



CENTER FOR GLOBAL & AREA STUDIES

Bulletin

ENGAGING THE WORLD



Rachael Hutchinson
Acting Director
Center for Global & Area Studies

Greetings and welcome to the first all-digital *CGAS Bulletin*! As Acting Director of the Center this year, I invite you to read all about our events, programs, new courses and faculty research, spanning Spring, Summer and Fall 2020. Things looked a little different from normal thanks to COVID-related restrictions, but we were able to adjust and adapt our programs to an all-virtual environment. This involved our first-ever online Global Studies Fair as well as a revamped website, hosting an online video celebration of our graduates in May. Now at the end of Fall, we are happy to report an increase in student involvement in CGAS activities and programs, with a 28% rise in enrollments just this semester. Global and Area Studies at UD is on a roll, and we are happy to share our news with you.

One exciting development this year was the new Global Studies Major, offering four different concentrations in Environment, Health, Migration, and World Cultures. These programs are the result of years of planning and collaboration, with over 20 departments contributing to the curriculum. With 40 students in the Global Studies Major and Minor we are off to a good start! As part of the core curriculum, ARSC300 continues to offer timely and engaging topics, with lectures open to the public. **Professor Muqtedar Khan** (Political Science & International Relations, Islamic Studies) organized the Spring speaker series, with the title 'Religion and Politics in Secular Democracies.' The Fall series was organized by **Professor Brooke Stanley** (English), addressing 'Global Environmental Justice.' This topic proved so popular that it will continue into Spring semester 2021, convened by **Professor Mónica Domínguez Torres** (Art History).

Asian Studies achieved a great milestone this year, celebrating its 30-year anniversary. In 1990, the College of Arts and Sciences added a new Major and Minor in East Asian Studies, built around courses in Chinese and Japanese history, language and religion. Over time, the program expanded to include courses on the history, society and anthropology of Vietnam, Malaysia, and other Southeast Asian countries, as well as teaching on Tibet and India. The name change to 'Asian Studies' in 2011 accommodated these new offerings. In the last decade, the program has expanded to offer courses on more South Asian countries and their history and geography, including not only India but also Afghanistan, Pakistan, India, Nepal, Bhutan and Bangladesh. The current director, **Professor Haihong Yang** (Languages, Literatures and Cultures) shares some news on how the faculty are celebrating this achievement.

CGAS faculty arranged some excellent student events this year based around film screenings and discussion. Islamic Studies presented Lebanese legal drama *The Insult* in Spring, while Latin American and Iberian Studies hosted UD's 2019 Artist in Residence **Silvina Frydlewsky** for an in-person event '#NiUnaMenos: Feminist Activism in Latin America.' **Professor Daniel Kinderman** (Political Science and International Relations, European Studies) secured rights to the film *Brexit: The Uncivil War*, starring Benedict Cumberbatch, and screened it in a timely manner right before the European Union deadline in October. CGAS offered a Virtual Film Series in conjunction with the Institute for Global Studies and Library, Museums & Press. October's film was the Kenyan drama *Rafiki*, moderated by **Professor Brooke Stanley**. In November we enjoyed the Chilean film *Machuca*, moderated by the director of Latin American & Iberian Studies, **Professor Persephone Braham**. The documentary *Sembene!* following the life of Senegalese filmmaker Ousmane Sembène is our film for December, moderated by **Professor Kelebogile Setiloane**, director of African Studies. We look forward to more films in the Spring hosted by Jewish Studies and Asian Studies.

In the pages that follow, you will find more details about area-specific events, as well as the research reports from faculty who benefited from the CGAS Travel Award grants in 2019-2020. I hope you enjoy reading our news as much as we enjoy sharing it!

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CGAS Highlights

LOOKING AHEAD

Global Environmental Justice · SPRING 2021

Issues in Global Studies One-Credit Course and Lecture Series (ARSC300)

Transnational K-Pop · FALL 2021

Asian Studies Elective Course (ASIA367)

NOTABLE EVENTS

SPRING 2020

- ARSC 300 “Religion and Politics in Secular Democracies” (Global Studies)
- JWST 201 “Issues and Ideas in Jewish Studies: Shalom Shanghai” (Jewish Studies)
- “#NiUnaMenos: Feminist Activism in Latin America” – in-person event with UD’s 2019 Artist in Residence **Silvina Frydlewsky** (Latin American & Iberian Studies)
- “The Brussels Effect” – in-person event with **Professor Anu Bradford** from Columbia Law School (European Studies and Institute for Global Studies)
- “From Africa to America – 400 Years: The Commemoration, the Caveat, and the Mandelalism Precept” – in-person event with **Dr. Abdul Bangura** from the Center for Global Peace in the School of International Service at American University (African Studies)
- Film Screening – *The Insult* (Islamic Studies)
- “Nationalism & Culture at the French-German Television Channel ARTE” – Zoom discussion with **Professor Damien Stankiewicz** from Temple University (European Studies)
- Virtual Celebration of CGAS Graduates of 2020 ([link to video](#))



UD 2019 Artist-in-Residence Silvina Frydlewsky. Photo courtesy of Silvina Frydlewsky

FALL 2020

- ARSC 300 – “Global Environmental Justice” (Global Studies)
- Virtual Screening of *Brexit: The Uncivil War* (European Studies)
- Virtual Global Film Series in conjunction with the Institute for Global Studies and Library, Museums & Press
 - › October – *Rafiki* – moderated by **Brooke Stanley** (English)
 - › November – *Machuca* – moderated by **Persephone Braham** (CGAS Latin American & Iberian Studies director; Languages, Literatures & Cultures)
 - › December – *Sembene!* – moderated by **Kelebogile Setiloane** (CGAS African Studies director; Behavioral Health & Nutrition)

STUDENT AWARDS

Every year, Area Studies faculty selects top students to be honored for their scholarly excellence and their dedication to the interdisciplinary study of world regions. While we were unable to hold an in-person convocation in spring 2020, we’re excited to recognize the following graduates for their accomplishments:



- **Christy Arango-Kautz**, *Latin American & Iberian Studies Minor* – Area Studies Enrichment Award
- **Catherine Canning**, *Latin American & Iberian Studies Major* – Latin American & Iberian Studies Award for Academic Excellence
- **Rachel Confair**, *Asian Studies Minor* – Area Studies Achievement Award
- **Elizabeth Fleming**, *Latin American & Iberian Studies Major* – Area Studies Academic Achievement Prize
- **Patrick Graves**, *Jewish Studies Minor* – Vivian Klaff Memorial Award for Excellence in Jewish Studies
- **Allie Klein**, *Asian Studies Minor* – David Pong Book Award
- **Rachel Milberg**, *Jewish Studies Minor* – Vivian Klaff Memorial Award for Excellence in Jewish Studies
- **Abby Nelson**, *Asian Studies Major* – David Pong Book Award for Outstanding Rising Senior
- **Alex Tran**, *Asian Studies Major* – David Pong Asian Studies Scholarship

African Studies

Kelebogile T. Setiloane
Director
African Studies Program

The new 2020-2021 academic year kicked off with significantly increasing and nearly doubling the course listings for the African Studies minor. This

should help encourage enrollment in the African Studies minor.

The African Studies program commemorated the 400 years since the arrival of enslaved Africans in the Americas with a special keynote address delivered by **Dr. Abdul Karim Bangura**, Director of the Africa Institute and Researcher-in-Residence at the Center for Global Peace at American University. Dr. Bangura discussed the significance of this historic event in his address “From Africa to America -- 400 Years: The Commemoration, the Caveat, and the Mandelaism Precept.” The event was enthusiastically attended by students from UD and neighboring Lincoln University.



Dr. Abdul Karim Bangura giving his presentation to UD and Lincoln University students



Oyenike Olabisi accepting the 2020 Louis L. Redding Diversity Award.

FACULTY NEWS

Gretchen Bauer's (Political Science & International Relations) ‘We Would Rather be Leaders than Parliamentarians’: Women and Political Office in Ghana was published in 2020 by the European Journal of Politics and Gender. In January 2020, Dr. Bauer presented ‘Implications of Electoral Systems and Campaign Finance for Women Candidates in Cabo Verde and Ghana’ at the University of Bergen in Norway. In February 2020, she presented ‘The Cabinet Appointment Process in Ghana and the Implications for Gender Parity’ at the African Studies Program Speaker Series at Johns Hopkins University SAIS in Washington DC.

In November 2020, **Ikem Okoye** (Art History) gave both a live and webcast talk at the Massachusetts Institute of Technology (MIT) Architecture Fall 2020 Lecture Series. The talk titled ‘Elusive Things: Materialities and Spatialities in the Vicinity of Niger’ was themed

around the Sahel, architecture, race and gender.

We very proudly announce the news that **Oyenike Olabisi** (Biological Sciences) was honored with the 2020 Louis L. Redding Diversity Award for her work on diversity and inclusion on campus. Dr. Olabisi was honored for her work to promote and implement new initiatives for recruitment, retention and mentoring of underrepresented and first-generation students in STEM.

Kelebogile Setiloane (Behavioral Health & Nutrition) was invited to give a presentation at the General Body Meeting of the Delaware African Students Association (DASA) and the Caribbean Student Alliance. The Zoom presentation was titled ‘Practicing Both/Ubuntu to Preserve the Social Wealth of Africa’ and took place in October 2020.

Asian Studies

Haihong Yang
 Director
Asian Studies Program

In Fall 2020, the Asian Studies program hosted two sessions of the “Faculty Research Sneak Peek” seminar. Seven faculty members shared their current

research projects with interested students and the public. Though each lasted for only 50 minutes, the speakers engaged their audience with research topics varying from Mongolian folk songs, Southeast Asian power relations to ceramic technologies in China, and Japanese video games among others.



Asian Studies faculty meet via Zoom

FACULTY NEWS

Alice Ba (Political Science & International Relations) was one of three speakers for the inaugural webinar hosted by Australian National University’s “Women in International Security” Initiative. She also offered invited contributions on the subject of Southeast Asian regional cooperation for the University of California San Diego’s Institute on Global Conflict and Cooperation special feature on “Global Cooperation in the Time of COVID-19,” as well as Asia’s regional institutions for Asia Policy. In addition to presenting on China’s foreign policy contradictions in Southeast Asia for Tufts University’s Institute for Global Leadership Program 2021 Series on China and the World, she also served as moderator for a roundtable on China-Southeast Asia Relations for the Asia Society.

Rachael Hutchinson (Languages, Literatures and Cultures) published several book chapters including ‘The Body Political: *Kantai Collection Media* and WWII Enactment’ in **The Representation of Japanese Politics in Manga**, ed. Roman Rosenbaum (Routledge

2020, pp.103-120); ‘Manga in the Mix: *Naruto* and Media Specificity’ in *Education through Manga*, ed. Hiromi Tsuchiya Dollase and Masami Toku (International Society for Education through Art 2020, pp.199-207); and ‘Censorship as Education: Film Violence and Ideology’ in *The Japanese Cinema Book*, ed. Hideaki Fujiki and Alastair Phillips (Palgrave Macmillan 2020, pp.138-150). Dr. Hutchinson also gave three invited lectures on Japanese videogames - one for the National Consortium for Teaching about Asia, at Shepherd University, West Virginia, and two others at Elizabethtown College and Temple University. She was interviewed by the Asia Experts Forum in May which can be found here: <http://asiaexpertsforum.org/rachael-hutchinson-japanese-culture-videogames/>

Alan Fox (Philosophy) had his chapter “Metaphysics without Ontology: Wang Bi and the Daodejing” in *Dao Companion to Xuanxue 玄學 (Neo-Daoism)* recently published by Springer Press in electronic and print format.

European Studies

Daniel Kinderman

Director

European Studies Program

In Spring 2020, European Studies invited **Anu Bradford**, Henry L. Moses Professor of Law and International Organization at Columbia Law School, to UD to speak about her new Oxford University Press book “The Brussels Effect: How the European Union Rules the World.” Her talk took place just before the university shut down in-person events due to COVID-19; the video of her talk, which has been viewed over 4000 times on YouTube, can be found here: <https://www.youtube.com/watch?v=Jyocpl59rVU>

Also in Spring 2020, European Studies invited anthropologist **Damien Stankiewicz** to speak about “Nationalism & Culture at the

French-German Television Channel ARTE.” This talk took place online via Zoom.

In Fall 2020, European Studies organized a free virtual screening of the film “Brexit: The Uncivil War,” starring Benedict Cumberbatch as Dominic Cummings, who directed the Vote Leave campaign to convince British voters to leave the European Union.

Although not a complete list, a few European Studies faculty accomplishments from the past year are found below.



Professor Damien Stankiewicz,
Temple University

FACULTY NEWS

James Brophy (Francis H. Squire Professor of History) served his last year as president of the Central European History Society, which is North America’s premier learned society for historians of Central Europe and which publishes the journal *Central European History*. He published “‘Das gelobte Land’? Friedrich Engels, die Vereinigten Staaten und die Zukunft des Kapitalismus” in *Friedrich Engels. Das rot-schwarze Chamäleon*, ed. Eberhard IIner (Darmstadt: Wissenschaftliche Buchgesellschaft). He gave the following talks: “The Spectrum of Political Dissent: Publishers in Central Europe, 1800-1870,” at Temple University; “Slavery, Serfdom, and Freedom in German-Speaking Europe” at the Consortium for the Revolutionary Era in Tallahassee; and “The Saliency of Central European History: Questions and New Approaches,” at the American Historical Association in New York City.

Kaila Draper (Philosophy) has an article coming out “Does Deportation Infringe Rights?” in the *Journal of Ethics and Social Philosophy*.

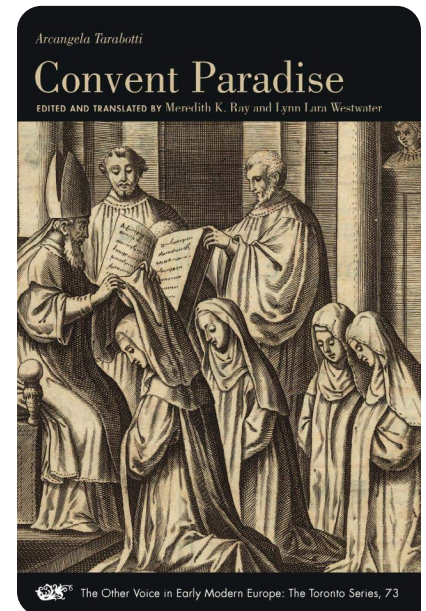
Daniel Kinderman (Political Science & International Relations) published the article “German Business Mobilization against Right-Wing Populism” in *Politics & Society*. He was interviewed by ZEIT für Unternehmer and Zeit Germany on this topic. At the 2020 online conference of the Society for the Advancement of Socio-Economics, he presented the paper “Business Associations and the Rise of Populism,” as well as the paper “National Populism and Its Impact on the Ethical Dilemmas of Business Elites in the European Union,” together with Gerhard Schnyder and Dorottya Sallai. Together with Thomas Paster and Dennie Oude Nijhuis, he is serving as co-founder and co-chair of the Council of European Studies research network ‘Business and Society.’

Meredith Ray (Languages, Literatures and Cultures) has a new book out:

Arcangela Tarabotti. Convent Paradise. Edited and translated by Meredith K. Ray and Lynn Lara Westwater (Tempe: Arizona Center for Medieval and Renaissance Studies), 2020.

Deborah Steinberger (Languages, Literatures and Cultures) gave a paper “Sowing Political Division through ‘Fake News’” at the annual conference of the Society for Interdisciplinary French Seventeenth-Century Studies.

Owen White (History) has a book forthcoming with Harvard University Press! Stay tuned for more information.



Islamic Studies

Alan Fox

Director

Islamic Studies Program

The Islamic Studies faculty have been very busy this year.

Ikram Masmoudi (Languages, Literatures and Culture) was invited by the Institut des

Recherches et d'Etudes sur les Monde Arabe et Musulman, IREMAM in Aix -en- Provence, France where she gave a lecture on the theme of "Guerre et occupation dans la fiction irakienne: les romans de Sinan Antoon." She also participated in a volume in Honor of Professor Roger Allen with an article titled "Gothic Poetics in Hassan Blasim's Fiction" (forthcoming) in *al-Karmel* Journal published by the Department of Arabic Studies at the university of Haifa in Israel, and is also currently writing a new book on *Imaginations of the Apocalypse* in Arabic Fiction.

Rudi Matthee (John and Dorothy Munroe Distinguished Professor of History) published the following works: "Safavid Iran and the Christian Missionary Experience: Between Tolerance and Refutation," in Dennis Halft and Emmanuel Pisani, eds., *Les interactions entre Shi'ites duodécimains et chrétiens, Mélanges de l'Institut Dominicain d'Etudes Orientales au Caire* 35 (2020), pp. 65-100, "Neither Eastern nor Western, Iranian: How the Quest for Self-Sufficiency Helped Shape Iran's Modern Nationalism," *Journal of Persianate Studies* 12 (2020), pp. 59-104, and "Capitalism in Iran: Exceptionalism and Delayed Development," in Dilip M. Menon and Kaveh Yazdani, eds.,

Historical Capitalisms: Towards a Global Perspective, Delhi: Oxford University Press, 2020, pp. 349-80. His 2011 edited book, *Portugal, the Persian Gulf and Safavid Persia* came out in a Persian translation, *Keshvar-e Portugal, Khalij-e Fars va Iran-e Safavi*, trans. Hamidreza Ziba'i, Tehran: Bonyad-e Iranshenasi, 2020. He presented "The Safavids and Modern Iranian Identity," at the Institute for Advanced Study, Princeton Seminar "To Iran With Love: Scholars and Lawyers Speaking about Iran's History and Cultural Heritage," and served as discussant for an online panel on Social, Economic, and Political Histories of Recreational Drugs in the Middle East and North Africa, at the annual Middle East Studies Association Conference.

Patricia Sloane-White (Women and Gender Studies) had her recent book, *Corporate Islam: Sharia and the Modern Workplace*, translated into Turkish and it will be published in 2021. She also published a review article, "Beyond Debt: Islamic Experiments in Global Finance" for the journal *SOJOURN's* Symposium on Beyond Debt, *SOJOURN* 35: 2, 2020, gave a talk entitled "Sharia Elites: Networks, Flows, and Displacements in Islamic Economics," at the Hamilton Lugar School of Global and International Studies, Indiana University, Bloomington, October 30, 2020, and spoke at an educational summit: "Teaching Across Twelve Time Zones: Engaging Students Internationally in a Collaborative Video Course," Malaysian Ministry of Education "EduSummit," Kuala Lumpur, Malaysia, September 25, 2020.



Borujerdi House in Kashan, Iran. Photo courtesy of Rudi Matthee

Jewish Studies

Polly Zavadvivker
Director
Jewish Studies Program

Despite the unprecedented challenges wrought by the global pandemic last spring, the Jewish Studies program's students and faculty responded

in innovative ways. We offer news of our past year's courses, public programs, and student achievements. We also want to acknowledge the passing of our friend and sponsor **Yetta Chaiken** (May 13, 1922 – April 9, 2020), who generously ensured a place for Jewish Studies at UD by creating an endowment to support our work. As a member of the graduating class of 1939, Yetta was dedicated to the University of Delaware and the Jewish Studies Program throughout her life. Her passion for engaged citizenship and education will continue to inform the work of our Frank and Yetta Chaiken Center for Jewish Studies.

Spring courses included a one-credit lecture series in partnership with Music: Jewish Studies 201, taught by **Dr. David Winkler**. Guest lecturers focused on the remarkable history of the World War II Jewish "ghetto" of Shanghai, China, an inspiration for the musical *Shanghai Sonatas* that had its world premiere at UD on February 15, 2020. I also teamed up with the Department of English's **Devon Miller-Duggan** to offer an interdisciplinary history and literature of the Holocaust (HIST254/JWST254), where we introduced poetry, film, art and other diverse representations of the genocide to the curriculum.

Our current and graduating students also made us proud. In February, **Noah Farnsworth**, an Honors student in Applied Music, presented a lecture on German-Jewish music in Enlightenment Europe for Dr. Zavadvivker's course on Key Jewish Thinkers. Our two Klaff Award recipients (both outstanding graduates with the Jewish Studies Minor), went on to great new endeavors. **Patrick Hunter Graves** accepted a spot in an MA program in the history of global racism at the Free University of Berlin; and **Rachel Milberg** plans to attend graduate school for child mental health counseling.

In February we hosted **Shani Feinstein** for an in-person lecture, "An Iranian Odyssey: A Jewish Family's History in the Fertile Crescent," for **Dr. Roger Horowitz's** Introduction to Jewish Culture and History



Shanghai Sonatas had its world premiere at UD in February 2020

(HIST/JWST146). In Fall 2020, three guest lecturers spoke in Dr. Zavadvivker's Holocaust course: **Dr. Allan Zarembski** about his parents' survival in the Warsaw Ghetto; the writer and poet **Alan Kaufman** read from letters written by his mother, Marie Jucht, about her experiences as a French Jew (original copies are in Special Collections); and clinical psychologist **Dr. Peter Sandor Gardos** about his grandparents and parents as Hungarian Jews.

Like everyone, we hope for promising changes and a return to in-person classes after spring 2021; whatever may come, though, we have a great line-up of courses and public programs in store for students and the community!

FACULTY NEWS

Rebecca Davis (History) will have two books published in 2021: *Heterosexual Histories* (NYU Press, 2021), co-edited with Michele Mitchell, and *Public Confessions: The Religious Conversions that Changed American Politics* (UNC Press, 2021). In December, she presented a talk, entitled "Sex in American Religious History," to the Herbert D. Katz Center for Advanced Judaic Studies at the University of Pennsylvania. In April 2021, she will speak about her book *Public Confessions* at the virtual meeting of the Organization of American Historians.

Sarah Wasserman (English) published a new book, *The Death of Things: Ephemera and the American Novel* (University of Minnesota Press, 2020). In November, she presented as part of The Association for the Study of the Arts of the Present's "Books in Conversation" series.

Polly Zavadvivker (History) published two articles: "'Jewish Fever': Myths and Realities in the History of Russia's Typhus Epidemic, 1914-22," in a special issue on epidemics and natural disasters in Jewish history, for the journal *Jewish Social Studies: History, Culture, Society* n.s. 26:1 (Fall 2020): 101-112; and a co-authored article with UD professor of nursing emerita Janice Selekmán, entitled "People of Jewish Heritage," in *Transcultural Health Care: A Population Approach: Cultural Competence in Nursing Care*, Fifth Edition, eds. Larry D. Purnell and Eric A. Fenkl (New York: Springer Publishing, 2020), 557-588. On November 14, 2020, she presented a talk on Vasily Grossman at the National Convention of the Association of Slavic, East European and Eurasian Studies. She is currently at work on a monograph entitled "A Nation of

Latin American & Iberian Studies

Persephone Braham

Director
Latin American
& Iberian Studies Program

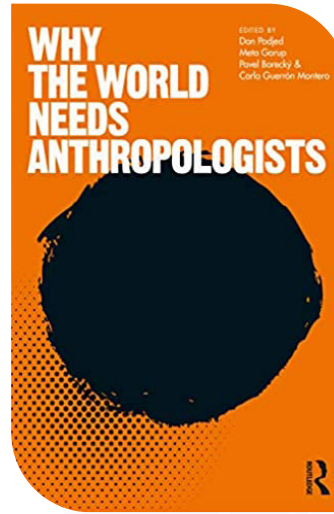
The faculty in Latin American & Iberian Studies have been actively involved in a wide range of research and work this year.

Persephone Braham

(Languages, Literatures and Cultures) gave talks in Lima, Perú, and Puerto Rico, and published the article “El Hambre Nueva: Puerto Rico en el capitalismo tardío” in a special issue of *Contracorriente: Mutantes y monstrous* (UNC Press, 2020), and the encyclopedia article “Elpidio Valdés” for *A Cuban Cinema Companion*, ed. Salvador Jiménez Murguía, Sean O’Reilly, Amanda MacMenamin (Rowman & Littlefield, 2020). She also received the College of Art and Sciences’ award for excellence in advising and mentorship.

Eve Buckley (History) received a UD General University Research (GUR) grant and fellowship support from the Rockefeller Archive Center, Princeton University Library, and the Consortium for History of Science, Technology, and Medicine (Philadelphia), to support the project “Hunger Politics during the Early Cold War: Intellectuals from the Global South Contest the Overpopulation Paradigm, 1948-1973.” She presented this research at the Toronto Brazilian History Workshop in March, and gave the Elinor Melville Lecture in Environmental History at York University, Toronto, based on her 2017 book (*Technocrats and the Politics of Drought & Development in Twentieth-Century Brazil*). She published two articles: “Engenheiros, Agrônomos e as Políticas das Sêcas no Sertão Nordestino, 1919-1959,” Helder Remigio de Amorim et al., eds. *História em Debate: Cultura, Intelectuais e Poder* (Curitiba-PR, Brasil: Appris Editora/Recife: Universidade Católica de Pernambuco, 2020); and “Drought and Public Policy in Northeast Brazil” in the *Oxford Research Encyclopedia of Latin American History* (Oxford UP).

Pascha Bueno-Hansen (Women and Gender Studies) published the monograph *Derechos Feministas y Humanos en el Perú* (Lima: Fondo Editorial, Instituto de Estudios Peruanos, 2020).



Carla Guerrón Montero

(Anthropology, Africana Studies, Women and Gender Studies) published *From Temporary Migrants to Permanent Attractions: Tourism, Cultural Heritage, and Afro-Antillean Identities in Panama* (University of Alabama Press) and co-edited *Why the World Needs Anthropologists* with Dan Podjed, Meta Gorup, and Pavel Borecký (Routledge), in addition to four book chapters and two peer-reviewed journal articles. In 2020, she completed a four-year

term as Associate Editor of the *Journal of Latin American and Caribbean Anthropology* (JLACA). She continued to serve as elected Member of the Executive Board of the American Anthropological Association and as member of the Governing Board of the Ecuadorian Section of the Latin American Studies Association (LASA).

Mónica Domínguez Torres (Art History) finished writing her second book, tentatively titled *Pearls for the Crown: European Courty Art and the Rise of the Atlantic Pearl Trade, 1498-1720* during a sabbatical, for which she secured a fellowship at the Getty Research Institute in Los Angeles. She was awarded numerous grants and fellowships from the Bard Graduate Center in New York, the Center for Spain in America at the Clark Art Institute in Williamstown, MA, and the Madrid Institute for Advanced Study, UD’s Interdisciplinary Humanities Research Center, as well as a National Endowment for the Humanities Summer Stipend. Domínguez published “Mastery, Artifice, and the Natural Order: A Jewel from the Early Modern Pearl Industry” in *The Oxford Handbook of History and Material Cultures Studies*, ed. Ivan Gaskell and Sarah A. Carter, and presented papers at the Getty Research Institute and the Material & Visual Culture of the Americas working group of the University of California Los Angeles. Domínguez serves as the Art subject editor for *The Routledge Encyclopedia of the Renaissance World*, a new digital scholarship platform.

Alex Galarza, digital scholarship librarian in the Library, Museums and Press, secured a \$70,000 planning grant from the Andrew W. Mellon Foundation to support an international and collaborative digital scholarship project titled, “Digitizing the Disappeared: Partnerships to Publish Digital Scholarship on Guatemala’s Desaparecidos.” Alongside co-PI Daniel Alvarado of the Mutual Support Group (GAM) of Guatemala City, Galarza and a project team will digitally publish case files of forced disappearance from the Guatemalan Civil War with the authorization and participation of surviving family members in Guatemala and abroad.

Jess Muñoz (School of Music) completed an album, *Visca L’Amor: Catalan Art Songs of the 20th and 21st Centuries*, focusing on the little-known but fascinating music and poetry of Catalunya—an area of

PRESENTACIÓN DE LIBRO



Derechos feministas y humanos en el Perú
Decolonizando la justicia transicional
de Pascha Bueno-Hansen

Comentaristas:
Maruja Barrig y Patricia Ruiz Bravo

📅 **Miércoles 25 de noviembre**
🕒 **9:30 a.m.**
📍 **📖 IEP Instituto de Estudios Peruanos**





northeastern Spain and southeastern France abutting the Pyrenees on either side, whose language was previously censored under the Franco Dictatorship. Repression of Catalan resulted in a lack of published editions and limited diffusion of its classical song literature abroad. Catalans are politically vocal and fiercely proud of their cultural heritage, and *Visca L'Amor* represents one of the few explorations of their rich tradition. The album, featuring pianist Oksana Glouchko, will be released in January 2021.

Lindsay Naylor (Geography and Spatial Science) worked with Alex Galarza to integrate his Guatemala research into GEOG226, a core LAIS course, providing a Discovery Learning Experience to students. She published “Geopolitics and Food Sovereignty: Cuban Imaginaries” in *Geopolitics* (January 14, 2020: 1–24; <https://doi.org/10.1080/14650045.2019.1707187>) and “Fair Trade: market-based ethical encounters and the messy entanglements of living well” in *The Handbook of Diverse Economies*, ed. Kelly Dombroski and Katherine Gibson (Cheltenham, UK: Edward Elgar Press, 2020).

Phill Penix-Tadsen (Languages, Literatures and Cultures) published the article “Pioneras: Three Generations of Women Developing Games in the Southern Cone” in *Feminist Media Histories* and co-authored *Videogames—More than Just a Game: The Unknown Successes of Latin American and Caribbean Studios*, a report on the regional game industry sponsored by the Inter-American Development Bank and featuring data on more than 50 studios and 350 video games from Latin America. The report is available to download for free in English and Spanish [here](#). Vice Latin America interviewed Penix-Tadsen on video games and Latin American culture for a [web video](#) (Spanish only) with 250,000 views!

Alexander Selimov (Languages, Literatures and Cultures) participated in numerous poetry festivals and performances, including the 30th International Poetry Festival of Medellin; Havana Rapsody, a poetry and musical performance for the International Academic lectures series sponsored by the Ministry of Culture of Azerbaijan; the International Poetry for Peace Festival, Philadelphia; the Poets of the World Event (pictured below); the Birthright Israel International Cultural Event (musical performance and poetry); the First International conference Poesía por la Paz, Mexico; and the XIII International Conference of Writers and Poets, Bolivia. He also published numerous poems and poetry translations in scholarly journals.



Research Grants

GENDERED CABINET APPOINTMENT PROCESS IN AFRICA? A GHANA CASE STUDY

Gretchen Bauer, *Political Science and International Relations, African Studies, 2019 grant recipient*



Gretchen Bauer at the University of Ghana, Legon campus with authors Kofi Akpabli and Nana Awere Damoab, July 2019

With partial funding from the CGAS, I traveled to Accra, Ghana, for four weeks in summer 2019 to conduct research, together with Prof Akosua Darkwah, Head of Department of Sociology, University of Ghana, Legon, on the cabinet appointment process in Ghana. The goal of the research was to learn to what extent the appointment process is gendered and the implications for women’s appointment as cabinet ministers. We conducted semi-structured, in-depth interviews with a variety of informants as well as searched newspaper databases and consulted memoirs and other firsthand accounts. After concluding the research and analyzing the data, we co-authored an article manuscript that has been submitted to a scholarly journal for consideration for publication. During my time in Ghana during summer 2019, I also attended and presented a paper at the triennial meeting of the Ghana Studies Association that was held at the University of Ghana, Legon campus with scholars of Ghana from all over the world. I also traveled to the University of Stellenbosch, STIAS, in South Africa where I delivered an invited keynote address at a workshop that examined 25 years of state feminism in South Africa.

POLITICAL CHANGE IN POST-COMMODITY-BOOM CONTEXTS

Julio Carrión, *Political Science and International Relations, Latin American & Iberian Studies, 2019 grant recipient*

Thanks to the CGAS grant, I was able to conduct research in Bogotá, Colombia, between mid-July and mid-August, 2019. I was hosted by faculty from the Universidad Javeriana and Universidad del Rosario. My research moved along two lines: one was an assessment of the Álvaro Uribe presidency, one on the cases for my book manuscript on populism in the Andes, and the other was an examination of

the challenges that Colombian democracy faces after the end of the commodity boom. My research trip to Colombia was part of a larger project on sources of political dissatisfaction in countries that are seen as “success stories” in Latin America: Chile (visited June 2019) and Peru. In addition to consulting libraries and conducting interviews, I was able to attend one of the most significant rallies in Colombia in recent years, *La Marcha por la Vida* (Rally for Life), held in all major cities on July 26, 2019. This rally was convoked by civil society organizations demanding that the state better protect the life of social activists and an end of all politically-motivated violence in Colombia. I’m glad to report that my book manuscript, entitled *A Dynamic Theory of Populism in Power: The Andes in Comparative Perspective*, is now completed and will be published by Oxford University Press in 2021.



La Marcha por la Vida rally in Colombia in July 2019

A COMPARISON OF CHORAL PEDAGOGY IN THE UNITED KINGDOM AND THE UNITED STATES

Duane Cottrell, *Music, 2019 grant recipient*

Thanks to the CGAS grant, I traveled to England in January 2020 to study choral pedagogy and practices in the UK. The UK is home to some of the most respected choirs in the world, and although much of this is likely due to historical factors such as the Church of England and the practice of using boy sopranos in cathedral choirs, I sought to discover other unique and transferable practices that might contribute to a higher level of choral artistry in the US and specifically in my work at the University of Delaware.

For two weeks on location in the greater London-Cambridge area, I observed and documented rehearsals and performances of four chapel choirs at Cambridge University, two cathedral choirs in the Cambridge area, two world-renowned professional vocal groups in London, a chapel choir at a conservatoire in London, and an amateur community choir in Cambridge. In addition to these observations, I documented conversations with nearly twenty choral directors, singers, and other individuals connected to choral ensembles in Cambridge and London.



King's College



Ely Cathedral

The vast amount of data collected has already begun to yield insights as I am processing and analyzing notes, recordings, and transcripts from my observations there. These data will contribute to an original research article that will feature detailed discussion of my findings. Preliminary findings indicate that there may be a number of transferable practices related to musicianship and chorister training, the pedagogical application of specific types of repertoire, and elements of the rehearsal process.

ARRIVALS: WHAT'S LEFT BEHIND; WHAT LIES AHEAD

Jon Cox, *Art and Design*, 2019 grant recipient

ARRIVALS: What's Left Behind, What Lies Ahead is a collaborative multidisciplinary project that will record and disseminate the stories of refugees and immigrants that are living in Idaho and the Native Americans that have been displaced from their ancestral lands. As of February 2019, refugees, immigrants and Native Americans living in Idaho have agreed to participate in a project from over 100 countries.

Although Idaho is reputed to be a place of relative cultural homogeneity, the stories of Idaho's people are layered and complex. Idaho has long been a place where Native Americans have lived, been displaced from, or relocated to. For three hundred years it has been a place that other migrants and immigrants have lived and sometimes stayed; sometimes they were welcomed, and sometimes they were rebuffed. More recently, Idaho has become a place that embraces refugees and immigrants from around the globe.

Although the team has dispersed, things are just getting started on *Arrivals*. The photographs taken in Idaho are being processed and



Behind the Scenes; Photo courtesy of the ARRIVALS Project

added to the website, the audio interviews are being transcribed, and the video taken is being transformed into a short film on the making of the project. The next steps for the *Arrivals* include assembling a book, and potentially returning to Idaho next summer to continue the project.

Additional information about this project can be found at its website: <https://www.idarrivals.org/>

COORDINATIVE PRACTICES AT THE INTERSECTION OF LANGUAGE AND MUSIC IN MULTILINGUAL CAMEROON

Kathryn Franich, *Linguistics and Cognitive Science*, 2019 grant recipient



Dr. Franich dances at the Ntalə

The goal of this project is to document and describe cross-linguistic and cross-cultural patterns in the alignment of language and musical structure. One year into the project, I have completed one three-week fieldtrip to Cameroon in January of 2020 (the second, planned for May/June of 2020, was curtailed due to COVID-19). On that trip, in collaboration with my colleague Dr. Ange Bergson Lendja (a native Medumba speaker), we traveled to Ange's native village of La'Mfen to conduct fieldwork. We collected extensive video data of music and dance ceremonies occurring as part of regular Ntalə community meetings. The ceremonies involve a drum ensemble, led by a master drummer, and a call-and-response format between the master drummer and other dancers who dance around the drummers. Among our recordings are several local folk songs. Dr. Lendja and I have been working to 1) transcribe the musical rhythms in the recorded music, and 2) annotate the sung portions of the songs to observe how linguistic material aligns with these rhythms. Our work has revealed several interesting patterns. First off, syllables which are initial within lexical stems in the language appear to be preferred on certain beats within musical structure, and particularly on even-numbered beats within music. This contrasts with the typical alignment of stressed syllables in language to odd-numbered beats in traditional European music. We also observe that different members of a drum ensemble may be more or less free to deviate from the expected rhythmic alignment patterns; notably, the master drummer has much more license to stretch or change a rhythmic line in his own playing.



Chrysanthi Leon at the University of Haifa

PROBATION IN COMPARATIVE CONTEXT: PROFESSIONAL ORIENTATIONS TO CORRECTIONS IN THE US AND ISRAEL

Chrysanthi Leon, *Sociology and Criminal Justice*, 2019 grant recipient

In June 2019, I used CGAS funding to spend several days in Haifa, Israel working closely with Israeli scholars Corey Shdaimah (Univ of Maryland), Inbar Cohen (University Of Haifa) and Tali Gal (University of Haifa) to examine how probation officers and judges address complicated problems like poverty and mental illness through criminal courts. We visited a courtroom in the Nazareth Community Court and we had several sessions with judges, criminal prosecutors and defense attorneys. I was most moved by the Honorable Elyakim Rubinstein, Retired President of the Israeli Supreme Court, who described how he visits each prison to which he sentences someone, to make sure he has a fuller sense of their experience of punishment.

A video of a paper we presented can be found here: <https://www.youtube.com/watch?v=Lksolis4eas>

TRANSLATING THE WAR: THE CULTURAL APPROPRIATION IN RUSSIA OF AMERICAN VETERANS POETS' EXPERIENCE

Alexander Selimov, *Languages, Literatures and Cultures, Latin American and Iberian Studies*, 2019 grant recipient

The current research project approaches Russian translations of poetry by American veterans of the Iraq War to offer an innovative perspective on the complexities of their experience in the war zone, as seen through the Russian Other's eyes. As the experiences of lyrical and narrative voices transition through the filter of the Other, they challenge our notions of reality and offer perspectives that we may not have considered before. This research is a part of a larger project which addresses a significant deficit in knowledge regarding contemporary poetry by Americans who served in the Middle East in the 21st century. I discuss both US soldiers' experiences in the war zone and the dynamics of cultural appropriation of contemporary American poetry in Russia. After the Soviet retreat from Afghanistan, Russia was involved in several military campaigns, from the Caucasus to the more recent conflicts in Ukraine and Syria. These experiences impacted the way Russian-speaking veterans, poets, and translators received American war poetry. *This project was partially funded by the UD's Area Studies Program research grant (\$2500).*

During the award period, I was able to accomplish most of what I planned to do. I traveled to Moscow and St.Petersburg in June of 2020 and in November of 2020 and conducted research at the Russian State Library. I was able to get in touch and had a productive discussion with Major Evgeni Lukin, the Russian translator of Brian Turner's poems.

WHAT DOES AUTOMATION IN GARMENT MANUFACTURING MEAN FOR LOW-SKILLED WORKERS' EMPLOYMENT IN DEVELOPING COUNTRIES?

Sheng Lu, *Fashion and Apparel Studies*, 2019 grant recipient

Thanks to the generous support from the CGAS grant, I was able to explore the potential impact of automation on the garment industry, a \$2.5 trillion annual global business. The result of the phase-one study (titled *Will automation technology shift the patterns of world apparel production and trade?*) was presented at the International Textile and Apparel Association Annual Conference. The CGAS grant also led to an external grant (\$16,000) from AROQ in March 2020, which supports me to continue the study on the impact of automation among other emerging factors on the patterns of world textile and apparel trade. Additionally, I was invited to serve on the panel *The Workforce of the Future* as part of the Techtexile North America & Texprocess America in October 2020 to share my research and dialogue with the textile industry leaders regarding talent preparation in the age of digitalization and automation.

FAMILIES AND LIVELIHOOD DUE TO DAM DISPLACEMENT IN RURAL INDIA

Vikramaditya Thakur, *Anthropology, Asian Studies*, 2019 grant recipient

My CGAS-funded project studied the impact of forced resettlement of entire villages due to state projects of dam building in rural western India during December 2019-January 2020 using the participant-observation method, interviews, government records and published data. I studied the resettlement process of Narmada River Dam that has displaced over 30,000 Bhils, a tribal or indigenous group, and other dam projects. I spoke to the relocated project-affected families (PAFs) with whom I lived, activists, non-governmental organization workers and government personnel involved with the resettlement process. I found that once the primary task of relocating the PAFs has been accomplished by the state after overcoming resistance and reluctance, the actual resettlement package gets delivered slowly, the pace depending on the unity of the PAFs to maintain sustained pressure of the state. Second, unity of the PAFs may show cracks once the state begins disbursing its financial package leading to claims, counterclaims and feuds. Third, irrespective of these fights, PAFs draw on the emotional and material ties of their kinship to tide over the difficult period as they await the delivery of the state resettlement package in individual cases.



Professor Thakur visiting rural western India



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