Greetings!

With this message, I introduce the 2019 issue of the newsletter of the Center for Global and Area Studies. We welcome a new African Studies director, Kelebogile Setiloane, Associate Professor of Behavioral Health and Nutrition. Eve Buckley, Daniel Kinderman, Rachael Hutchinson, Rudi Matthee, and Polly Zavadivker continue as directors of Latin American & Iberian Studies, European Studies, Asian Studies, Islamic Studies, and Jewish Studies, respectively. We are delighted to have a new support person, Jeff Rybicki. Please see his introduction on page 2.

Presentations across the Area Studies programs over the past year covered a range of critical issues, for instance the suffrage movement and the future of liberal democracy (European Studies), the 400-year commemoration of the first ships carrying enslaved Africans to America (African Studies), the cultural politics of heritage in China and the Southeastern United States (Asian Studies), disability in Middle Eastern history (Islamic Studies), antisemitism in our world today (Jewish Studies), and the use of media to promote Quechua culture and identity (Latin American & Iberian Studies). CGAS was honored to co-sponsor major events in 2019. In the spring we welcomed visiting artist-in-residence, Silvina Frydlewski, an Argentine photojournalist who shared her superb photography in exhibitions at the Wilmington Jewish Community Center and UD’s STAR campus. In the fall we helped support the excellent four-part series, “Beyond the Berlin Wall,” commenting the thirtieth anniversary of its fall, organized by the German Studies program in the Department of Languages, Literatures & Cultures.

ARSC300, our “Issues in Global Studies” lecture series and 1-credit course, continues to explore important and meaningful topics. The spring series, “Mapping the Migration Net: Border Crossing, Technology and Human Rights in Our Global Journeys,” coordinated by Malasree Neepa Acharya, featured researchers, humanitarians, policymakers, and entrepreneurs and also included real-time feeds to speak directly with migrants. The final speaker for the series, Dr. Unni Karunakara, former president of Doctors Without Borders, doubled as keynote speaker for IGS’s World Scholars Inaugural Symposium, delivering a compelling presentation about humanitarian action. This semester’s series, “Women Writers around the Globe,” coordinated by Haihong Yang, has offered fascinating talks that examine the vital issues these writers treat. The spring 2020 series, “Religion and Politics in Secular Democracies,” coordinated by Muqtedar Khan, will bring in leading experts to address these urgent issues of our times.

After several years in the making, the plan for a major in Global Studies has been submitted to the approval process. This interdisciplinary major was designed by the CGAS Steering Committee in collaboration with the departments of Anthropology; English; Geography; History; Languages, Literatures & Cultures; Political Science; and Women and Gender Studies. The 40-credit major will require core courses in five disciplines plus world language courses at the advanced intermediate level or above and will allow students to choose one or two topical specializations, including World Cultures, Environment, Migration, and Health. As an interdisciplinary global program, the proposed Global Studies major will strengthen UD’s commitment to interdisciplinarity and global education and research. It also will make UD more competitive in respect to the many other universities that offer Global Studies majors. If approved, the new Global Studies majors will be in place by fall 2020.

I invite you to peruse this bulletin to read about the activities of our Area Studies programs, the accomplishments of our students and faculty, and research projects sponsored by CGAS.
CGAS HIGHLIGHTS

NOTABLE EVENTS

Spring 2019

- ARSC 300 “Mapping the Migration Net: Border Crossing, Technology and Human Rights in our Global Journeys” (Global Studies)
- International Artist-in-Residence: Photographer Silvina Fydllewsky was UDS international artist-in-residence in February 2019. She spoke at several classes and her photographs was exhibited at the Siegel Jewish Community Center in Wilmington and on UD’s STAR Campus. Silvina’s photographs are narratives of life in Argentina that resonates with global realities, including the METo Movement, domestic terrorism, life in shanty towns, and Jewish life.
- “Argentinian Jewry: Experience, Identity, History” (Co-sponsored by Jewish Studies)
- “A Night in Buenos Aires” (Co-sponsored by Latin American & Iberian Studies)

- “Disability in Middle Eastern History: Challenges and Possibilities” (Islamic Studies)
- “From Europe of States to Europe of Networks” (European Studies)
- “In Liberal Democracy Dissolved.” (Co-sponsored by Asian and Islamic Studies)
- “Surviving the Siege of Leiningen, 1941-1944.” (Jewish Studies)
- “Using Media to Promote Quechua Culture and Identity” (Latin American & Iberian Studies)
- “We Remember with Reverence and Love: American Jews and the Myth of Silence after the Holocaust, 1945-1962” - Holocaust Remembrance Day Event (Jewish Studies)

Fall 2019

- ARSC 300 “Women Writers around the Globe” (Global Studies)
- “After Pittsburgh: Antisemitism in Our World Today” (Jewish Studies)
- “Beyond the Berlin Wall” series (Co-sponsored by Global Studies)
- “Dr. Abdul Bangura lecture commemorating 400 years since the arrival of the first ship carrying enslaved Africans to America” (African Studies)
- “From Sonnets to Citizens: The struggle for the Franchise in Europe and the United States” (European Studies)
- “A European Ideal of the Ballroom: Step, Turn, and the收集 for Justice” (Jewish Studies)
- “Marco Polo and Maps: A Mystery in Italian and Chinese” (Co-sponsored by CGAS and Asian Studies)
- “A Night in Buenos Aires” (Co-sponsored by Latin American & Iberian Studies)
- “After Pittsburgh: Antisemitism in Our World Today” (Jewish Studies)
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- “After Pittsburgh: Antisemitism in Our World Today” (Jewish Studies)

LOOKING AHEAD

Religion and Politics in Secular Democracies
Issues in Global Studies One-Credit Course Sequence Series (ARSC500)
Spring 2020

Methods in Latin American and Iberian Studies One-Credit Sponsored by CGAS (LAMS367)
Spring 2020

30th Anniversary of the Asian Studies Program
Spring 2020

STUDENT AWARDS

Every year, Area Studies faculty selects top students to be honored for their scholarly excellence and their dedication to the interdisciplinary study of world regions. At our spring Area Studies Convocation on June 1, 2019, the following graduates were recognized for their accomplishments:

Allison Chels, Jewish Studies with Language Minor – Virgina Z. Klafl Memorial Award in Jewish Studies
Amanda Flores, Asian Studies Minor – Area Studies Enrichment Award
John Goodridge, Asian Studies Minor – David Ping Book Award
Sharon Holzbach, Asian Studies Major – Area Studies Achievement Award
Olivia Mann, European Studies Minor – Area Studies Enrichment Award
Arvada Passapatan, Asian Studies Minor – David Ping Book Award for Outstanding Rising Senior
Rachel Rosenberg, Asian Studies Major – Area Studies Enrichment Award
Natalie Saige, Latin American & Iberian Studies Minor – Latin American & Iberian Studies Award for Academic Excellence
Leanne Vosdoll, Asian Studies Major – David Ping Asian Studies Scholarship

RESEARCH GRANTS

IN THE WORDS OF OUR RESEARCHERS

Sam Middleton, the American-Artist in Holland, a Transcendental Experience
Julie McKeel, Art History, African Studies, 2018 grant recipient

Last summer, with the help of a CGAS faculty research grant, I travelled to the Netherlands to conduct research on the American-Dutch artist, Sam Middleton. Born in Harlem, Middleton (1927-1975) began traveling internationally as a mercenary soldier in 1954. His signatures include aesthetic development between 1956 and 1962, while he lived in Mexico, Spain, Sweden, Denmark, and lastly the Netherlands, where he settled permanently. Issuing his career as a black American artist in Europe gives rise to a disconcerting paradox: viewpoints matter considerably. Contextualizing his simultaneous yet distinctive associations with the U.S. and Europe, and as a black artist who embraced the Netherlands, is central to my monograph on the artist. My summer research engaged the artist's archives in multiple ways: photographing documents, rehousing materials in acid-free boxes, organizing documents that had been dispersed across boxes when the artist's studio was cleared out, and recommending some of the most vulnerable documents, journals, and sketchbooks be moved for safer keeping. Middleton's personal papers are undoubtedly marked by his American connections. They exhibit anxiety and ambivalence about his professional relationship to the US—career satisfaction in Europe and desire for American recognition. Archival materials that pertain to the artist, widely dispersed, provide critical mechanisms for understanding his transnational existence. I will be invested in this research for years to come, developing a model for transforming discourses that leverage nationality as a form of containment. The sponsored research directly informed what I accomplished in my book, Sam Middleton: An American Artist in Holland, a Transnational Existence.

RESEARCH SPOTLIGHT

Emergence of Technological Innovation: Identifying a Highly Innovative Chinese Black Pottery Technology
Chandra Reedy, Art History, Asian Studies, 2018 grant recipient

This grant provided me with the opportunity to conduct a more in-depth study of a newly-discovered highly innovative black ceramic tradition of Southwestern China. While black pottery traditions are common in China from as far back as the Neolithic (2200 BCE), in more pottery production areas of China the same materials and technologies are used to produce them as are found elsewhere in the world. Recently, a University of Delaware-led team identified pottery production sites in China where a highly innovative material and firing process produces black pottery by a unique method not reported for anywhere else in the world. It includes two innovations: (1) production of a previously unknown composite ceramic material of about half coal cinders and half clay, which is (2) fired with a two-stage process that uses a unique ceramic kiln design that has a removable dome-shaped lid. When pots reach the orange-hot stage of firing, the kiln workers lever off the lid and pull out the pots with tongs. They immediately place the pots into an adjacent underground chamber with organic material for natural ash glazing. The products are superb for cooking purposes and for serving dishes that keep food hot for long Sichuan banquets. Prior to 2018 we had only found this technology in Sichuan Province and evidence it had once been made in neighboring Guangxi Province. The main goal of the CGAS grant project was to examine a large number of black pottery sherds from elsewhere in China, helping establish the regional and chronological extent of this technological innovation.

2019 GLOBAL & AREA STUDIES GRANT RECIPIENTS

Gretchen Bauer, Politics & International Relations, African Studies, Gendered Cabinet Appointment Process in Africa: A Case Study
Julio Carrió, Political Science & International Relations, Latin American & Iberian Studies, Political Change in Post-Commodity Boom Contexts
Duane Costrell, Music, A Comparison of Choral Pedagogy in the United Kingdom and the United States
Joo Cox, Art and Design, ARCHIVES B: What’s Left Behind. What’s Left Ahead
Kathryn Franich, Linguistics and Cognitive Science, Exploring Cooperative Practices at the Intersection of Language and Music in Multilingual Contexts
Chrysaosta Leon, Sociology and Criminal Justice, Protest in Comparative Contexts: Professional Orientations to Corrections in the US and Israel
Sheng Lu, Fashion and Apparel Studies, What Does Americanism Mean for Towel Workers’ Employment in Developing Countries? A Case Study on China
Alexander Selimov, Languages, Literatures & Cultures, Latin American & Iberian Studies, Translating the War: The Cultural Appropriation in Russia of American Veterans’ Poetic Experience
Vikramaditya Thakur, Anthropology, Asian Studies, Forced Resettlement: Long Term Impact on Families and Livelihood Due to Dam Displacement in Rural India

June 2019
African Studies

Kelaloghe T. Setiloane
Director, African Studies Program

Fellows Young African Leaders Initiative: The Fellows conducted a site visit to historic Lincoln University, the first Historically Black College University (HBCU) in the US, which also served as the alma mater of late President Nelson Mandela. The first president of Ghana and Nigeria were Fellows who enjoyed a campus tour and meet and greet with faculty hosted by Dr. Emmanuel Balahah.

In July, Gretchen Bauer (Political Science & International Relations) conducted research on the cabinet appointment process in Ghana and the implications for gender balance and presented a paper in August at the Ghana Studies Association conference at the University of Ghana Legon. During September and October, she was a MIASA Senior Fellow at the University of Ghana Legon, focusing, with a group of other fellows, on parliament and democracy in Africa. In January 2019 she took a group of UD undergraduates on a study-trip to Ghana and met with community activists and parliamentarians.

Dr. Bauer and UD undergrads in Ghana. Courtesy of Oyenike Olabisi

Georgina Ramsay (Anthropology) traveled this summer through a General University Research Grant to Bukavu, a city in the east of the Democratic Republic of the Congo, to conduct research on the future aspirations of people who are dealing with the intergenerational consequences of violence.

The Banis Hospital in Bukavu. Photo courtesy of Georgina Ramsay

Dr. Setiloane (Behavioral Health & Nutrition) received the Diversey and Inclusion award from the College of Health Sciences in June. She co-authored a paper with Delora Kamu Muka’s Household Food Insecurity Among African Immigrants of the United States: Evidence from the National Health Interview Survey, published in the Journal of Hunger & Environmental Nutrition. Dr. Mukas recently earned her Doctorate degree from the UD Medical Sciences Department. Throughout the summer, Dr. Setiloane mentored Hadja Toure, a senior Behavioral Health student interested in Public Health among African immigrant populations. Hadja presented a poster on ‘African Immigrant Children’s Food Behavior’ at UD’s Undergraduate Research and Service Scholar Celebratory Symposium that took place in August.

The Kirtan dancers. Courtesy of Alan Fox

Dr. Setiloane’s and UD Behavioral Health mentor Hadja Toure.

ANALYSIS

Alice Ba (Political Science & International Relations) is the author of several publications in 2019, including “Multilateralism and East Asian Transitions” in International Politics, “China’s Belt and Road in Southeast Asia: Constructing the Strategic Narrative in Singapore” in Asian Perspective, and “ASEAN’s Constructed Dichotomies” in The Pacific Review. She was asked to provide an expert presentation for the incoming US Ambassador to Brunei and participated on a bilateral US-China working group led by Johns Hopkins’ School of Advanced International Studies and Peking University.

Professor Ba also presented an invited paper on “Regional Institutions: Small Power Platforms and the Belt and Road Initiative” at the University of Birmingham. Prof. Reedy also published the research monograph, “Institute for Conservation of Historic and Artistic W orks, London, and the Palace Museum, Beijing. One course per year is offered, with 24 participants invited (half from China and half from other areas of the world particularly where professional training is scarce) and all courses are covered by the Palace Museum and the Chinese government. Prof. Ricci also published the book, chapter “Images of Console and Replaying Japan” at the Tibetan Buddhist Monastery of Kangwu in leelas’ Pulse: Arts in Context. The essay discusses fieldwork conducted in Multi Tibetan Autonomous County, Sichuan Province, China, at a recently rebuilt Tibetan Buddhist monastery.

In October, CGAS’ prizewinner Sharon Hollembach presented at the Mid-Atlantic Region Association for Asian Studies conference at Dickinson College. “Simulating Fictional Language: An ABlind Case Study” was based on her term essay analyzing the Japanese videogame Final Fantasy X. The Asian Studies program was also proud to host several events on China, including a Kirtan workshop and performance by the group Mandala in October. The group invited participation from attendees, who enjoyed the ecstatic mix of chanting from Buddhist, Georgian, and English choral traditions. Asian Studies also sponsored visits by Indian documentary filmmakers Mr. Pankaj Kumar, who conducted a filmmaking workshop with UD students in September, and Bangladesh anthropologist Dr. Naas Ullman, who gave a public lecture on cyclical movement in the Rohingyas’ homes’ and current refugee crisis at Masjid Ibrahim, the biggest mosque in Delaware state. We co-hosted two guest lectures, with

Karin Muka’s Household Food Insecurity Among African Immigrants of the United States: Evidence from the National Health Interview Survey, published in the Journal of Hunger & Environmental Nutrition. Dr. Mukas recently earned her Doctorate degree from the UD Medical Sciences Department. Throughout the summer, Dr. Setiloane mentored Hadja Toure, a senior Behavioral Health student interested in Public Health among African immigrant populations. Hadja presented a poster on ‘African Immigrant Children’s Food Behavior’ at UD’s Undergraduate Research and Service Scholar Celebratory Symposium that took place in August.

Alan Fox (Philosophy) delivered a paper on Wangbi’s commentary to the Dao De Jing at the American Philosophical Association in New York, which will appear in an anthology on Neo-Confucianism for the Dao Companion to Chinese Philosophy series, published by Springer.

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The Kirtan dancers. Courtesy of Alan Fox

Dr. Setiloane’s and UD Behavioral Health mentor Hadja Toure.

The University of Delaware (UD) awards the annual Diversey and Inclusion award to recognize the achievements of UD students who are working to create a more diverse and inclusive campus environment. The award recognizes students who have demonstrated exceptional leadership in promoting diversity and inclusion on campus and in the community.

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Daniel Kinderman
Director, European Studies Program

In the spring, European Studies invited Jan Zielonka (Oxford University) to Delaware to give a talk about the transition from a Europe of States to a Europe of Networks. European Studies also invited Sheri Berman (Barad College, Columbia) to UD for a panel discussion. Berman and Zielonka together discussed whether liberal democracy is doomed. The revised 33-credit European Studies BA was officially approved which will hopefully draw more students to the European Studies major.

In the fall, Dorn Teck (University of Pennsylvania) came to campus to speak about the Unfinished Suffrage Movement. European Studies convened a roundtable on the struggle for the female franchise in Europe and the US with UD history faculty Anne Bishop, James Brophy, David Schearer, Owen White, and Polly Zavadivker. European Studies also co-sponsored an impressive series of events organized by German faculty and the Department of Languages, Literatures & Cultures commemorating the 30th anniversary of the fall of the Berlin Wall. The series included a talk by Hope Harrison (George Washington University). During the 2019-20 academic year, Islamic Studies invited Sara Salenghi, Lipsia University, Rameez, who spoke on “Religion in Endogenous Middle Eastern History: Challenges and Possibilities.” As part of an Arab Film Series, the program showed the Egyptian award-winning film “In the 1st Days of Creation” and co-sponsored the following musical events and talks: a performance by the Mandela Interfaith Kiran group, a Turkish Sufi Music Performance by Latif Bolat; a presentation by the same artist, “Why Eastern Music Sounds So Different to Our Ear: Sonic, Technical and Philosophical Explanations,” “European Modernist Arab Soundscapes” by Günther Jekeli, University of Indiana, and Andreas Reckwitz, Fine Arts Library, Harvard University. “A European Islam in the Balkans: History, Ethnic Cleansing, and the Search for Justice.”

FACULTY NEWS

James M. Brophy: Francis H. Squier Professor of History, published two essays in the past year – one on Bosnian Germanic State’s Structure and Political Culture and another on Publishers and Politics in Central Europe. In the spring, he delivered a talk at the German Historical Institute in Washington, D.C., on political dissent in Central Europe. He also participated in a workshop on politics and communism in the Age of Revolutions held at Leiden University. In the fall, he presented a paper on Brokkels and Print Marketers. During the Long Eighteenth Century at the German Studies Association’s annual conference in Portland. In 2019-20, Prof. Brophy serves as president of the Central European History Society.

Daniel Kinderman (Political Science & International Relations) was a visiting professor at the institute for sociology at the University of Halle-Wittenberg in Germany. He presented papers on business and populism in Europe at the American Political Science Association meeting and at the Society for the Advancement of Socio-Economics. He published articles on business associations and Nordic regulatory preferences in the journal Business and Politics, and on Sustainability Reporting in the European Union in Regulation & Governance.

John Patrick Montalto: (History) took advantage of a CGAS Research Grant to carry out archival research in London (see page 10). He also published an article on Education, the New Science, and Improvement in Seventeenth-Century Ireland in EPSH (see page 10).

Lawrence Nies: (H. Fletcher Brown Chair of Humanities, Art History) published four articles dealing with European studies including the production of illuminated manuscripts and ivories during the reigns of Charlemagne; on reading and illuminating manuscripts in the seventh century, and Meissonnier Illuminated Manuscripts and their links with the eastern Mediterranean world. He also published an exhibition review and two book reviews. He co-organized and co-chaired a session at the Annual Meeting of the Medieval Academy of America and presented the 12th Kurt Weitzmann Endowed Lecture at Princeton University. He continued to serve on the Advisory Board for the Centre for the Study of Manuscript Cultures, University of Hamburg (Germany).

Alexander Selimov (Languages, Literatures & Cultures) received the Silver medal in the Creative Writing Competition at the IV Jurislaw Festival of Literary Festivals of which had over 2000 participants from 52 countries. He also gave a poetry concert at the prestigious International Mugham Centers theater in Baku by invitation of the Ministry of Culture of Azerbaijan, and a poetry recital and a creative writing workshop in Valencia, Spain.

Steven Sidebotham (History) published a paper on a new Roman quarry and stone from Egypt’s Eastern Desert in Alamosa, an Italian journal. He gave papers on his research on sculptural finds and evidence of maritime activity at Berenice (Red Sea Coast), Egypt, in Freiburg, Germany, and in Lyon, France, and he co-directed archaeological excavations at Berenice, Egypt. In the summer, he conducted interviews for his on-going World War II oral interview project.

Deborah Steinberger (Languages, Literatures & Cultures) collaborated on the Digital Humanities project Les Nouveaux Assouars under the auspices of Yale University and the University of Freiburg (Switzerland). This digital edition of the three-volume novella collection by the sixteenth-century French writer and journalist Damiens de Viis, Steenbergen contributed an essay and annotated a section of the website. She also presented a paper on seventeenth-century autograph accounts at the annual conference of the Society for Interdisciplinary French Seventeenth-Century Studies at the University of North Carolina at Charlotte.


Rudi Matthee
Director, Islamic Studies Program

During the 2019 calendar year, Islamic Studies invited Sara Salenghi, Lipsia University, Rameez, who spoke on “Religion in Endogenous Middle Eastern History: Challenges and Possibilities.” As part of an Arab Film Series, the program showed the Egyptian award-winning film “In the 1st Days of Creation” and co-sponsored the following musical events and talks: a performance by the Mandela Interfaith Kiran group, a Turkish Sufi Music Performance by Latif Bolat; a presentation by the same artist, “Why Eastern Music Sounds So Different to Our Ear: Sonic, Technical and Philosophical Explanations,” “European Modernist Arab Soundscapes” by Günther Jekeli, University of Indiana, and Andreas Reckwitz, Fine Arts Library, Harvard University. “A European Islam in the Balkans: History, Ethnic Cleansing, and the Search for Justice.”
The Jewish Studies Program is pleased to share news of its programs and developments. In spring 2019, the program co-sponsored a visit to campus and a photo exhibition by Argentine photojournalist Silvina Frydlewsky. Her exhibition, entitled “Argentine Jewish Experience, Identity, History,” was held at the Stiegl Jewish Community Center in Wilmington. In April we hosted Dr. Inna Bakker who spoke on Soviet Jewish history and the Siege of Leningrad, which she survived as an infant. We also co-sponsored the annual Holocaust Remembrance Day event in May featuring Hans-Dieter Nothnagel. In June, we hosted a three-part lecture series “The Pogroms and After” featuring Christian Pirhalla. She presented classes about his non-profit work and social activism in Ecuador. He gave a public lecture, “Doing Anthropology for Moderate Reform” in a special issue of *Anthropology & Cultura,* published in the ST AR campus atrium until March 2. Silvina’s visit and the exhibit were organized in collaboration with UD’s Artist-in-Residence program and other units around campus. In March, journalist Stephen Sherwood spoke to several classes about his non-profit work and social activism in Ecuador. He gave a public lecture, “Using Media to Promote Quechua Culture and Identity in the Peruvian Andes,” about Quechua radio stations and social media outlets.

Students and faculty participated in a talk on April 30 about Afrofuturism at the University of Puerto Rico in Río Piedras.

**LATIN AMERICAN & IBERIAN STUDIES**

LAIS sponsored several events during the spring 2019 semester. Argentine photojournalist Silvina Frydlewsky visited campus in February to open an exhibit of her photographs of life in Argentina that resonates with global realities. The opening reception, “A Night in Buenos Aires,” featured a range of alumni and Argentine emigrants. The exhibit remained on view in the STAR campus atrium until March 2. Silvina’s visit and the exhibit were organized in collaboration with UD’s Artist-in-Residence program and other units around campus.

**STUDENT ACHIEVEMENTS**

During the spring, LAIS minors Rachel Roushval and Michelle Snyder co-led internships with the Latin American News Digest, a subscription news service that provides English-language summaries of major news stories based on their coverage in Latin American and Iberian newspapers.

LAIS major Ellie Fleming was awarded a summer research fellowship from UD to examine the history of women’s rights in Argentina from the early twentieth century to the present. Under Profs. Brice and Bromley’s guidance, two LAIS minors were awarded by the Pan American Association of Philadelphia in the spring. Christy Arango-Kautz received the 35,000 Mannus scholarship in acknowledgment of her substantial volunteer work for Latin American Community Center near her hometown.

Ravonel Velasquez was awarded the Javón Bond plaque given to a high-achieving senior from each Latin American studies program in the greater Philadelphia region. Additionally, two recent alumnus of the LAIS program, Fabián Mejía and Natalie Medlock, were awarded Fulbright Language Assistantship to teach English in Brazil starting in the fall of 2020.

**FACULTY NEWS**

LAIS is pleased to announce the relaunch of the journal *Deliverance Review of Latin American Studies,* edited by University of Pennsylvania professor Asmaa M. Aarab. The most recent issue can be viewed at http://journals.udel.edu/derv.

**Photography Exhibition Opening Reception for Artistic Resident Silvina Frydlewsky: Courtesy of Tim Kim**
In a sequel to an earlier book on The Roots of English Colonialism in Ireland (part 1) presented the papers ‘Pearls for the King; Philip II and the New World Pearl Industry’ and ‘Results of Archaeological Excavations at Berenike (Red Sea Coast of Egypt) in Winter 2019.’

Steven Sidellbotham, History, European Studies, 2018 grant recipient

The Universities of Delaware, Warsaw, Heidelberg, and Leiden continued archaeological excavations at Berenike (Egyptian Red Sea coast: Figure 1). In January-February 2019, Berenike, operational in the third century BC to the sixth century AD, was part of a network that conveyed merchandise, people, and ideas across Europe, Africa, and Asia. Groups of different ethnicities and socio-economic status resided at Berenike. We know the types of households they owned, the foods they ate, the gods they worshipped, their modes of burial, and their languages, at least twelve identified thus far (European, Semitic, African, and South Asian). Sculptures reflecting South Asian religious iconography included two images of Buddha and one depicting three other deities. Two had been carved at Berenike; the third was likely made in India. Excavations unearthed dozens of texts, stone, and bronze images including two large heads of the god Serapis made of Indian teakwood. The heads were part of a network that conveyed merchandise, people, and ideas across Europe, Africa, and Asia. The Research Grant funded my project titled “Bona Sforza in Venice: Gender, Queenship, and Early Modern Mobility.” I will also discuss this project at the keynote speaker for a conference on gender and early modern science at the University of Leiden in March 2020.

As a result of this research, I presented a paper at the 2019 Renaissance Society of America meeting, titled “Bona Sforza in Venice: Gender, Quantification, and Early Modern Mobility,” and will discuss this project as the keynote speaker for a conference on gender and early modern science at the University of Leiden in March 2020.

Steven Sidellbotham, History, European Studies, 2018 grant recipient

The Universities of Delaware, Warsaw, Heidelberg, and Leiden continued archaeological excavations at Berenike (Egyptian Red Sea coast: Figure 1). In January-February 2019, Berenike, operational in the third century BC to the sixth century AD, was part of a network that conveyed merchandise, people, and ideas across Europe, Africa, and Asia. Groups of different ethnicities and socio-economic status resided at Berenike. We know the types of households they owned, the foods they ate, the gods they worshipped, their modes of burial, and their languages, at least twelve identified thus far (European, Semitic, African, and South Asian). Sculptures reflecting South Asian religious iconography included two images of Buddha and one depicting three other deities. Two had been carved at Berenike; the third was likely made in India. Excavations unearthed dozens of texts, stone, and bronze images including two large heads of the god Serapis made of Indian teakwood. The heads were part of a network that conveyed merchandise, people, and ideas across Europe, Africa, and Asia. The Research Grant funded my project titled “Bona Sforza in Venice: Gender, Queenship, and Early Modern Mobility.” I will also discuss this project at the keynote speaker for a conference on gender and early modern science at the University of Leiden in March 2020.

As a result of this research, I presented a paper at the 2019 Renaissance Society of America meeting, titled “Bona Sforza in Venice: Gender, Quantification, and Early Modern Mobility,” and will discuss this project as the keynote speaker for a conference on gender and early modern science at the University of Leiden in March 2020.
UPCOMING SPRING COURSES

ARSC300
RELIGION AND POLITICS IN SECULAR DEMOCRACIES

The Spring 2020 Issues in Global Studies Lecture Series
1 Credit, Wednesdays 12:20–1:10pm
Instructor: Muqtedar Khan

This lecture series will address the impact of the religion-politics nexus on secular democracies. The series will explore themes such as the unwavering evangelical support for President Trump, the rise of Antisemitism and Islamophobia (Muslim Ban) in America, the politicization of US-Israel relations, the rise of the right wing parties in opposition to Muslim migration in Europe, the rise of Hindu Nationalism in India and White Christian Nationalism in the US, and abuse of religious minorities worldwide. The role of religion in both domestic and foreign relations will be explored. Speakers will include prominent voices from the media and policy communities as well as the academia. Co-sponsored by the Center for Global Policy, Washington, DC and the Institute for Religion, Politics and Culture, Washington College.

LAMS367
METHODS IN LATIN AMERICAN & IBERIAN STUDIES

1 Credit, Mondays 12:20–1:10pm
Instructor: Carla Guerrón Montero

This course introduces students to methodologies used by disciplines represented in Latin American and Iberian Studies. Students will learn about multidisciplinarity or interdisciplinarity in Area Studies, as well as the diversity of methods that disciplines such as Anthropology, Art, Art History, Languages and Literatures, Geography, History, Music, Political Science, and Women’s Studies utilize to generate their scholarship. In addition, students will apply the methods learned by developing a multidisciplinary or interdisciplinary research proposal.

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The Center for Global and Area Studies, the College of Arts and Sciences’ hub for world scholarship and engagement, supports academic programs in African, Asian, European, Islamic, Jewish, Latin American & Iberian, and Global Studies. CGAS also organizes lectures and events in global and area studies, develops related majors and minors, and awards research grants to faculty whose work contributes to our knowledge of the world.

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