

Center for Global and Area Studies Bulletin



COLLEGE OF ARTS AND SCIENCES
UNIVERSITY OF DELAWARE



Greetings!

I am pleased to introduce the 2015 issue of the newsletter of the Center for Global and Area Studies. The Center has had a busy year with several milestones. Our newly established minors, Global Studies and Global Studies with Language, have been well received. In only a year of existence we have thirty-six minors, and the total number of majors and minors in Area and Global Studies is well over one hundred. Our ARSC300 lecture series for spring on the topic “Globalization, Organized Crime, and Terrorist Networks” had a record enrollment of forty-seven students. In these challenging times for the Humanities, global and area studies are holding their own, but we need to continue promote global awareness as a critical aspect of a university education.

Professor Cynthia Schmidt-Cruz
Interim Director
Center for Global and Area Studies

To this end, an exciting development is our enhanced collaboration with the Institute for Global Studies (IGS). This spring the semesterly study abroad fair will be expanded and renamed the Study Abroad/ Global Studies Fair. CGAS is thrilled to co-sponsor the fair, as academic units join with IGS to promote global study at UD, strengthening the bond between study abroad and on-campus study. By joining together we can work to heighten UD’s global profile and respond to the imperative to educate and engage global citizens.

The Center for Global and Area Studies is the College of Arts and Sciences’ hub for world scholarship and engagement.

For inquiries, please email csc@udel.edu or lschulz@udel.edu, or call (302) 831-3202.

www.cas.udel.edu/cgas

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Over the past year we have sponsored a variety of talks and activities on global topics that have drawn large audiences. Invited speakers for the spring were **Qiu Xiaolong**, crime novelist and creator of the Inspector Chen mystery series; **Amara Lakhous**, Algerian-Italian crime novelist; and **Juan Cole** and **Bassam Haddad**, specialists in Middle Eastern terror networks. Fall events included a panel discussion on the refugee crisis in Europe, and lectures on the “new left” in Latin America, the Middle Eastern diaspora, and the enlightened monarchy by **Kent Eaton**, **Akram Khater** and **Franz Leader Fillafer**, respectively. This fall’s lecture series, “Diaspora and Transculturation,” has featured outstanding lectures covering diverse disciplines and geographic areas.

We look forward to an active spring semester. The spring lecture series, “Capitalism and Its Global Entanglements,” includes an exceptional line-up of talks. Please find the full listing on the back cover of this bulletin. There will be a symposium on Race and the Americas in early April, followed later in the month by a workshop on GIS mapping and digital humanities conducted by **Helmut Smith** of Vanderbilt University. Islamic Studies is planning a film series, which will feature a talk by a specialist in Iranian film, and Jewish Studies is organizing a weekly guest speaker series. Stay tuned as more events are announced.

Summer came with a transition for the Center: **Bess Davis**, who has served as Program Coordinator since the Center’s creation, left to pursue a PhD in Political Science at Syracuse University. We were sad to see Bess leave, and wish her the best of luck in her studies. We are delighted to introduce you to our new Program Coordinator, **Lisa Schulz**. Lisa’s profile is on page 2. I invite you to peruse this bulletin to read about the activities of our Area Studies programs, the accomplishments of our students and faculty, and research grant activities.

Cynthia Schmidt-Cruz
Interim Director

CGAS HIGHLIGHTS

Looking Ahead

Capitalism and its Global Entanglements Lecture Series (ARSC300) Spring 2016

Students, faculty, and staff are invited to this lecture series (also a one-credit class). Visit www.cas.udel.edu/cgas or see the back cover of this Bulletin

Capitalism and its Global Entanglements

Lecture Series (ARSC300) Spring 2016

Students, faculty, and staff are invited to this lecture series (also a one-credit class). Visit www.cas.udel.edu/cgas or see the back cover of this bulletin for details.

Inspector Chen in the Global Era: Award-winning author Qiu Xiaolong spoke about his series of crime-thriller novels and their commentary on contemporary China in March 2015. Qiu's talk was part of the CGAS spring Issues in Global Studies Lecture Series, "Globalization, Organized Crime and Terrorist Networks."

Diversity and Suspicion in a Global World: In April and as part of the CGAS lecture series, award-winning novelist Amara Lakhous spoke about his experience coming to Italy as an Algerian refugee, emphasizing the importance of learning new languages and experiencing new cultures as a way to connect with the "Other."

Middle East in Crisis: A public discussion with Juan Cole, Richard P. Mitchell Collegiate Professor of History at the University of Michigan, and Bassam Haddad, director of the Middle East Studies Program at George Mason University looked at the rise of the self-proclaimed Islamic State's origins, aims, and implications in April 2015. Cole and Haddad focused on the troubling and turbulent state of the Middle East twelve years after the U.S. invasion of Iraq and four years after the outbreak of the "Arab Spring." This lecture was also part of the series "Globalization, Organized Crime and Terrorist Networks."

Globalizing the Middle East: In October 2015, Dr. Akram Khater of North Carolina State University presented "Globalizing the Middle East: Migration, Diaspora and Transnational Communities," addressing questions about Middle Eastern migration and diasporic communities through an examination of the first wave of Middle Eastern migrants to the United States. According to Rudi Mathee (History, Islamic Studies director) "International migration is one of the burning issues of our time. The current chaos in the Middle East, caused by foreign intervention, drought, dictatorship and war, has created the most urgent refugee crisis Europe has known since World War II. No one can remain indifferent to a drama that is threatening the stability of countries like Lebanon, Jordan and Turkey, and that may cause a radical swing to the right in European politics in the next few years."

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CGAS Professional Staff: Lisa Schulz

In August 2015 program coordinator Bess Davis left the Center for Global and Area Studies after more than three years of service to pursue her PhD in Political Science with a subfield in Public Policy at the Maxwell School of Citizenship and Public Affairs at Syracuse University. Lisa Schulz replaces Bess as the new program coordinator for the Center. Lisa joins CGAS after several years with UD's Center for Energy and Environmental Policy, where she served as business administrator. Lisa looks forward to contributing to the ongoing work of the Center by embracing the range of communication, fiscal administration, and event coordination activities. Look for her at CGAS outreach events. She shares her time with the UD's Center for the Study of Diversity and enjoys the challenge of coordinating both centers.

Student Awards

Every year, Area Studies faculty selects top students to be honored for their scholarly excellence and dedication to the interdisciplinary study of world regions. At our spring Area Studies Convocation on May 30, 2015, the following graduates were recognized for their accomplishments:

Vi Bui, Asian Studies Minor. Area Studies Enrichment Award and David Pong Book Award
 Alexandra Jones, Latin American & Iberian Studies Minor. Area Studies Enrichment Award
 Laura Ma, Asian Studies Major. Area Studies Academic Achievement Prize and David Pong Asian Studies Scholarship
 Sarah Mailloux, Asian Studies Minor with Language. David Pong Book Award
 Gabrielle Mirasola, European Studies Major. Area Studies Academic Achievement Prize
 Rachel Natbony, Jewish Studies Minor. Vivian Klaff Memorial Award in Jewish Studies
 Brittany Petel, Jewish Studies Minor. Vivian Klaff Memorial Award in Jewish Studies
 Lucero Pizano, Latin American & Iberian Studies Minor. Latin American & Iberian Studies Award for Academic Excellence
 Weiwei Swee, Asian Studies Major. David Pong Asian Studies Scholarship



Photo courtesy of Grad Images

RESEARCH GRANTS

The CGAS Research Grant program has supported UD faculty research that spans the globe. In this section, we highlight how our recipients used their grants.

Stay tuned for the next call for proposals, which will be announced to the University in spring 2016.

In the Words of our Researchers

“Understanding and Fostering Mathematical Understanding in a Global Context,” Jinfa Cai (2013-2014 grant recipient)

I completed a study on the mathematical understanding of Chinese expert teachers and published an article on this topic in the *Journal of Mathematics Teacher Education*. Drawing on the perspective of classroom practitioners to inform the long debated issue of the meaning of mathematical understanding and ways to achieve it, my findings pointed out that these teachers embrace the view that mathematics understanding is a web of connections, which is a result of continuous connection making. Their perspective stands in contrast to the popular view which separates understanding into conceptual and procedural, placing more stress on concept development which is viewed as a source of students’ failures in transfer. To achieve mathematical understanding, the Chinese teachers emphasize strategies such as reinventing or verbalizing a concept and using examples and comparisons for analogical reasoning.

2015-2016 CGAS Research Grant Awardees

Abigail Donovan (Art) “No One Can Stand In These Solitudes Unmoved”

Jaehae Jung (Fashion & Apparel Studies, Asian Studies) “Beauty Ideals in China: Feminine Identities, Gender Roles and Cultural Changes”

Kevin Kerrane (English) “Getting It Said: Expressiveness in Modern Irish Drama”

Daniel Kinderman (Political Science & International Relations, European Studies) “Does Business Care About Society and the Environment? Business Interests and the Politics of Corporate Accountability in Europe and Beyond”

Melissa Melby (Anthropology) “Patient Satisfaction and Use of ‘Alternative’ Medicine in Japan, China, and the U.S.”

Steven Sidebotham (History, European Studies) “Digging Up the Past: Archaeological Excavations at the Global Emporium of Berenike—a Ptolemaic-Roman Port on the Red Sea Coast of Egypt”

Ivan Sun (Sociology & Criminal Justice, Asian Studies) “Procedural Justice, Legitimacy, and Public Compliance and Cooperation with Police in China”

Yuanchong Wang (History, Asian Studies) “Between Zongfanism and Imperialism: Chinese Settlements and Extraterritoriality in Korea, 1882-1895”

Research Spotlight

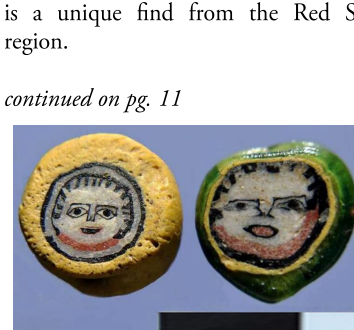
Archaeological Excavations in Egypt, Steven Sidebotham (History, European Studies)

Archaeological excavations at Berenike (Red Sea coast), Egypt co-directed by Sidebotham since 1994 reveal something of the daily life and international contacts of this Ptolemaic and Roman-era emporium, which functioned for 800 years (third century BC–sixth century AD). Berenike, 825 kilometers south-southeast of Suez and 260 kilometers east of Aswan, is remote with no water or electricity. Food and potable water must be imported from about 160 kilometers away and the team lives in tents.

Initially a US-Dutch project (1994-2001), the expedition became a US-Polish effort in 2008-2009 with a large international staff of specialists and scores of local ‘Ababda Bedouin’ workmen. Support has come from numerous institutions/foundations, private donors, and the co-directors’ personal funds.

A pivotal nexus in the “Old World” commercial-cultural network, Berenike’s contacts ranged from Spain and Morocco to Indonesia and along the Indian Ocean coast of Africa. Excavation of religious shrines, botanical and faunal remains, potsherds, coins, matting and cordage, textiles, beads and other artifacts, and the documentation of a dozen different languages (European, African and Asian) written on many hundreds of ostraca (broken potsherds), papyri, plaster jar stoppers, sea shells, wood, and stone attest Berenike’s cosmopolitan concatenation of Europe, Africa, and Asia. Teak and cedar timbers dismantled from Roman-era merchant ships, along with portions of iron anchors, were recycled into walls of buildings; part of a first/second century wooden ship’s frame is a unique find from the Red Sea region.

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Left: View of a portion of the Great Temple at Berenike, courtyard to left, interior room to right with fallen roof beams. Center: Fragment of a terracotta statuette of a Roman auxiliary soldier, first century AD (scale = 5 cm) Right: Two glass beads decorated with faces (of gorgon or Medusa) of the first century BC/first century AD from an animal cemetery at Berenike (scale = 1 cm)

Photos courtesy of S.E. Sidebotham

AFRICAN STUDIES

Professor Colin D. Miller,
Interim Director
African Studies Program

Summer 2015 was an exciting and busy time as UD hosted four international programs related to Africa. Two of these, the Study of the U.S. Institutes-Women's Leadership (SUSIWL) and the Mandela Washington Fellowship for Young African Leaders, focused on African leadership and brought forty-five participants from eighteen Sub-Saharan countries to the University of Delaware campus.

The SUSI-Women's Leadership program, with participants from South Sudan, Sudan, Zambia, Cote d'Ivoire, and Mali, included twenty African women leaders aged eighteen to twenty-four who came to the U.S. for an intensive civic leadership program focused on addressing the unique challenges facing women in that region. Dr. Elaine Salo (Political Science and International Relations, Women Studies, African Studies) served as the academic director for this program.

UD hosted the renamed Mandela Washington Fellowship (MWF) program with twenty-five Africans from thirteen countries and will continue to host the program in 2016. Dr. Gretchen Bauer (Political Science and International Relations, African Studies) and Colin Miller will serve, once again, as Academic Director and Administrative Director, respectively, for MWF 2016. Seven UD African Studies faculty were involved in academic and/or leadership skills training sessions, providing SUSI's and MWF's with a wealth of new knowledge, approaches, and skills that benefit their professional careers.

Activities of Interest

Garth Erasmus, South African visual artist and musician/instrument maker, is UD's International artist in residence. His work focuses on South African socio-cultural politics as it relates to Khoi-San (South Africa's First Nation People) identity issues. For twelve years he was a member of Khoi Khonnexion, a group of First Nation artist activists and musicians. *ReSoundings*, Erasmus's joint exhibition with South African artist Siemon Allen, was displayed at Mechanical Hall through the fall semester. Erasmus's residency was co-hosted by Nemours Du Pont Children's Hospital where the artist conducted healing workshops with the patients.

Benjamin A. Gilman International Scholarship award

Gerti Wilson, a HRIM/HDFS student at UD, was selected as a recipient of the prestigious Benjamin A. Gilman International Scholarship. Wilson will participate in an international internship in South Africa during winter 2016. The program aims to diversify the students who study and intern abroad and the countries and regions of their destinations. Scholarship recipients have the opportunity to gain a better understanding of other cultures, languages, and economies, thus making them better prepared to assume leadership roles within government and the private sector.

Five Winter 2016 Study Abroad Programs Confirmed for South Africa and Tanzania

Lisa McBeth (School of Nursing) will lead a month-long program to South Africa and Tanzania. Students will embrace the cultural diversity of these countries while learning about the challenges of health care in urban and rural areas. In Tanzania students will tour a Maasai rural clinic and will have the opportunity to make rural visits with The Flying Doctors.

Karen Edwards and **Stephen Goodwin** (BHANS) will take students to Cape Town and Pretoria in South Africa to learn about public health challenges faced in South Africa, examine what is being done, and theorize about

new ways to address these challenges. Students will engage in volunteer work at an HIV/AIDS orphanage.

Norma Gaines-Hanks (HDFS, African Studies) and **Francis Kwanza** (HRIM, African Studies) will lead a program to South Africa that includes cultural excursions, academic course offerings, and a field-based service learning experience. The University of Pretoria will serve as host for part of the stay.

Students will travel with **Jon Cox** (Art) to learn about documentary photography in Tanzania. Participants will experience Tanzanian culture through an examination of its ancient and contemporary art and learn firsthand about the real, practical challenges involved in the survival of various ethnic groups and how individuals are creating works of art as a sustainable source of income.

Dr. Jacob Bowman (ENWC) will take students on safari to the national parks and reserves of Serengeti, Ngorongoro, and Manyara in Tanzania and spend time on adjacent tribal lands where they will learn about community-based conservation. On safari, students will experience a cross-section of ecosystems from northern Tanzania's short grass plains, mangrove forests, and coastal ecosystems.



Left: Mandela Washington Fellows 2015 at Perkins Student Center

Right: Garth Erasmus and Colin Miller conduct a workshop on South African music.

ASIAN STUDIES

The recent months have seen a range of vital activity related to Asia and Asian studies at the University of Delaware. The faculty of Asian studies have shared the results of their research, reached out to broader communities, and built bridges between Asia and Newark. Meanwhile, students of Asian studies have pursued a host of opportunities that make their engagement with the study of Asia rewarding. We congratulate **Laura Ma**, who shared the Outstanding Major award at the spring CGAS convocation. An honors student, she completed a triple major in Asian Studies, Communications, and Chinese. Laura participated in a semester-long study abroad program in China and has been very engaged in Asian Studies activities.

Professor Darryl Flaherty, Director
Asian Studies Program

Asia figured prominently in other ways this fall, with an October campus visit by the ambassador from Japan, **Kenichiro Sasae**. The guests proffered invitations for scholars from the University to explore collaboration with Japanese institutions in the areas of science and cybersecurity. The University of Delaware continues to strengthen ties with Xiamen University, the importance of those connections reflected in the inclusion of University faculty in Xi Jinping's state visit to the White House in September. With hundreds of students from Asia on campus, and many US students studying Asia, the University enjoys a moment of opportunity to join "high and low" during 2016 as it looks to fashion a program of meaningful global engagement.

Faculty Activities

Alice Ba (Political Science and International Relations) published "Is China Leading? China, Southeast Asia, and East Asian Integration" in *Political Science*. She presented talks in Japan, Malaysia, Taiwan, and the US on: the Asian Infrastructure Investment Bank, regional institutionalism, the US rebalance toward Asia, China's "belt" and "road" in the East Asian regional order, and the Nippon Foundation's initiatives in the Malacca Strait.

Afton Clarke-Sather (Geography) will be offering a new course, *Geography of China*, in fall 2017.

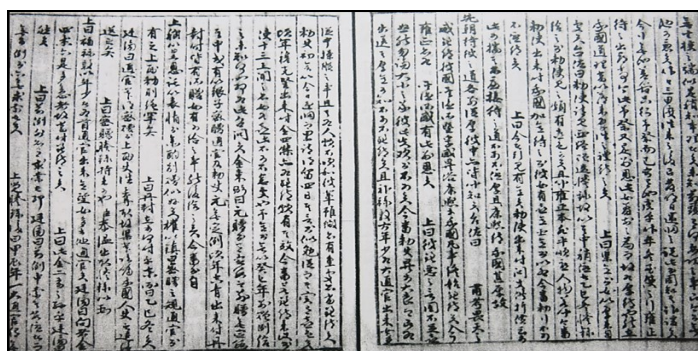
The Mid-Atlantic Region Association for Asian Studies (AAS) elected **Rachael Hutchinson** (Languages, Literatures, and Cultures) Vice President. She published "Race and Gender Stereotypes in Japanese Fighting Games: Effects on Identification and Immersion" in the *NMEDJAC: Journal of New Media and Culture*. Her presentations include a paper on film violence presented at a symposium in Japan and three papers on Japanese videogames delivered at the National Consortium for Teaching about Asia and meetings of the AAS. One of her presentations, "Teaching Japanese Videogames: Why, How and an Example of What," is available on

YouTube.

Ramnarayan Rawat (History) published "Genealogies of the Dalit Political: The Transformation of *Achhut* from 'Untouched' to 'Untouchable' in Early Twentieth-century North India" *Indian Economic & Social History Review*.

Chandra L. Reedy (Center for Historic Architecture and Design) published three articles on Chinese ceramics in *2015 International Symposium on Ancient Ceramics—Its Scientific and Technological Insights*, which she co-edited. Her talks included presentations at the International Symposium on Science and Technology of Five Great Wares of the Song Dynasty, at the Palace Museum in Beijing, and the meetings of the American Anthropological Society and the American Ceramic Society Meeting.

Vimalin Rujivacharakul's (Art History) edited book *Architecturalized Asia* has been selected as a *Choice Magazine* Outstanding Academic Title for 2014. She has co-edited another book, *Liang Sicheng and the Temple of the Buddha's Light*, which includes a chapter of her authorship, and published an article in *Architecture Beyond Europe*. Additionally, she delivered papers at the University of Cambridge, at the symposium "Art and Sovereignty", and at the



meetings of Architectural Historians, the Association for Asian Studies, and the American Historical Association.

In an honor reflecting global grounding, **Patricia Sloane-White** (Anthropology) was named as the chair-elect of the Malaysia, Singapore, Brunei Studies Group of the Association for Asian Studies.

Yuanchong Wang (History) published works from his larger project on the Qing, Chineseness, and *zongfan* relations: "Claiming Centrality in the Chinese World: Manchu-Chosŏn Relations and the Making of the Qing's 'Zhongguo' Identity, 1616-1643" in *The Chinese Historical Review* and "A Reexamination of the Chinese and Manchu Inscriptions on the 'Stele of the Honors and Virtues of Emperor of the Great Qing'" in *Zhongguo bianxiang xue* (Borderland Studies of China.)

CGAS Research Funds at Work: Yuanchong Wang's Research on Qing Envoys in the Chosŏn King's Court

In 1729, imperial envoys from the Manchu court of China's Qing empire (1636/1644-1912) visited the Chosŏn Dynasty of Korea (1392-1910). The document above reveals the ongoing efforts of Manchu conquerors to shore up the geographic and civilizational boundaries of "China"—the Central Kingdom—with their legitimacy in question. Then as now, China's rulers struggled with issues of state boundaries in a multi-ethnic, Sino-centric Asia. University of Delaware historian **Yuanchong Wang** used CGAS-IGS support to bring a new focus to this history. While many accounts have looked outward from China to discuss the tributary system as a balance to European notions of sovereignty, in this instance, Wang has taken a different tack. He uses archives to look outward from Korea to understand statecraft as a feature of

EUROPEAN STUDIES

Professor James Brophy,
Director
 European Studies Program

European Studies was proud to have **Gabrielle Marisola**, a double major in Italian and ES with a minor in Business Studies, receive the Outstanding Major award at the spring CGAS convocation. Gabrielle participated in study abroad programs in Sorrento and Rome. She served as president of the Italian Club and as chair of Student Centers Programming Advisory Board, and has been active in the teaching of Italian, working as an Italian tutor for UD's Academic Enrichment Center and as a teaching assistant at the Campo Estivo Italiano, Congratulations Gabrielle!

In the fall semester, the European Studies Program hosted two events on campus. In November, it organized a roundtable discussion on the Syrian Refugee Crisis and its impact on Europe. **Drs. Daniel Kinderman, Rudi Mathee, Mark Miller, and Monika Shafi** (all affiliated with European Studies) participated as panelists, offering their expertise on this burning issue. In view of the success of the last panel discussion on the refugee crisis, European Studies plans to organize another roundtable to analyze the latest development of the refugee crisis and war against ISIS.

Faculty Activities

James Brophy (interim director for European Studies, Francis H. Squire Professor of History) published "Grautöne: Verleger und Zensurregime in Mitteleuropa 1800-1850" in *Historische Zeitschrift* and delivered talks at the University of Pennsylvania's Annenberg Seminar and the University of Toronto. He served on the advisory board for the Berlin Program for Advanced German and European Studies and on the National Endowment for the Humanities' fellowship selection committee. In May 2015 the College of Arts and Sciences awarded him the Outstanding Scholarship Award.

Stuart J. Kaufman (Political Science and International Relations) published *Nationalist Passions* (Cornell University Press). The book explores the politics and psychology of ethnic relations in cases including the Rwanda genocide, Gandhi's leadership in India in the 1920s, and the end of apartheid in South Africa.

Daniel Kinderman (Political Science & International Relations) delivered talks at the convention of the Society for the Advancement of Socio-Economics (SASE) in London, the Fourth CR Berlin Paper Development Workshop, and the Universities of Jena and

Halle. In Berlin he also conducted interviews within the German government about its position regarding the European Union's non-financial reporting directive.

Lawrence Nees (Art History) completed his sixth book, *Perspectives on Early Islamic Art in Jerusalem* (Brill), and published four articles on early medieval and Islamic art. He gave lectures internationally at conferences in Dublin, Berlin, Paris, and Rome, and in the U.S. at conferences in San Francisco and at Notre Dame, as well as at Stanford.

Meredith Ray (Languages, Literatures & Cultures; Women & Gender Studies) published *Daughters of Alchemy: Women: Scientific Culture in Early Modern Italy* (Harvard University Press). She gave invited talks on this book in Florence, Italy, and at New York University, the University of Pennsylvania, and Seton Hall University. For her current collaborative project on the devotional works of seventeenth-century Venetian nun Arcangela Tarabotti she has received grants from the Gladys Krieble Delmas Foundation and the National Endowment for the Humanities.

Monika Shafi, (Elias Ahuja Professor of German, Chair of the Department of Women and



Moderator James Brophy and panelists Daniel Kinderman, Rudi Mathee, Monika Shafi, and Mark Miller (L to R) Photo courtesy of L. Schulz

Gender Studies), published two articles with two others forthcoming, on topics ranging from aging and caregiving to the representation of work in contemporary German literature. She delivered presentations at the Conference of the Modern Language Association in Vancouver, Canada, and at conferences in Mannheim and Konstanz, Germany. She led a roundtable on Nobel Prize Laureate Günter Grass at the German Studies Association and gave the keynote address at the German Graduate Student Conference at the University of Virginia.

David Shearer (History) published *Stalin and the Lubianka: A Documentary History of the Political Police and Security Organs in the Soviet Union, 1922-1953*, with Vladimir Khaustov (Yale University Press), and two other items: "The Soviet Gulag—An Archipelago," in *Soviet Gulag: New Research and New Interpretations* and "Stalinistische Repressionen und das Problem der sozialen Umgestaltung" in *Macht ohne Grenzen: Herrschaft und Terror im Stalinismus*. He continues research on his project about Russian explorers in Central Asia.

ISLAMIC STUDIES

Islamic Studies organized several events in 2015. In March, **Abbas Mousavi**, an expert in Arabic calligraphy located in the Washington D.C. area, came to campus to teach our students of Arabic the basics of Arabic calligraphy during three afternoon sessions. In April we hosted, with the Center of Global and Area Studies, **Juan Cole**, known public intellectual and professor of Middle East History at the University of Michigan, and **Bassam Haddad**, professor of Politics at George Mason University and the founder the *Jadaliyya* Ezine, for a debate titled "The Middle East in Crisis: Causes and Prospects." And in October, CGAS invited **Akram Khater**, professor of History and the Chair of the Khayrallah Center of Diaspora Studies at North Carolina State University, to UD to present "Globalizing the Middle East: Migration, Diaspora and Transnational Communities."

Our faculty enjoyed another productive year in 2015. Some of their accomplishments are described below.

Faculty Activities

Ikram Masmoudi (Languages, Literatures, and Cultures) published her second book, *War and Occupation in Iraqi Fiction* (Edinburg University Press). She presented conference papers at the American Comparative Literature Annual Meeting in Seattle and at an Iraqi Studies conference at Columbia University.

Rudi Matthee (History) won the Houshang Pourshariati Iranian Studies Book Award for *The Monetary History of Iran: From the Safavids to the Qajars*. Two Persian translations appeared of his *Persia in Crisis: Safavid Decline and the Fall of Isfahan*, one of which received the best history book of the year award from an Iranian cultural-literary magazine. He edited a special issue of the *Journal of Persianate Studies* on the Safavids in Global Perspective, to which he contributed two articles, and also published articles in *The Historian* and *Mapping Safavid Iran*. Additionally Matthee presented papers at conferences in The Netherlands, Turkey and, Russia.

Lawrence Nees (Art History) published *Perspectives on Early Islamic Art in Jerusalem* (Brill) and "Muslim, Jewish and Christian Traditions in the Art of Seventh-Century Jerusalem" in *Age of Transition: Byzantine Culture in the Islamic World*. Among his

lectures that dealt with Islamic art were the keynote lecture at the Medieval Academy of American Annual meeting, and talks at conferences held at the University of Virginia and the Norwegian Institute in Rome.

Patricia Sloane-White (Anthropology) gave four invited talks: the keynote address at the Foundation/Middle East and Islamic Studies Research Conference, and lectures at Gettysburg College, the American University ASEAN Center, and the NEH and East-West Center. Sloane-White organized and participated in a panel at the Association for Asian Studies Annual Meeting. Her book manuscript, *Corporate Islam: At Work in Malaysia's Islamic Economy*, is currently under review at a major university press,

Professor Rudi Matthee, Director
Islamic Studies Program



Arabic Calligraphy Class



Guest lecturer Dr. Abbas Mousavi, teaching Arabic calligraphy in the spring
Photo courtesy of Rudi Matthee

Convocation 2015



Left to right:
Dr. Monica Dominguez-Torres with Lucero Pizano, recipient of the 2015 LAIS Award for Academic Excellence;
Vi Bui (Asian Studies), recipient of the 2015 Area Studies Enrichment Award and the David Pong Book Award
Prof. Cynthia Schmidt-Cruz and Ikem Okoye

Photos courtesy of Grad Images

JEWISH STUDIES

**Professor Polly
Zavadviker,
Interim Director**
Chaiken Center for Jewish
Studies

It is an honor to assume directorship of the Jewish Studies Program following the retirement of Jay Halio. I look forward to leading Jewish Studies as we work to expand the program and enrollment. In the past year alone, the number of students pursuing the Jewish Studies Minor has more than doubled. This semester we added two new courses, Comparative Genocide (HIST/JWST 250) and American Jewish History (HIST/JWST 327). Additionally, we hosted numerous guests on campus including **Sofia Grachova**, who lectured on the memory of the Holocaust in post-Soviet Ukraine, and **Seth Katzen**, CEO of the Jewish Federation of Delaware, who spoke about the current landscape of American Jewish philanthropy and civic life in Delaware. Notably, artist **Kholood Eid** presented a photography exhibition of women in Israel titled *Intersecting Parallels: The Identities of Arab and Jewish Women in Haifa, Israel*, sponsored by the Jewish Studies Program, as well as the Women and Gender Studies Department, UD Hillel, and Center for Global and Area Studies. Our planned addition of new courses, faculty and programs promises to attract even greater interest, and will ensure that Jewish Studies continues to play an integral and innovative role in the intellectual life of our university. - Polly Zavadviker

2014-5 Activities

Polly Zavadviker participated in a panel on postwar Stalinist anti-Semitism at the annual meeting of the Association for Slavic, East European, and Eurasian Studies, held in Philadelphia. She completed a translation of a First World War diary from Russian, *The 1915 Diary of S. An-sky: A Russian Jewish Writer at the Eastern Front* (Indiana University Press).

Rebecca Davis is currently working on a new book, *True Believers: Religious Conversion and American Authenticity*, in which she examines religious conversions of public figures during the twentieth century including Sammy Davis, Jr., who converted to the Jewish faith following years of study.

2016 Courses

We will offer a diverse range of Jewish Studies in spring 2016. These courses are open to students from all colleges.

JWST101 Introduction to Judaism (Micah Becker-Klein)
 JWST/HEBR 105 Hebrew I Elementary (Eynat Gutman)
 JWST/HEBR 106 Hebrew Elementary/Intermediate (Eynat Gutman)
 JWST 201 Issues and Ideas Lecture Series (Hillary Neben)
 JWST/ENGL 202 Biblical and Classical Literature (Miranda Wilson)
 JWST/HIST 254 The Jewish Holocaust: 1933-1945 (James Brophy)
 JWST/FLLT 333 Israeli Film (Eynat Gutman)
 JWST/HIST 363 Modern Jewish History (Julia Oestreich)
 JWST 367 Introduction to Jewish Mysticism (Eliyahu Gurevitz)
 JWST/POSC 377 Arab/Israeli Politics (Mark J. Miller)
 JWST/POSC 482 America in the Middle East (Dan Green)
 PHIL 204 World Religions (Alan Fox)



From the exhibition *Intersecting Parallels: The Identities of Arab and Jewish Women in Haifa, Israel*
 Photos courtesy of Kholood Eid



LATIN AMERICAN & IBERIAN STUDIES

LAIS continues to increase awareness regarding issues of fundamental importance for Latin America and the Caribbean through our Film and Culture Series. In keeping with our years of successful series, this academic year LAIS directed its attention to a topic of particular relevance in the United States today, that of race.

The series "Engaging Race and Ethnicity in Latin America" included the screening of films from Peru, Colombia, Brazil, and Panama. In addition to supporting the Latino Heritage Month and the Morris Library Videogaming Day, LAIS welcomed **Amy Ritterbusch** (Universidad de los Andes, Bogota-Colombia) to campus in September 2015. Dr. Ritterbusch discussed her geographical and ethnographic research on marginalized transgender youth populations in Colombia.

In April 2016, LAIS will host the two-day symposium "Where you were never meant to be? An open discussion about Race and Ethnicity in the America." At the symposium, the British research group Race in the Americas will lead the UD community in a candid conversation about the ways in which race and ethnicity are interrogated and experienced in the academy and beyond. UD faculty will join faculty from across the US to address these topics in an open and accessible manner. The symposium will be enriched by the presence of the Theater of the Oppressed Group from New York City, who will conduct a two-hour workshop exploring participatory theater that fosters democratic and cooperative forms of interaction among participants. The symposium will end with a poetic and musical performance. Please mark your calendars for April 7 and 8, 2016!

Professor Carla Guerrón-Montero,
Director
Latin American & Iberian
Studies Program

Faculty News

LAIS faculty continues to excel in productivity, bringing visibility to the Center and UD. A summary of some of their accomplishments follows.

Persephone Braham (Languages, Literatures, and Cultures) published the book *From Amazons to Zombies: Monsters in Latin America* (Bucknell University Press). Additionally, she was invited to present the talk "Metafísica caribeña: Pedro Cabiya y la novela policial con zombis" at Université Paris-Sorbonne.

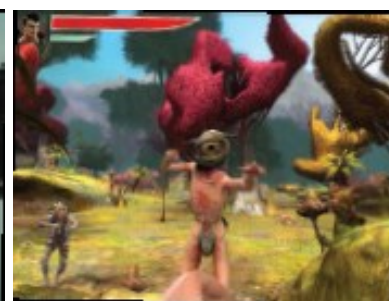
Joan L. Brown (Languages, Literatures, and Cultures) organized and spoke at a 2015 MLA Convention session entitled "Carmen Martín Gaité in the 21st Century: What Defines Her Legacy?" These papers will be published in the December 2015

issue of *Hispania*. She published the fourth edition of her action-learning textbook *Conversaciones Creadoras: Mastering Spanish Conversation* (Cengage).

Eve Buckley (History) presented papers at the Latin American Studies Association conference in San Juan, PR, and at a workshop on Environmental Histories of Latin America at Stanford University. Her book *Transforming Brazil's Desert: Science and Social Reform in Modern Latin America* is under contract with University of North Carolina Press.

Pascha Bueno-Hansen (Political Science/International Relations, Women and Gender Studies) published her book *Feminist and Human Rights Struggles in Peru: Decolonizing Transitional Justice*, as part of the special series "Dissident Feminisms" (University of Illinois Press).

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Top, left to right :
Sonia Manzano; Amy Ritterbusch
Bottom, left to right: poster for the film
"Amazonia Eterna"; Videogaming Day --
all from the LAIS Film & Culture Series

SPRING '16 OFFERINGS

This page contains a very limited selection of Area Studies courses offered in spring 2016. This is by no means a complete list – please visit our website at www.cas.udel.edu/cgas for complete course lists, and the UD Academic Catalog (academiccatalog.udel.edu) for updated major and minor requirements.

Global Studies

ARSC300 Issues in Global Studies

Prof. James Brophy
The theme of this one-credit lecture series in spring 2016 is "Capitalism and its Global Entanglements." This course is a core component of the Global Studies minor. For more information, see the back page of this Bulletin.

African Studies

HIST 397 History of South Africa

Prof. Wunyabari Maloba
Surveys the complex historical development of South African society. Topics include African resistance to white expansion, wars of resistance, the impact of agricultural and labor laws on African societies, tensions in white society, Africaners in power since 1948, and African struggles for freedom.

POSC 439 Topics in African Politics: Governance and Poverty Reduction in Sub-Saharan Africa

Prof. Theodore Davis
Examination of selected topics in contemporary African politics. Topics will vary.

Asian Studies

HIST 365-011 Modern China, 1600s to Present

Prof. Yuanchong Wang
Introduces students to modern Chinese history from the 1600s to the present.

POSC 240 Introduction to Global Politics

Prof. Alice Ba
Introduction to key concepts and theories for understanding politics on a global level. Topics include the structure of the international system, causes of war and peace, economic globalization, international organizations and other issues and processes that cross national borders.

European Studies

HIST 356 Modern European Intellectual History

Prof. John Bernstein
Philosophical and political thought from English Romanticism and German Classicism through Existentialism. Readings from Hegel, Marx, Kierkegaard, Nietzsche and Thomas Mann.

POSC 419 International Relations History

Prof. Daniel Green
Presents and examines key themes in the history of international relations across time and the globe like development of a states system and sovereignty, patterns in the practices of war and peace, and development of key institutions of international relations.

Islamic Studies

ANTH 212 Peoples and Cultures of the Muslim World

Prof. Patricia Sloane-White
Focusing on cultural and social dimensions of the Islamic experience, uses anthropological case studies and theory to survey the Muslim world and to understand ways in which Islam is practiced, experienced and represented in Muslim societies from the Middle East, sub-Saharan Africa, South and Southeast Asia and the West.

HIST 131 Islamic Near East: 1500 - Present

Prof. Rudolph Matthee
Considers the traditional make-up of the Middle East and charts the emergence of the region in its present form through the 19th and 20th centuries.

POSC 304 Islam, Identity and Governance

Prof. Muqtedar Khan
Theology, philosophy and history of Islam. Includes Quran, Traditions of Prophet Muhammad, Islam law and jurisprudence. Explores different interpretations and manifestations of Islam, both historically and contemporaneously. Surveys rapid globalization of Islam and Muslim communities.

Jewish Studies

JWST/FLLT 350 Israeli Film

Prof. Eynat Gutman
Explores Israeli society through film, literature, music, and historical works. Topics include the history of Zionism, the concept of the Israeli sabra, the effects of the Holocaust, ethnic groups and the Arab-Israeli conflict.

JWST 201 Issues and Ideas Lecture Series: Jewish Culture & Society in Global Perspective
Prof. Hillary Neben

This one-credit course, featuring weekly guest speakers, explores the culture and history of global Jewish communities from ancient times to the present. Topics include the Jews of biblical Israel, medieval Spain, colonial Jamaica, and postwar New York and Detroit.

JWST 367 Introduction to Jewish Mysticism

Eliyahu Gurevitz
Beginning with an overview of medieval era origins of Kabbalah (Jewish mysticism) and its foundational text, the Zohar, this course then focuses on the 18th century, a watershed period for Jewish thought and culture.

Latin American & Iberian Studies

ANTH 375 Peoples & Cultures of Modern Latin America

Prof. Carla Guerron-Montero
Contemporary cultures and societies of Latin America, with emphasis on historical perspective. Rural and urban populations, the elite, the military, the church, students and workers.

HIST 348 History of Spain: 1479-Present

Prof. Jesus Cruz
History of Spain from the unification of the crowns of Aragon and Castile in 1479 to the present. Emphasis on the rise and decline of the Spanish empire, expansion into the New World, and the obstacles for political, social and economic modernization since 1715.

HIST 350 Introduction to Latin American History

Prof. Eve Buckley

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For complete course listings, please visit our website! www.cas.udel.edu/cgas

Research Spotlight

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Elephant bones and a V-shaped ditch indicate importation and confinement of the animals, which written sources report were eventually transported across the desert to the Nile where they trained as “tanks” for the Ptolemaic military. Burials of cats, dogs, monkeys and baboons, some still wearing iron collars, reveal the inhabitants’ animal companions.

Our December 2014-February 2015 excavations uncovered more of the city’s third century BC fortifications. A shaft cut into bedrock contained five tunnels, one of which was hydraulic; four others were incompletely excavated; their functions remain unknown. Excavations in the harbor and other areas of the city revealed religious activities, industrial complexes, and other facilities. Excavations inside a large temple documented numerous dedicatory inscriptions in Greek from the first-third centuries AD. Fragments of Pharaonic-era inscriptions in hieroglyphs from the eighteenth century BC may, for the first time, provide documentation that a small port or roadstead existed at Berenike approximately 1,500 years earlier than we had previously believed.

Research Funds at Work

Continued from p. 3

Qing-Chosŏn negotiations of power and authority. The above excerpt from *The Records of Welcoming Imperial Envoys* (Ch’iksa ilgi) is a sliver of the more than 1,500 pages Wang collected from archives in Seoul, Korea.

CGAS Highlights

Continued from p. 2

Left Turns, Right Reactions

in Latin America: Later in October, Kent Eaton, University of California Santa Cruz, examined how, beginning around the year 2000, most countries in the region elected and re-elected presidents and parties on the left of the political spectrum in “Left Turns, Right Reactions in Latin America.” Eaton discussed why this happened, what these governments have achieved during their years in power, and how they differ from one another. Julio Carrión (Political Science and International Relations) noted that Eaton’s visit gave our students the opportunity to be exposed to someone who is doing cutting-edge research on Latin American politics.

Refugee Crisis Roundtable:

Over the last five years, the Syrian civil war and the advance of ISIS have driven millions from their homes. The surge of migrants and refugees toward Europe is unprecedented, and there is no end in sight. A panel of distinguished UD faculty presented the crisis’ historical contexts and the reception of Europeans toward the migrants, addressing the reverberations and consequences of this tragedy. The panel spoke to a capacity crowd.

The Enlightened

Monarchy: Franz Leander Fillafer of the European University Institute in Florence, Italy, presented a new perspective on the Habsburg monarchy in his lecture “The Enlightened Monarchy: The Habsburg Empire and the European Restoration, 1815-1848.” This event, which was sponsored by the European Studies Program, was held in December 2015.

Spring ‘16 Course Offerings

Continued from p. 10

Introduction to Latin American history from pre-conquest period to present.

SPAN 455/655 Lovers and Heroes

Prof. Alexander Selimov Explores the theme of love and heroism in Spanish culture, through its literary, dramatic and filmic manifestations. Special attention is given to the Don Juan theme.

SPAN 467/667 Latin America Childhood Fiction & Human Rights

Prof. Gladys Ilarregui Through pages written and illustrated for children we will study some of the major conflicts of Latin America: dictatorships, social inequalities, and struggles for justice.

SPAN 472 Sugar, Salsa & Santería

Prof. Persephone Braham Explores Caribbean cultures through music, film, religion and other forms of expression. We will focus on diaspora, slavery, colonialism, and the formation of present-day postcolonial cultures, and examine the articulation of Caribbean identities.

SPAN 479 Resurrecting Mexico’s Dead

Prof. Phillip Penix-Tadsen The themes of death and resurrection are as prevalent in Mexico today as ever before, in manifestations ranging from festive Day of the Dead celebrations to the grim reality of a violent drug war. This course will look at how authors, filmmakers, artists, musicians, and other cultural producers have brought the topic of death to life in their works.

Latin American & Iberian Studies

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Jesus Cruz (History) published “Espacios públicos y modernidad urbana: la historia de los jardines de recreo en la España del siglo XIX” in *Historia Social*. He also presented conference papers on European urban history of the nineteenth century in the U.S. and the United Kingdom.

Mónica Domínguez Torres (Art History) published with Wendy Bellion the essay “Teaching Across the Borders of North American Art History” in *A Companion to American Art* (Wiley-Blackwell). She also presented “All the World’s Weapons in One Room: The Uffizi Armory as a Metaphor of Colonial Exchange” at a conference in Germany.

Carla Guerrón Montero was Post-Doctoral Fellow at the Federal University of Rio de Janeiro. Thanks to a Core Fulbright Scholar Award, she conducted ethnographic research on tourism and quilombola identities in Brazil. She published two book chapters and one journal article, and presented her research at conferences in Brazil, Mexico, Slovenia, and the U.S.

Asima Saad Maura (Languages, Literatures, and Cultures) was elected to the Board of Directors of the Society for Renaissance & Baroque Hispanicity Poetry.

Cynthia Schmidt-Cruz (Languages, Literatures, and Cultures) delivered papers based on her research on Argentine crime fiction at the Modern Language Association Conference in Vancouver, Canada, and at the XI Congreso de Novela y Cine Negro at the University of Salamanca, Spain.

Center for Global and Area Studies

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Announcing the Spring 2016 Issues in Global Studies Lecture Series

CAPITALISM AND ITS GLOBAL ENTANGLEMENTS: Conflict, Cooperation, and Domains of Violence



SPRING 2016 LECTURE SERIES

Recent scholarship has reopened the question of defining capitalism, from the merchant capitalism of early modern Europe to the colonial networks of nineteenth-century empires to the globalized finance capitalism of recent times. Not just an economic doctrine, the concept of capitalism shaped cultural attitudes, social behavior, legal frameworks, aesthetic sensibilities, and a range of political programs. This course will explore the many dimensions of global capitalism and its impact on world history.

This lecture series is offered by the Center for Global and Area Studies. It may be taken as a one-credit Pass/Fail course: ARSC300 Issues in Global Studies. The course is open to all students and is a core course for the new minors in Global Studies.

WEDNESDAYS
12:20 – 1:10 PM 217 Gore Hall

Please direct your inquiries to Prof. James Brophy (jbrophy@udel.edu)

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|---------------|---|---------------|---|
| FEB 10 | JAMES BROPHY History; European Studies
Course Introduction: Capitalism and its Global Entanglements | MAR 23 | SHENG LU Fashion & Apparel Studies
The Textile & Apparel Trades in the 21st Century Global Market: Is Capitalism a Solution or Threat? |
| FEB 17 | CATHY MATSON History
Capitalism in the Eighteenth-Century Atlantic Economies: Merchants and Their Markets | APR 6 | YDA SCHREUDER Geography
A True Global Community: Amsterdam Sephardic Jewish Merchants in the Trans-Atlantic World in the 17th Century |
| FEB 24 | FARLEY GRUBB Economics
The Rise and Fall of Transoceanic Indentured Servant Migration (contract labor) around the Globe, 1600-1910 | APR 13 | PATRICIA SLOANE-WHITE Anthropology; Asian Studies; Islamic Studies
Islam and Corporate Social Responsibility: Theories of Social Justice in Islamic Capitalism |
| MAR 2 | JAMES BROPHY History; European Studies
Karl Marx on the Virtues and Vices of Global Capitalism | APR 20 | CARLA GUERRON-MONTERO Anthropology; Latin American & Iberian Studies
Disentangling Global Tourism in Latin America |
| MAR 9 | WARREN BRECKMAN University of Pennsylvania, Department of History
Radical Thought and Activist Politics in the Neoliberal Age | APR 27 | YUANCHONG WANG History; Asian Studies
Capitalizing an Empire: A Historical Perspective on China's Recent Rise |
| MAR 16 | EMILY DAVIS English; African Studies; Islamic Studies
Neoliberal Capitalism and the Production of Disposable People | MAY 4 | DANIEL KINDERMAN Political Science & International Relations; European Studies
The Crises of Capitalism in Contemporary Europe |

This one-credit course satisfies a core requirement for the Global Studies minor. Visit our website for more information: www.cas.udel.edu/cgas

The Center for Global and Area Studies, the College of Arts and Sciences' hub for world scholarship and engagement, supports academic programs in African, Asian, European, Islamic, Jewish, Latin American & Iberian, and Global Studies. CGAS also organizes lectures and events in global and area studies, develops related majors and minors, and awards research grants to faculty whose work contributes to our knowledge of the world.

