond. In addition to the Issues in Global Studies and the Ideas & Issues in Jewish Studies lecture series and the Iranian Film Series, CGAS co-sponsored three European Studies lectures, the Distinguished Africanist Lecture, a LAIS lecture, a Concert of Arabic Music, and the UD-Africa Energy Conference.



Images from Global April, L to R: Scene from Jafar Panahi’s “Taxi”; Scene from “Land of Hope”; Scene from Majid Majidi’s “The Song of Sparrows”

Student Awards

Every year, Area Studies faculty selects top students to be honored for their scholarly excellence and dedication to the interdisciplinary study of world regions. At our spring Area Studies Convocation on May 28, 2016, the following graduates were recognized for their accomplishments:

Rebecca Arias, *European Studies Major*, Area Studies Academic Achievement Prize
Natalie Medlock, *Latin American & Iberian Studies Minor*, Area Studies Enrichment Award

Madinah Wilson, *Islamic Studies Minor*, Area Studies Enrichment Award

Michelle McLean, *Asian Studies Major*, David Pong Asian Studies Scholarship

Sarah Mailloux, *Asian Studies Minor*, David Pong Book Award

Mengzheng Yao, *Asian Studies Minor (rising senior)*, David Pong Book Award

Julie Meyer, *Jewish Studies Minor*, Vivian Z. Klaff Memorial Award in Jewish Studies

Jessica Oestreicher, *Jewish Studies Minor*, Vivian Z. Klaff Memorial Award in Jewish Studies

Natalie Medlock, *Latin American & Iberian Studies Minor*, Latin American & Iberian Studies Award for Academic Excellence



Photo courtesy of Grad Images

RESEARCH GRANTS

The CGAS Research Grant program has supported UD faculty research that spans the globe. In this section, we highlight how our recipients used their grants.

Stay tuned for the next call for proposals, which will be announced to the University in early 2017.

In the Words of our Researchers

“No One Can Stand in These Solitudes Unmoved” Abigail Donovan (2014-2015 grant recipient)

The CGAS Research Grant helped fund the initial stages of my project, a creative engagement and collaboration between myself and Russian artist Michael A. Crest. On the strength of this research and work, I have been invited back to St. Petersburg, Russia in December 2016 by the National Centre for Contemporary Art North-Western Branch, the leading state institution for contemporary art in Russia. This visit will include a month-long exhibition and artist residency period related to, and expanding upon, the work funded by CGAS.

My previous research trip included meetings with artists, and with the curator of photography at the Hermitage Museum, Russia's largest state museum. It also included video-recording and photography of Vladimir Nabokov's butterfly collection at the Nabokov Museum in St. Petersburg,

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2016-2017 CGAS Research Grant Awardees

Eve Buckley, History. *Hunger Politics in the Early Cold War: Brazilian Critiques of Overpopulation Discourse, 1930-1970*

Mónica Domínguez-Torres, Art History. *Pearls at Court: European Courtly Art and the Rise of the Atlantic Pearl Trade, 1500-1800*

Cristina Guardiola-Griffiths, Languages, Literatures & Cultures. *Beauty Matters: The Disenfranchisement of Women and the Cosmetological Field of Medicine*

Gladys Ilarregui, Languages, Literatures & Cultures. *Children's Literature under Dictatorship*

Sheng Lu, Fashion and Apparel Studies. *Trans-Pacific Partnership (TPP) and Its Impact on the Textile and Apparel Supply Chain in the Asia-Pacific Region*

Lindsay Naylor, Geography. *Photo Voices in Food Sovereignty Tourism and Knowledge Exchange*

Jean Pfaelzer, English, Women & Gender Studies. *Russia & Slavery in the Pacific Northwest: Alaskan Natives Seized, Transported, Enslaved*

Elaine Salo 1962 - 2016

Elaine Rosa Salo was a feminist academic who blew out of the water most of the stereotypes about feminist academics. She was neither dogmatic nor judgmental. There was nothing dour or one-dimensional about her. She loved dancing, jazz, and cooking.

She had a deep sense of compassion for those who were kept out or victimized because of gender, race, class, or nationality. She spoke out fearlessly when the principles that she felt allowed people to be human were transgressed.

Through her work as a sociologist, social anthropologist, and gender activist she strove to open up spaces for women, including at the universities where she worked. She saw that the impediments to occupying and owning such spaces were not just gender or class or race or nationality but crossed myriad boundaries. She always made connections across boundaries and was critical of feminists whose view of feminism she felt was too narrow.

A formidable network of connections helped her to integrate scholarly work and make sense of debates across space. She expected her students and fellow feminist academics to integrate the debates happening in South Africa with debates elsewhere on the African continent.

She was deeply interested in what came to be called African feminism, the work of people in Uganda, Ghana, Zimbabwe, which in many ways she felt was far ahead of what feminist activists in South Africa were trying to do. Her work was informed by an extraordinarily broad set of connections across Europe and North America as well, but she kept coming back to Africa.

Elaine came to the University of Delaware in 2014 as an associate professor in the Department of Political Science and International Relations with a joint appointment in the Department of Women and Gender Studies. She died in Delaware at the age of 54, after a resurgence of the breast cancer she was diagnosed with 16 years ago.



AFRICAN STUDIES

Colin Miller,
Interim Director
African Studies Program

President Obama's signature program in Africa has been the Young African Leaders Initiative (YALI), an effort to build partnerships with the next generation of African leaders. The Initiative developed a comprehensive program of engagement with young Africans that began in 2014 with the Mandela Washington Fellowship (MWF) Program through U.S. colleges and universities, four new Regional Leadership Centers in Africa, and the YALI Network Communities. The University of Delaware has been a host institution for the MWF since its inception and will again be host the Civic Leadership training program during the summer of 2017. As in previous years, the program will bring 25 young African leaders to campus where they will acquire additional knowledge and skills to better support civic engagement projects in their home countries. In addition to attending classes, fellows will do community service at range of community based organizations in Delaware. **Gretchen Bauer** and **Colin Miller** will respectively continue as academic and administrative directors for the program at UD.

During 2017 UD will be host to the Study of the U.S. Institute on Women's Leadership (SUSI-WL) for participants from sub-Saharan Africa. Twenty female participants will engage in an academically-grounded program that includes community service and cultural activities throughout Newark, Delaware, and in nearby metropolitan areas. The Institute, which takes place during the summer 2017, has been hosted at UD since its inception two years ago.

Activities of Interest

Dr. Lynette Overby (Theatre) will lead a group of UD dance students, faculty and guest artists to South Africa in January 2017. The group will continue its collaboration with the Dance department at the University of Cape Town (UCT), an exchange that started earlier this year when UCT dance students visited UD. In Johannesburg they will be hosted by Moving Into Dance, a professional dance company and training organization for contemporary African dance. They will perform at, among others, the Oprah Winfrey Leadership Academy for

Girls, Holy Cross Anglican church in Soweto, and the Baxter Theatre in Cape Town.

During spring 2016 **Dr. Gretchen Bauer** (Political Science & International Relations) was a Fulbright Scholar at the University of Ghana Legon in Accra, Ghana, teaching at the Legon Centre for International Affairs and Diplomacy (LECIAD) and conducting research with colleagues at the Centre for Gender Studies and Advocacy (CEGENSA). In April she delivered a public lecture at LECIAD: "Among the Fewest Women in Parliament: What Lessons for Ghana from

Africa?" In the fall she attended CEGENSA's 10th Anniversary Conference where she presented a paper on "Legacies of Military Rule and Constraints on Activism for Women's Political Leadership in Ghana." She also delivered the Institute of African Studies weekly seminar on: "My Wife, My Sister, My Mother: Women in Parliament in Ghana."

Dr. Ikem Stanley Okoye (Art History) worked on an "art and slavery" project encompassing sculpture, architecture, and the landscape, and focusing on Nigeria and its linkages to other countries. He explored

the ways in which art, architecture, and sublime landscapes subtended the mechanics of slavery in Nigeria and South Africa.

There, he pursued a reflective, post-slavery moment of the related manuscript, exploring the Dutch Reformed Church's mission to Middle Belt Nigeria, and in particular the possibility that the aesthetics of Cape Dutch Architecture), an architecture around which Afrikaner nationalist (later racist and Apartheid) identity coalesced, actually influenced a style of early post-slavery-era southern Nigerian architecture (image below).



Gretchen Bauer during a May 2016 tour of artists' studios in Accra, Ghana. Photo courtesy of Gretchen Bauer



Ikem Okoye with an example of southern Nigerian architecture. Photo courtesy of Ikem Okoye

ASIAN STUDIES

Asian Studies launched the fall semester with a discussion of US policy toward mainland Southeast Asia by Prof. John Corciari of the University of Michigan, as part of a four-part series on Political Change in Asia. The focus turned to Asia in the US presidential election. Troy Stangarone, former Capitol Hill staffer and analyst at the Korea Economic Institute, was joined by Alice Ba of the UD Department of Political Science in a discussion of the effects of the US election on relations with Northeast and Southeast Asia. The discussion explored issues such as trade policy (including discussion of the Trans-Pacific Partnership), nuclear weapons, Japanese rearmament, and the foreign affairs positions on Asia that can be discerned from the statements and white papers issued by the campaigns of the major political party candidates.

Darryl Flaherty,
Director
 Asian Studies Program

The third event focused on maritime Southeast Asia with Prof. Renato Castro de Cruz of La Salle University in Manila offering insights on the security situation in the South China Sea and the new course being charted by President Duterte. Even for those familiar with this story, it was made all the more fresh by Prof. de Cruz's telling. To hear from a former adviser to the Aquino administration and someone living on the front lines of the issue brought the analysis and discussion that followed to life.

For our final talk, Professor Emeritus of History James C. Curtis discussed his book, *Discriminating Views*, a study of photographs of the internment of Japanese-Americans during the Second World War. The talk combined many of our aims in Asian Studies. It reflected our inclusion of the Asian diaspora in our ambit, while also providing an opportunity to make connections between historical concerns about ethnic and racial others and contemporary fears. What happens to the rights of minorities in the US when majority groups indulge in hate mongering? All events were well attended, demonstrating the engagement of UD students, faculty, and staff in these issues.

Faculty Activities

Jianguo Chen (Languages, Literatures & Cultures) co-authored *The Analects of Confucius Revisited* (Shandong Friendship Publishing House China, Nishan Press, 2016) and is also the principal investigator for a federal grant of \$315,000 awarded by the U.S. Department of State & American Councils for International Education for the National Security Language Initiative for Youth Summer Institute of Chinese Language and Culture in China.

Alan Fox (Philosophy) participated in a panel discussion at the University of Pennsylvania on Teaching Non-Western Philosophy.

Rachael Hutchinson (Languages, Literatures & Cultures) is collaborating with faculty from Ritsumeikan Games Lab as well as the

University of Alberta, Edmonton on the volume *Replaying Japan* about video gaming in Japan and will helm the upcoming Mid-Atlantic Region Association for Asian Studies (MARAAS) conference to be hosted at the University of Delaware in December 2017.

Sheng Lu (Fashion and Apparel Studies) has recently published "Impact of the Trans-Pacific Partnership (TPP) on U.S. Textile and Apparel Manufacturing: A Quantitative Evaluation," in the *Journal of International Trade Law and Policy*, and has presented his findings to the US Fashion Industry Association (USFIA) Washington Trade Symposium on Capitol Hill. He received a research grant from AROQ publishers to help build a global apparel trade and sourcing database and serves as a writer for Just-Style, a UK based publisher focusing on



Prof. Renato Castro de Cruz with Alice Ba and Darryl Flaherty at the lecture "Projecting American Power into the Dragon's Lair"

textile and apparel industry news and analysis.

Chungmin Maria Tu (Languages, Literatures & Cultures) received an NEH Scholar Fellowship to attend an NEH summer program directed by Roger Ames and Peter Herschok at the East-West Center in Hawaii on

Confucian Asia. She has coauthored a book, *The Analects of Confucius Revisited*, and also published a translation with a critical introduction of *The Buddhist Voyage Beyond Death: Living Nirvana*. Her current work includes research on Gilles Deleuze.

EUROPEAN STUDIES

James Brophy,
Director
European Studies Program

In the past semester, the European Studies Program hosted two events on campus. In October, Professor Bernd Kortländer of the Heinrich Heine Institute in Düsseldorf, Germany, presented the lecture, “Poet Unknown: The Expulsion of Heinrich Heine from German Literature.” In November, Professor Charles King of Georgetown University, spoke about his recent book, *Midnight at the Pera Palace: The Birth of Modern Istanbul*, with the presentation, “Europe, Turkey, and the Age of the Refugee: What the Past Can Teach Us About the Present Crisis.”

In spring 2016, Helmut Smith (Vanderbilt University) delivered the lecture “A Nation of Objects: Nationalist Kitsch in Imperial Germany” and Oliver Zimmer (University College, Oxford University) presented “Adjusting ‘Inner Clocks’: Time and Social Rhythms in the Railway Age, 1840-1900,” both as part of the Global April events coordinated by CGAS.

Faculty Activities

Daniel Callahan (History) published *Jerusalem and the Cross in the Life and Writings of Ademar of Chabannes* (Brill Publishers).

James M. Brophy (Francis H. Squire Professor of History) recently published three essays: “The Second Wave: Franco-German Translation and the Transfer of Political Knowledge, 1815-1850” in *Archiv für Geschichte des Buchwesens*, “Der Hessische Landbote and the Landscape of Radical Print, 1830-1834,” in ‘Friede den Hütten, Krieg den Palästen’. *Der Hessische Landbote in interdisziplinärer Perspektive*, and “Irony and Popular Politics in Germany, 1800-1850,” in *Sensationalism and the Genealogy of Modernity*. In September, he co-organized a three-day seminar on Franco-German cultural exchange, 1750-1850, at the German Studies Association’s annual conference. This past year he sat on the advisory board for the Berlin Program for Advanced German and European Studies and also joined the academic advisory board for the *Marx-Engels Gesamtausgabe*, an editing

project undertaken by the Berlin-Brandenburg Academy of the Sciences.

Lauren Hackworth Petersen (Art History) recently gave a paper in Rome. Her paper addressed the roles of the Egyptian goddess Isis in ancient Pompeii and was part of a three-day international conference, The Iseum Campense from the Roman Empire to the Modern Age: Historical, Archaeological, and Historiographical Perspectives, held at the Accademia d’Egitto, Accademia di Danimarca, and the Royal Netherlands Institute in Rome.

David Shearer (History) published “The Soviet Gulag—An Archipelago?” for the volume of essays: *The Soviet Gulag: New Research and New Interpretations*, a special issue of the journal *Kritika: Explorations in Russian and Eurasian History*. He has given two invited lectures, one in Moscow on Stalinism and war, and another at the Central European University in Budapest, Hungary. Professor Shearer also participated as an invited commentator at a conference-symposium at the University of Virginia on



David Shearer (far right) gave the lead paper, “Stalin at War, 1918-1953,” at a conference on “Stalinism and War” in Moscow, Russia, at the National Research University: Higher School of Economics.

“Perpetrators of the Great Terror,” and provided commentary for a session on the state security organs in Russia at the annual meeting of the Association of Slavic, East European, and Eurasian Studies. During the summer, Professor Shearer spent six weeks in Moscow, Russia, conducting research in the Stalin Archive.

In 2016, **Deborah Steinberger** (Languages, Literatures & Cultures) delivered two invited lectures, the first at Bowdoin College, “*Le Mercure Galant* and the Origins of Modern Journalism” and the second at UNC Chapel Hill, “Ring in the New(s): *Le Mercure Galant* and the Pursuit of Novelty”.

She delivered a conference paper on *Le Mercure Galant* and early modern journalism at the University of Coimbra in Portugal, and published an article, “*Le Mercure Galant* and its Student Body: Donneau de Visé’s Inclusive Pedagogy” in *Cahiers du Dix-Septième*.



Lauren Hackworth Peterson at a conference in Rome

ISLAMIC STUDIES

In spring 2016, Islamic Studies screened a series of seven Iranian films, including a lecture by Professor Hamid Naficy of Northwestern University, and co-sponsored (with the Art History Department) Marianna Shreve Simpson's "Who's Hiding Here? Artists and their Signatures in Persian Manuscripts of the Early Modern Period."

Alan Fox, Acting Director
Islamic Studies Program

In fall, we co-sponsored a talk with European Studies by Charles King of Georgetown University, entitled, "Europe, Turkey, and the Age of the Refugee: What can the Past Teach Us About the Present Crisis" on Nov. 2, 2016. This lecture shed light on the early history of the Turkish Republic and, more broadly, the moment in European history when Westerners were often needy immigrants and Easterners their reluctant hosts.

We will be co-sponsoring a talk with Women and Gender Studies by Dr. Sa'ed Atshan, an anthropologist of Islam and the Middle East (Harvard 2013) and currently a visiting Professor of Peace and Conflict Studies at Swarthmore on "Being Gay, Middle Eastern, and Muslim in Post-Orlando America," on March 2, 2017.

Faculty Activities

Michael Cotsell (English) attended the conference "Connecting the Dots in a Globalized World" at the Sultan Qaboos University, Oman, November 3-5, presenting on the topic: "Islamic and Romance in the Diaspora: the fiction of Leila Aboulela". The two main themes that emerged from the plenary speakers were translation, in the broadest senses, and the questioned of what constitutes world literature.

Alan Fox (Philosophy) participated in a panel discussion on Islam held at the Unitarian Universalist Fellowship of Newark as well as a panel at the University of Pennsylvania on Teaching Non-Western Philosophy. Dr. Fox is also serving as acting Director of the Islamic Studies Program while Dr. Matthee is on sabbatical at the Institute for Advanced Study at Princeton University.

Rudi Matthee (John and Dorothy Munroe Professor of History) co-edited *The Spanish Monarchy and Safavid Persia in the Early Modern Period: Politics, War and Religion* (Madrid: Albatros Ediciones, 2016), wrote the introduction to the same book, and published "From Splendour and Admiration to Ruin and Condescension: Western Travellers to Iran from the Safavids to the Qajars," Iran: *British Journal of Persian Studies*, and "Patterns of Food Consumption in Early Modern Iran," *Oxford Online Handbook of the History of Food*. He presented papers at the European University Institute in Florence, the House of Commons, Westminster Palace, London, at NYU, and at the Iranian Cultural Organization in Marion, PA. He also spoke at conferences in Madrid, Vienna (twice), and Johannesburg, South Africa.

Patricia Sloane-White's (Anthropology, Women and Gender Studies) book

Corporate Islam: Sharia and the Modern Workplace will be published in January 2017 by Cambridge University Press. The product of nearly two decades of ethnographic field research, this book offers insight into the modern Islamic corporation, revealing how power, relationships, individual identities, gender roles, and practices – and often massive financial resources – are mobilized on behalf of Islam. Focusing on Muslims in Malaysia, Sloane-White argues that sharia principles in the region's Islamic economy produce a version of Islam that is increasingly conservative, financially and fiscally powerful, and committed to social control over Muslim and non-Muslim public and private lives.

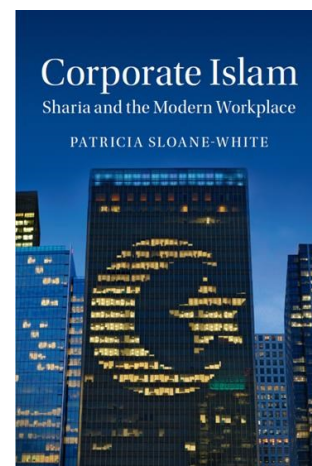


Photo courtesy of Patricia Sloane-White and Cambridge University Press

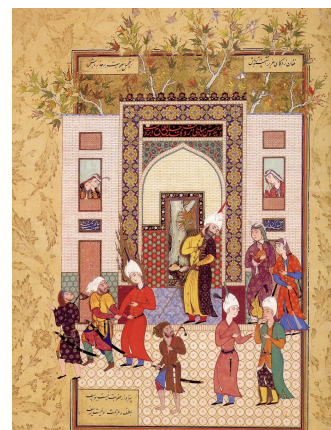


Photo credit: Haft awrang of Jami, 1556-65. Freer Gallery of Art, Smithsonian Institution, Washington, DC, Fl 946. 12, folio 120a. From "Who's Hiding Here? Artists and their Signatures in Persian Manuscripts of the Early Modern Period"

JEWISH STUDIES

**Professor Polly
Zavadvker,
Interim Director**
Chaiken Center for Jewish
Studies

It is truly exciting to report on the Jewish Studies Program's most recent developments and accomplishments. The Program's growth has gained momentum on all fronts, attracting increasing numbers of students and faculty members at UD to the study and teaching of Jewish culture, history and the Hebrew language.

The number of students enrolled in the Jewish Studies Minor grew by 25% throughout 2016. Student interest in Jewish Studies courses has also grown. Our one-unit Spring Lecture Series course, JWST 201, on the theme "Jewish Culture and Society in Global Perspective," enrolled 25 students, up from 6 students who took the course in spring 2015.

The addition of new faculty and courses will surely continue to spark greater interest in the study of Jewish culture, history and languages. In fall 2016, new faculty member **Sarah Wasserman** (English) taught ENGL/JWST348: Contemporary Jewish-American Literature. Additionally, we were able to offer a Jewish History course on the medieval period taught by the very popular instructor **Dr. Michael Frassetto** (History). In HIST/JWST398: Jews Under Cross and Crescent, students explored the history of encounters between Jews, Muslims, and Christians in medieval Europe. We are pleased to be able to offer a topic of potential interest not only to students of History and Jewish Studies, but also Religious Studies, Islamic Studies, European Studies, and Iberian Studies. My hope is that student interest in this course will allow us to expand the Program's curriculum to include the medieval and early modern periods in future semesters.

For the spring 2017 semester, we have three new courses being offered which count toward the Jewish Studies minor: THEA/JWST 212: Jews and American Pop Culture taught by **Leslie Reidel**, HIST/JWST 327: Jews & Food taught by **Roger Horowitz**, and my own course HIST339: Jewish Life Before the Holocaust.

We look forward to the opportunity to work with other departments and disciplines within the University in order to foster continued growth of the Jewish Studies Program.



2015-16 Activities

In March 2016, **Polly Zavadvker** (History) published the book *The 1915 Diary of S. An-sky: A Russian Jewish Writer at the Eastern Front* (Indiana University Press), a translation from Russian of a First World War diary by a well-known Jewish author. She also published an essay, "Fighting 'On Our Own Territory': The Rescue and Representation of Jews in Russia during World War I," in the book *Russia's Home Front in War and Revolution. Book 2: The Experience of War and Revolution*, eds. Adele Lindenmeyr, Christopher Read and Peter Waldron (Slavica Publishers). In April, she

presented a paper on the aftermath of the Holocaust in the Soviet Union at the Millersville University Conference on Holocaust and Genocide. She is currently at work on a monograph, *Prologue to Catastrophe: Jews in Russia's Great War and Revolution, 1914-1921*. In June, she presented papers at two international conferences in Moscow and Jerusalem. In Moscow, she presented the paper "EKOPO and Evobshchestkom: Public Aid to Jewish War Victims before and after the Revolution," at the conference "Soviet Jewish History: New Sources, New Approaches," held at the

Jewish Museum and Tolerance Center. Conference proceedings will be published in the Russian-language journal *Archive of Jewish History* in 2017. She received IGS funding to travel to Jerusalem, where she presented the paper "Anti-Jewish Violence in Ukraine in 1919," at the 5th Annual Global Conference of the International Network of Genocide Scholars, held at the Hebrew University of Jerusalem and the Van Leer Jerusalem Institute, June 26th-29th. In December she attended the Association of Jewish Studies annual conference in San Diego and presented the paper based on her second book project,

"Jewish Orphans in Postwar Russia."

In April 2016, **Roger Horowitz** (History) published *Kosher USA: How Coke Became Kosher and Other Tales of Modern Food* (Columbia University Press). This book examines kosher food in the modern industrial food system. Topics covered include the attempts of major brands to become kosher, the debates among rabbis regarding incorporation of modern science in Jewish Law, and the reception of these kosher products by non-Jewish consumers.

LATIN AMERICAN & IBERIAN STUDIES

After a spring full of activities, including the symposium “Where you were never meant to be: An Open Discussion about Race and Ethnicity in the Americas” and a workshop with the Theater of the Oppressed, Latin American and Iberian Studies started the 2016-2017 academic year with the fall lecture series “Spain and the Early Modern Global Stage” organized in conjunction with the exhibition *Made in the Americas: The New World Discovers Asia* on view at the Winterthur Museum. Three distinguished scholars—Dennis Carr, Carolyn and Peter Lynch Curator of American Decorative Arts and Sculpture at the Museum of Fine Arts, Boston; Carla Rahn Philips, Professor Emerita of History from the University of Minnesota; and Ricardo Padrón, Associate Professor of Spanish at the University of Virginia—explored for a large audience of faculty and students Spain’s early global engagement in the fields of trade, art, material culture, and literature.

Mónica Domínguez Torres,
Director

Latin American & Iberian
Studies Program

Our faculty members have stayed busy pursuing their research, conference, and publication agendas (see details below), while our students continued receiving important recognitions: from the Pan American Association of Philadelphia, Sandra Vieyra received the Irene Diaz Award, while Sophiana Leto received the Alejandro Reyes Award. At the CGAS May convocation, Natalie Medlock was the recipient of Area Studies Enrichment Award.

Faculty News

Eve Buckley (History) presented a paper on “Hunger Politics in the Early Cold War: Brazilian Critiques of Overpopulation Discourse” at a symposium hosted by the University of Mississippi. She has received a Faculty Research Grant from CGAS to continue research related to that project. Her book *Technocrats and the Politics of Drought & Development in Twentieth-Century Brazil* will be published by the University of North Carolina Press this spring.

Jesús Cruz (History) published the essay “Espacios públicos y modernidad urbana: la historia de los jardines de recreo en la España del siglo XIX,” *Historia Social*. He also delivered two keynote lectures: “The International Phenomenon of the ‘Pleasure Garden’: Paradigmatic Spaces of Sociability and Modernity” at the SocyHume Conference *From Sociability Spaces to Cultural Heritage: Comparative Perspectives of the Southern Hemispheres from the 18th to 21st Centuries*, the Universidade de Évora (Portugal); and “El papel de la música en la

configuración de la esfera pública en la Época Isabelina” at the Bienal de Música Isabelina: *Fronteras y Definiciones en la Música Isabelina*,” Madrid.

Mónica Domínguez Torres (Art History) published “Networks of Faith: Cultic Images and Objects in the Spanish Colonial World” in the exhibition catalogue *Power and Piety. Spanish Colonial Art from the Patricia Phelps de Cisneros Collection*, and the journal article “Havana’s Fortunes: ‘Entangled Histories’ in Copley’s *Watson and the Shark*” in *American Art*. She delivered the keynote lecture at the 2016 Art History Graduate Student Symposium at Rutgers University.

Carla Guerrón-Montero (Anthropology) was Fulbright Senior Specialist at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU) in Ljubljana, Slovenia. Additionally, she published two book chapters, two articles in peer-reviewed journals, and two articles and reviews in non-peer

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*Dennis Carr at the
Winterthur Museum
Photo courtesy of Evan
Krape.*



*Carla Guerrón-
Montero at the
Theater of the
Oppressed workshop
in spring 2016*



Panelists at “Where you were never meant to be: An Open Discussion about Race and Ethnicity in the Americas”

SPRING '17 OFFERINGS

This page contains a very limited selection of Area Studies courses offered in spring 2017. This is by no means a complete list – please visit our website at www.cgas.udel.edu for complete course lists, and the UD Academic Catalog (academiccatalog.udel.edu) for updated major and minor requirements.

Global Studies

ARSC300 Issues in Global Studies

Prof. Persephone Braham

The theme of this one-credit lecture series in spring 2016 is "Global Digital Cultures." This course is a core component of the Global Studies minor. For more information, see the back page of this Bulletin.

African Studies

ARTH204 Architecture and Power in Africa

Prof. Ikem Okoye

Explores architecture in Africa as a representation both of political power and social and religious complexity. Architecture's relationship to art forms a component of course content.

Asian Studies

HIST138 East Asian Civilization: Japan

Prof. Darryl Flaherty

A survey of major aspects of Japanese civilization, relating the past to the present.

LLCU331 Introduction to Chinese Films

Prof. Jianguo Chen

Inquiry into Chinese films from the prewar period to the present. Both aesthetic and technical elements of film production and reception featured. Discussion intensive.

European Studies

HIST339 Topics in European History: Culture: Monarchs to Masses

Prof. John Bernstein

Explores the political, social, cultural, and economic history of Europe, with a focus on theme that touches on one or more countries. The emphasis when taught in Newark is on particular aspects of European history distinct from national narratives.

POSC453 Comparative Political Economy

Prof. Daniel Kinderman

Overview of debates in Comparative Political Economy, with a focus on Europe and advanced industrial countries. Topics include different analytical tools and approaches for studying CPE, debates over varieties of Capitalism, and capitalism itself.

Islamic Studies

ANTH201 The Anthropology of Islam

Focusing on cultural and social dimensions of the Islamic experience, uses anthropological case studies and theory to survey the Muslim world and to understand ways in which Islam is practiced, experienced and represented in Muslim societies from the Middle East, sub-Saharan Africa, South and Southeast Asia

and the West. Examines interaction between the shared Islamic identity and distinctive local expressions of Muslim faith and life. Investigates ways in which Western scholars have interpreted Islamic societies and cultures.

ARTH236 Arts of the Islamic World

Emily Shartrand

Formation and diffusion of a distinctive artistic tradition from the eighth to the sixteenth century. Considers architecture, painting, metalwork and other media, especially in the Mediterranean world and western Asia.

Jewish Studies

THEA/JWST212: Jews and American Pop Culture

Prof. Leslie Reidel

As the Jewish population of America grew rapidly during the early decades of the 20th century, Jews brought with them a rich and diverse tapestry of dramatic and theatrical modes. This course will examine the development of this extraordinary creative and commercial phenomenon.

HIST/JWST 327: Jews & Food

Prof. Roger Horowitz

Introductory courses on focused topics in the history of Jewish people from ancient to modern times.

Latin American & Iberian Studies

SOCI322 Crowds, Cults, and Revolutions

Prof. Benigno Aguirre

Analysis of forms of behavior in relatively unstructured situations

such as crowds, panics, riots and demonstrations; and processes of interaction: susceptibility, contagion, polarization and communication.

FREN459 Negritude, Antillanite, Creolite

Prof. Edgard Sankara

Focuses on the literary movements of Negritude, Antillanite, and Creolite, and their relation to Caribbean identity, culture and history, as well as to the field of Francophone postcolonial studies.

HIST349 Modern Latin America: 1800-Present: Modern Latin America Through Film

Prof. Jesús Cruz

The history of modern Latin America. Topics include the legacy of colonization, the revolutions of independence, the process of state building in the 19th century, and the struggles for political, social, and economic modernization of the 20th century.

SPAN421 Spanish Medieval Literature

Prof. Cristina Guardiola-Griffiths

Survey of the major authors and genres of Spanish medieval literature from the early lyric poetry through narrative poetry, short story, drama, novel to the 15th century.

SPAN475 Topics in Hispanic Culture and Civilization: Cancion de Protesta

Prof. Alexander Selimov

Study of topics in Hispanic culture and civilization, ranging through the geography, history, art and society of Spain and Latin American countries.

For complete course listings, please visit our website! www.cgas.udel.edu

In their words...*Continued from p. 3*

as well as research visits to numerous cultural institutions across the city.

A private preview of the *Nabokov's Butterflies* recordings has led to a singular invitation from Boston Athenaeum Stanford Calderwood Director Elizabeth Barker to view volumes of the rare text, *Moths and Butterflies* by Sherman F. Denton to record and photograph.

I look forward to continuing my work and I am proud of the sustained US/Russian cultural exchange it represents.

"Getting It Said: Expressiveness



Nabokov's Butterflies from Abigail Donovan, Associate Professor, School of Art & Design

in Modern Irish Drama" Kevin Kerrane (2014-2015 grant recipient)

With the assistance of a CGAS grant, I traveled and undertook research in the archives of the Abbey Theatre, Dublin, the site of several premiers of plays by Brian Friel (such as *The Freedom of the City* and *Dancy at Lughnasa*) and the Bush Theatre, London, which in the 1990s provided an artistic base for several Irish dramatists (particularly Billy Roche, Conor McPherson, and Sebastian Barry).

As one result of my research, I presented a paper at the annual meeting of the Canadian Association for Irish Studies: "Expressive Language in Brian Friel's Plays". This paper focused on how Friel "got things said" by such devices as full-length monologues, lyrical narration, and

the creation of an alter-ego character. In its full form, my essay on Friel will be published as a scholarly article dealing with about a dozen of his plays.

Another result of my research is an advanced course, "Dialogue as Action" (ENGL 372), which will compare and contrast several Irish plays to comparable works by American and British playwrights. Class meetings will include consultation with Irish director Ben Barnes, on campus to direct a REP production of Beckett's *Waiting for Godot* and a phone interview with the Irish playwright Billy Roche. The research topic continues to open up big issues in drama, both on the page and on the stage.

"Celestial Exchanges: Galileo's Correspondence with Margherita Sarrocchi" Meredith Ray (2012-13 grant recipient)

I was awarded a research grant from CGAS to study the correspondence of Galileo Galilei with the poet and natural philosopher Margherita Sarrocchi, which is housed in the Fondo Manoscritti Galileiani of the Biblioteca Nazionale Centrale in Florence, Italy. I was able to travel to Florence to examine and transcribe these documents. I found so much fascinating information that the planned article turned into a monograph. The resulting book, which contains an analysis of Sarrocchi's correspondence with Galileo, together with a full, annotated translation of their letters, is titled *Margherita Sarrocchi's Letters to Galileo: Astronomy, Astrology, and Poetics in Seventeenth-Century Italy* and published by Palgrave McMillan. I also published a general-audience article related to this project in *Newsworks* ("First Female Epic Poet, Forgotten Voice of the Renaissance, and Galileo's Pen Pal," Feb. 26, 2016).

"American Playwright Barrie Stavis" Susan McKenna (2013-14 grant recipient)

I was awarded a grant to continue my research on the American playwright Barrie Stavis (1906-2007) and his relationship to the Spanish Republic during the Spanish Civil War. With this support, I traveled to Barcelona, Spain, where I worked in the National Library of Catalonia. I also went on a Civil War walking tour in Barcelona. Materials gathered in this research were used in an honors colloquium on the Art and Literature of the Spanish Civil War. Results of the research were presented at the Second International Congress on Historical Links between Spain and North America: Past, Present, and Future in New York City. The Congress was sponsored by the Division of Interdisciplinary Studies at The City College of New York, the Universidad de Alcalá, and the Cervantes Institute in New York. The proceedings of the Congress will be published. This funded research forms the basis for a chapter in my upcoming book, and the books, Civil War propaganda posters, and ephemera were also used in the honors freshman colloquium, showing the symbiotic relationship of research to teaching.

"Pearls at Court: European Courtly Art and the Rise of the Atlantic Pearl Trade, 1500-1800" Mónica Domínguez Torres (2016 grant recipient)

I travelled to Margarita Island, off the coast of Venezuela, in July 2016, to conduct research on Nueva Cádiz de Cubagua, the first pearling settlement of the Americas. There, I visited the Museo de Nueva Cádiz in La Asunción and the Museo del Mar in Boca del Río. I presented advances of my research at the Winterthur Museum, the Fourth Early Americanist Summit in Washington, DC, the Mayer Center Symposium in Spanish Colonial Art at the Denver Art Museum, and at the European Early American Studies Association in Paris.

LAIS Faculty News*Continued from p. 9*

reviewed journals. She presented her research at conferences in Brazil, Canada, and the United States.

Cynthia Schmidt-Cruz

(Languages, Literatures & Cultures) organized a panel for the 2016 conference of the Middle Atlantic Council of Latin American Studies which included presentations by three UD Master's students in Spanish. Entitled "The Reality and Fiction of Sociopolitical Protest in the South American Detective Genre," it also included her talk: "Argentine Politics as a Crime Novel: Fictional Versions of the Attack on the AMIA and the Death of Alberto Nisman in *Asalto al paraíso* by Marcos Aguinis and *El fiscal* by R.S. Pratt." Her article, "Complicitous Housewives during the Argentine Dictatorship: Reconstructing a Tenebrous Past in *Lo que nosotras sabemos* by María Inés Krimer," was published in the online edition of *Bulletin of Spanish Studies*.



Prof. Domínguez at the Museo de Nueva Cádiz with archaeological remains from the Franciscan friary of Cubagua (Venezuela)

Photo courtesy of Mónica Domínguez Torres

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Announcing the Spring 2017 Issues in Global Studies Lecture Series

GLOBAL DIGITAL CULTURES

Spring 2017 LECTURE SERIES

The relatively recent concept of global digital culture encompasses a wide variety of transnational communications activities and transactions including social and political activism, criminal and antisocial movements, design and infrastructure, information warfare and cyber-security, data mining and representation, gaming and virtual reality, and commerce. Digital platforms allow us to communicate and interact far beyond national and regional boundaries, profoundly changing the character, impact, and reach of daily human activity.

This lecture series is offered by the Center for Global and Area Studies. It may be taken as a one-credit Pass/Fail course: **ARSC300** Issues in Global Studies. The course is open to all students and is a core course for the new minor in Global Studies.

WEDNESDAYS
12:20 – 1:10 PM
Recitation Hall 101

Please direct your inquiries to Prof. Persephone Braham
(braham@udel.edu)

The Center for Global and Area Studies, the College of Arts and Sciences' hub for world scholarship and engagement, supports academic programs in African, Asian, European, Islamic, Jewish, Latin American & Iberian, and Global Studies. CGAS also organizes lectures and events in global and area studies, develops related majors and minors, and awards research grants to faculty whose work contributes to our knowledge of the world.

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