

Center for Global and Area Studies Bulletin

COLLEGE OF ARTS AND SCIENCES
UNIVERSITY OF DELAWARE



Greetings!



Professor Cynthia Schmidt-Cruz
Interim Director
Center for Global and Area Studies

I am pleased to introduce the third issue of the newsletter of the Center for Global and Area Studies.

The big news is the launch of our two new minors: Global Studies and Global Studies with Language. Developed by Dr. Julio Carrión, CGAS’s founder, these minors are open to students in all Colleges and are designed to prepare them to succeed in a world that is increasingly globalized. The core courses in Anthropology and Political Science provide cultural and political foundations of global studies while the wide array of course selections within each of the two tracks allows students to choose topics that they are most passionate about and best complement their major. The minor with language includes the added advantage of language studies beyond the intermediate level.

We continue to offer programing that focuses on critical global issues. The Global Agenda series, with a roster of distinguished speakers, was a highlight of our spring activities. Convocation is always a happy time of the year, and our 2014 graduates were treated to an address by Dr. Maloba, Professor of History and African Studies and co-founder of Area Studies at UD, who stressed the importance of Area Studies, pointing out that “we cannot understand ourselves without understanding how our societies have interacted.” CGAS was also delighted to sponsor, in collaboration with the Institute for Global Studies, the international research of eight UD faculty members.

This fall’s ARSC lecture series was coordinated by Dr. Mónica Domínguez Torres, director of Latin American and Iberian Studies, with the topic “Tradition & Innovation Around the Globe.” We have an exciting lecture series planned for spring 2015 coordinated by the Interim Director with the theme “Globalization, Organized Crime, and Terrorist Networks.” In addition to faculty specialists from a variety of disciplines, three lectures feature outside speakers: Qiu Xiaolong, crime novelist and creator of the Inspector Chen mystery series; Amara Lakhous, Algerian-Italian crime novelist; and Juan Cole and Bassam Haddad, specialists in Middle Eastern terror networks. The full program of lectures can be found on the back cover of this bulletin.

We continue to inform students about the vital role of Area Studies, with our semesterly fair and representation at campus events, such as Discovery Days and Major Mania. We are pleased to strengthen our collaboration with IGS, most recently on the Fulbright Initiative and the creation of additional semester study abroad programs.

I invite you to peruse this bulletin to read about the activities of our Area Studies programs, the accomplishments of our students and faculty, research grant activities, and events planned for spring. I want to thank our dedicated program directors and our wonderful program coordinator for their great work this year.

Cynthia Schmidt-Cruz
Interim Director

The Center for Global and Area Studies is the College of Arts and Sciences’ hub for world scholarship and engagement.

For inquiries, please email csc@udel.edu or esdavis@udel.edu, or call (302) 831-3202.

www.cas.udel.edu/cgas

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CGAS HIGHLIGHTS

Looking Ahead

Globalization, Organized Crime, and Terrorist Networks

Lecture Series (ARSC300)

Spring 2015

Students, faculty, and staff are invited to this lecture series (also a one-credit class). Visit www.cas.udel.edu/cgas or see the back cover of this Bulletin for details.

New Global Studies Minors

Starting in fall 2014, globally-minded students from all Colleges are invited to bring an international dimension to their education with the new interdisciplinary minors in Global Studies and Global Studies with Language. Housed in the Center for Global and Area Studies, these minors offer students the opportunity to explore a broad range of global issues.

All Global Studies minors take the following core courses:

ARSC 300 Issues in Global Studies

ANTH 101 Introduction to Social and Cultural Anthropology

POSC 270 Introduction to Comparative Politics

Students take additional classes in one of two elective tracks:

Track 1: Global Systems: History, Politics, Culture

Track 2: Human Rights and Security

In addition to the elective tracks, students in the Global Studies with Language minor take two courses of a foreign language at the 200-level or above. For details on credit requirements and available courses in each track, please visit the UD Catalog or our website at www.cas.udel.edu/cgas.

Global Agenda 2014: Global Demands / Regional Responses

In spring 2014 CGAS Director Julio Carrion taught and moderated UD's twelfth annual Global Agenda Speaker Series. Presented for the first time by the Center for Global and Area Studies, with support from the Center for Political Communication, this series brought a diverse group of distinguished speakers to UD to explore how different regions respond to the shared pressures of the 21st century. Global Agenda will be on hiatus in spring 2015 and is scheduled to resume in spring 2016.

CGAS Professional Staff: Bess Davis

2014 marks the third year of Bess Davis's employment as Program Coordinator of the Center for Global and Area Studies, where she performs a full range of communication, outreach, contract/grant management, fiscal administration and event coordination activities. She shares her time with the UD's Center for the Study of Diversity, where she enjoys assisting with research and coordination for quite a few innovative, diversity-related projects. A 2010 graduate of UD's International Relations and French Studies BA programs, Bess holds an MA in Migration Studies from the University of Sussex in the UK. She serves on the Executive Board of UD's Women's Caucus, and in her spare time volunteers with organizations in Wilmington that promote women's health and leadership development for high school students.

Top: Emira Woods of the Institute for Policy Studies delivers her talk for the Spring 2014 Global Agenda Speaker Series. Bottom: Bess Davis, Program Coordinator, Center for Global and Area Studies and Center for the Study of Diversity.



Student Awards

Every year, Area Studies faculty members select top students to be honored for their scholarly excellence and dedication to the interdisciplinary study of world regions. At our spring Area Studies Convocation on May 25, 2013, the following graduates were recognized for their accomplishments:

Omar Duran, *Latin American & Iberian Studies Major*. Area Studies Academic Achievement Prize

Gregory Doolittle, *Islamic Studies with Language Minor*. Area Studies Enrichment Award

Wei Wei Swei, *Asian Studies Major*. David Pong Asian Studies Scholarship

Jennifer Chao, *Asian Studies Minor*. David Pong Book Award

Laura Ma, *Asian Studies Minor (Rising Senior)*. David Pong Book Award

Kyla Alterman, *Jewish Studies Minor*. Vivian Klaff Memorial Award in Jewish Studies

Kathleen Whitlock, *Jewish Studies Minor*. Vivian Klaff Memorial Award in Jewish Studies

Omar Duran, *Latin American & Iberian Studies Major*. Latin American & Iberian Studies Award for Academic Excellence



Left: Graduating seniors assemble at the 2014 Area Studies Convocation to celebrate their achievements.

Right: Omar Duran, winner of the Area Studies Academic Achievement Prize and the Latin American & Iberian Studies Award for Academic Excellence, addresses the graduates and their families.

RESEARCH GRANTS

In spring 2014, CGAS continued its partnership with UD's Institute for Global Studies to offer competitive grants supporting research in global and area studies.

As in previous years, these **CGAS/IGS Research Grants** supported innovative faculty research across a variety of disciplines.

Stay tuned for the next call for proposals, which will be announced to the University in spring 2015.

2014-2015 CGAS/IGS Research Grant Awardees

Alice Ba (Political Science & International Relations, Asian Studies) Securing the Malacca Straits: The Role of Japan's Nippon Foundation and Local Actors in the Promotion of Maritime Safety and Security

Jianguo Chen (Foreign Languages & Literatures, Chinese, Asian Studies) The Road Not Taken: What Will China Become in the 21st Century?

Theodore Davis (Political Science & International Relations, African Studies) Political Voices, Good Governance and Sustainable Human Development of Zambia

Carla Guerrón-Montero (Anthropology, Latin American & Iberian Studies) Touring Quilombos: Memory, Citizenship, and Identity in Rio de Janeiro's Quilombo Residual Communities (Brazil)

Jay Halio (English, Jewish Studies) Shakespeare Anniversary Lectures

Muqtedar Khan (Political Science & International Relations, Islamic Studies) Are Islamists Learning? Prospects of Change in Political Dynamics in the Middle East

Wunyabari Maloba (History, Black American Studies, Women's Studies, African Studies) Mau Mau and Kenya: An Analysis of A Peasant Revolt // Kenyatta

John Patrick Montaña (History, European Studies) Landscape, Nature and Destruction: The Meaning of Violence in Plantation Ireland

In the Words of our Researchers...

The CGAS/IGS Research Grant program has supported UD faculty research that spans the globe. In this section, we highlight how our 2014 faculty award recipients used their grants, in their own words:

Jay Halio: *Mysteries of Hamlet*

I used my award from CGAS to help celebrate the 450th anniversary of Shakespeare's birth in the following ways, all of which were eminently successful: 1) to deliver a paper on "The Mysteries of Hamlet" at the University of Sofia, Bulgaria, in May 2014; 2) to accept the invitation to participate in the biannual International Shakespeare Association conference in Stratford-upon-Avon, UK, in August; and 3) to attend the opening of the new Shakespeare Theatre in Gdansk, Poland, in September, where I again gave my paper on Hamlet to help inaugurate the festivities. The grant not only helped my research and intellectual development, but served to represent the University of Delaware in appropriate ways.

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Research Spotlight: Carla Guerrón-Montero

Touring Quilombos: Memory, Citizenship, and Identity in Rio de Janeiro's Quilombo Residual Communities

Tourism is one of the most dynamic and powerful industries worldwide. In 2012, direct and indirect tourism spending accounted for nine percent of the world's GDP and three percent of Latin America's GDP. In spite of its importance and the remarkable growth in tourism scholarship, tourism as an industry and a phenomenon continues to be understudied in the social sciences. Carla Guerrón-Montero, Associate Professor of Anthropology and LAIS faculty, will undergo in 2015 a study of the crucial role of tourism in the production of memory, citizenship, and identity in communities that have been central for Brazil's colonial and republican history. Affiliated as Visiting Researcher with the Museu Nacional of the Universidade Federal do Rio de Janeiro (UFRJ) in Brazil, Dr. Guerrón-Montero will conduct archival and ethnographic research on two quilombo communities in the state of Rio de Janeiro: Rasa (Búzios) and Campinho da Independência (Paraty).

Quilombos are Brazilian communities formed by peoples of African descent, often mixed with indigenous and European peoples, who banded together as collectives outside the plantation system for more than four centuries. Brazilian scholars estimate that there are about 3,000 quilombos in Brazil, but the federal government only recognizes 1,342. As locations of resistance, today quilombos are privileged sites for the study of the preservation and construction of black social memories because they represent both the most visible part of the slavery system and its antithesis. Dr. Guerrón-Montero's study will examine the intersection of cultural heritage, economics, and domestic law as they relate to the tourism development of quilombos. The project will compare Campinho da Independência, a highly touristed and officially recognized quilombo, and Rasa, a relatively untouristed and still officially unrecognized community.

Currently Brazil is in the world spotlight because of its economic growth, geopolitical stance, and rising tourism. This project will contribute to debates in Latin American Studies and Anthropology over the role of tourism in the construction of cultural and legal identities, and sovereignty of historically marginalized populations. Dr. Guerrón-Montero has received a Core Fulbright Award, a Small Research Grant (CGAS) and a Global Scholars Award (IGS) to help fund this research.



Left: A view of Búzios, Rio de Janeiro, Brazil.

Right: Quilombo Campinho da Independência
Photos courtesy of Carla Guerrón-Montero

AFRICAN STUDIES

Professor Ikem S. Okoye,
Director
 African Studies Program

The year kicked off with a talk by **Emira Woods**, Liberian-born policy analyst focused on US foreign policy in Africa and former director of the Institute for Policy Studies. She gave a talk in February as part of the 2014 Global Agenda Speaker Series, one of the University's most significant annual lecture series, which was organized by the Center for Global and Area Studies for the first time this year.

In April **Abioseh Porter**, Professor of English and Head of the Department of English and Philosophy at Drexel University, gave a talk titled "The Continuing Power of the Word: A Resurgence of Fine Writing from West Africa" as the annual Distinguished Africanist Lecture.

In June and July UD was one of twenty US universities to host twenty-five Washington Fellows as part of the Young African Leaders Initiative (or YALI), a program of the Obama Administration. Fellows participated in a six-week civic leadership institute during which they learned from UD faculty and staff and interacted with local advocacy organizations and elected officials. UD will host the program again in 2015. **Gretchen Bauer** (Political Science and International Relations) was the local academic director for the institute, and **Colin Miller**, an African Studies affiliate and program manager of the Institute for Global Studies' UD-Africa Initiative, served as administrative director.

Faculty & Student Activities

Francis Kwansa, (Hotel, Restaurant and Institutional Management) and **Norma Gaines-Hanks** (Human Development and Family Studies), both affiliates of the African Studies program, wrote up a comprehensive summary report on "The South Africa Study Abroad Experience: Traveling and Studying With a Purpose" that will be published in the African Studies electronic newsletter (scheduled for release in December). Among the insights the article reveals is the uniqueness of the South African program, thanks to its atypical "emphasis on a

strong service learning component," which their article describes in detail. Do not miss it!

In early June three students from the UD chapter of Engineers Without Borders, **Samantha Meehan**, **Dakota Rawlings**, and **Alex Lauderback**, traveled to southern Malawi for a first assessment trip for a water project they will implement in the Sakata region. **Gretchen Bauer** accompanied as faculty mentor. The group will return for a second assessment trip in late January 2015. In August Bauer traveled to Ghana to explore academic affiliations for a Fulbright Scholar application.

During the summer **Titus Awokuse**, (Applied Economics and Statistics) was appointed a member the Nigerian National Agricultural Policy Committee. The committee, made up of agricultural and policy experts from both the public and private sectors, is charged with helping Nigeria produce a new set of policies to direct the future of agriculture in Nigeria. The committee will also serve as a resource for Nigeria's federal

Professor Gretchen Bauer (left) with Maame Gyeke Jandoh of the Department of Political Science at University of Ghana Legon campus in Accra in August 2015



Ministry of Agriculture.

During the summer, working with a research grant from the Institute for Global Studies and CGAS, **Theodore Davis** (Political Science and International Relations) spent seven days in Zambia as part of a small delegation from the Consortium of International Management, Public Administration and Development (CIMPAD). CIMPAD is dedicated to establishing cooperative partnerships among academics, political and community leaders in Sub-Saharan Africa and the United States. The delegation was in Zambia to organize and promote its 2015 multi-discipline academic conference, themed as "The Ideals and Practice of Good Governance in Sub-Saharan Africa." While in Zambia, Davis and others from the USA met with a number of high ranking officials, including the then Acting Zambian President Wynter Kabimba.

Julie McGee (Curator, African American Collection in Mechanical Hall) was invited to lecture at Bowdoin College, Brunswick, ME in the Mellon sponsored Mediterranean Consortium series. Her presentation, "Home and Away: Africa's Mediterranean," provided a critical engagement of the politics of place and migration through the work of contemporary artists for whom the Mediterranean

provides a site of aesthetic interchange, cultural fluidity, and creative complexity. McGee has also been working on an essay on contemporary South African art and the aesthetics of protest titled "Aesthetics of the Abstract and Explosive," which is to appear shortly in the journal *Nka: Journal of Contemporary African Art*. McGee also serves this fall as a reviewer for Fulbright, Southern Africa.

Ikem Stanley Okoye (Art History) published "African Reimaginings: Presence, Absence, and New Way Architecture," in *A Companion to Modern African Art*, Salami and Visona, eds. (Hoboken, NJ, Wiley-Blackwell).

Kelebogile Setiloane, (Department of Behavioral Health and Nutrition) received a prestigious award, the Carnegie African Diaspora Fellowship, from the Institute of International Education/Carnegie Foundation. The fellowship was established as a way to encourage African-born scholars who work in the United States to give back to Africa by engaging collaboratively with colleagues working in African institutions of higher education. The fellowship enables US-resident African scholars an opportunity to contribute directly

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ASIAN STUDIES

The Asian Studies community at the University of Delaware entered the fall of 2014 with a record of productivity, vitally extending its history of scholarship and service on Asia at the University of Delaware. This is the best of times for Asian Studies at the University, with the program allying with a host of other groups on campus to bring Asia alive for our students and the broader community. The program joined in the promotion and sponsorship of a number of critical events on campus. These included a September visit by **Peter Hershock** of the East-West Center at the University of Hawaii who presented a Buddhist rationale for Chinese stewardship on climate change. In November, our own Professor **Ivan Sun** (Sociology and Criminal Justice) revealed his deep knowledge of Asian and American law enforcement in a lecture on three cases of unrest—Hong Kong, Taipei, and Ferguson. Both events were well attended, with formal remarks followed by vibrant discussion. The program is also supporting a visit by a delegation from the Prefectural University of Hiroshima as part of an international interaction project cultivated by Asian Studies faculty member **Rachael Hutchinson**.

Professor Darryl Flaherty, Director
Asian Studies Program

Faculty Activities

Alice Ba (Political Science and International Relations) published widely, with articles and book chapters that included “Power Bumps on the Way to Community: Asia’s Competing Security Logics” in *Changing Security Dynamics in East Asia: A Post-US Regional Order in the Making?*, Elena Atanassova-Cornelis and Frans-Paul van der Putten, eds. (Palgrave); “Outside-In and Inside-Out: Political Ideology, the English School, and East Asia” in *Contesting International Society in East Asia*, Barry Buzan and Yongjin Zhang, eds. (Cambridge University Press); and “Institutional Divergence and Convergence in the Asia Pacific? ASEAN in Practice and Theory”, *Cambridge Review of International Affairs*. Invited talks included a discussion of ASEAN and the South China Sea disputes at the Center for Strategic and International Studies in Washington, DC, in July 2014.

Afton Clarke-Sather (Geography) published on “Hydrosocial Governance and Agricultural Development in Semi-Arid Northwest China” in *Negotiating Water Governance: Why Politics of Scale Matter*. E Norman, C. Cook, and A. Cohen, eds. (London, Ashgate).

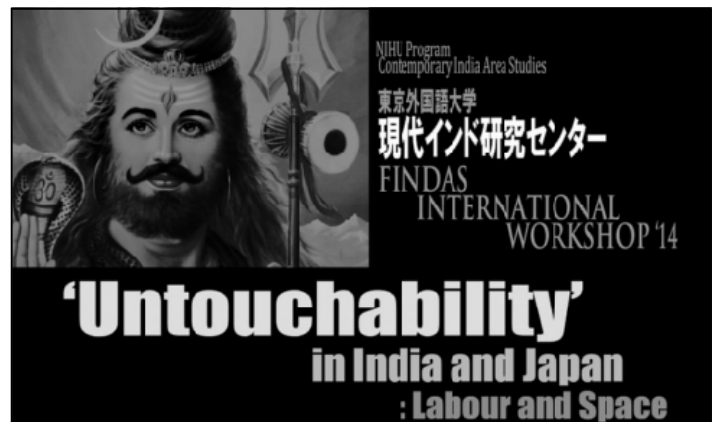
Renee Dong (Foreign Languages and Literatures) earned her Ph.D. at the University of Delaware in Linguistics with an analysis of

Chinese learners of English entitled, “Processing of Tense Morphology and Filler-Gap Dependencies by Chinese Second Language Speakers of English.” Her dissertation reflected brain activity studies of Chinese second language learners and revealed the neurological and linguistic challenges that these learners confront.

Darryl Flaherty (History) published “Burning Down the House: Gender and Jury in a Tokyo Courtroom, 1928” in *Gender and Law in the Japanese Imperium*, Susan L. Burns and Barbara J. Brooks, eds. (University of Hawaii Press).

Alan Fox (Philosophy) saw a book chapter published on “Process Ecology and the ‘Ideal’ Dao” in *Environmental Philosophy in Asian Traditions of Thought*, J. Baird Callicott and James McRae, eds. He also presented a discussion of “Zhuangzi’s Weiwuwei Epistemology: Seeing Through Dichotomy to Polarity” at the 9th International Conference on Daoist Studies, May 2014, Boston University

Xiang Gao (Music) was the driving force behind an engaging evening of music organized around the 35th anniversary of the normalization of China-U.S. relations. Offered through his Master Players Series, the musical and spoken word gala “1979” premiered to an enthusiastic audience that reached the campus and beyond, including a visiting delegation from Xiamen Universi-



Professor Ram Rawat presented a talk entitled “Spatial and Occupational Exclusion” at Tokyo University of Foreign Studies in May 2014

ty. As a reflection of his extraordinary efforts in creating projects that bridge cultural divides, Xiang Gao was also honored with the 2014 Governor’s Awards for the Arts, an award only given every few years.

Rachael Hutchinson (Foreign Languages and Literatures) has been extraordinarily active over the past year, with multiple research works in process. Moreover, she has spearheaded a number of campus initiatives connecting University of Delaware students studying Asia with their counterparts, including the program-supported visit by a group from Hiroshima. Additionally, she has been invited to speak at an international symposium at Nagoya University in January. The symposium will explore self-censorship and media imagination. She will present work on “Censorship as Education: Film

Violence and Ideology,” an examination of violence in films by Kurosawa Akira, Fukasaku Kinji, and the Sun Tribe boom of the mid-1950s.

Mark W. McLeod (History) published “Kinh and Highlander in the Vietnamese Revolution” in *Nationalism and Imperialism in Southeast Asia*, Arnold P. Kaminsky and Roger D. Long, eds., (New Delhi: Manohar Publishers & Distributors).

Jean Pfaelzer (English) has enjoyed the honor of having her recent book, *Driven Out, The Forgotten War Against Chinese Americans*, translated into Mandarin for the Guangdong Flower City Publishing House. She was also invited by the California Supreme Court Historical Society to deliver a

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EUROPEAN STUDIES

**Professor John
Patrick Montaña**
Director

European Studies Program

European Studies continues to boast of some of the best and brightest students in the College, including recent graduate **Mahel Hamroun**, last year's winner of the Edward Rosenberry Undergraduate Writing Competition—recognizing her essay as the best submission from the entire University! We are confident that the new minor in European Studies will help to draw in students and to publicize the program more widely. In an age of social media saturation we are planning to take our virtues directly to the students in a series of spring “interest meetings” in several dormitories, determined to ensure that our light is no longer hidden under a bushel. Encouraging signs of support from the College of Arts and Sciences offer the prospect of more events, lectures, and presentations in the future.

Faculty Activities

Joan L. Brown (Foreign Languages and Literatures) published *Confronting Our Canons: Spanish and Latin American Studies in the 21st Century*. reissued in paperback (Bucknell U. Press), *Conversaciones creadoras: Mastering Spanish Conversation*, 4th edition (Cengage), and *Approaches to Teaching the Works of Carmen Martín Gaité* (MLA).

Lawrence Nees (Art History) was elected as a Fellow of the Medieval Academy of America, for lifetime achievements in scholarship and service to the profession. His book *Perspectives on Early Islamic Art in Jerusalem, Arts and Archaeology of the Islamic World* was accepted for publication by E. J. Brill. He published several articles, including “Prolegomenon to a Study of the Vienna Coronation Gospels: Common Knowledge, Scholarship, Tradition, Legend, Myth,” in *Rome and Religion in the Early Middle Ages: Studies in Honor of Thomas F.X. Noble*, Valerie L. Garver and Owen Phelan, eds., (Aldershot: Ashgate). His presentations include “Charlemagne: les temps, les espaces, les hommes. Construction et déconstruction d'un règne,” at the Deutsches Historisches Institut – Paris colloquium, and “Networks or Schools? Production of Illuminated Manuscripts and Ivories during the Reign of Charlemagne.”

James Brophy (History) spent his sabbatical year at the American Academy in Berlin for the fall

semester and for the spring term at the Institute of Advanced Studies at the Central European University in Budapest, Hungary. He presented papers in Munich, Budapest, Mainz, Konstanz, Leuven, and Berlin focusing on his current research on German publishers in the period 1770-1870.

Daniel Callahan (History) published “Heresy and the Antichrist in the Writings of Ademar of Chabannes,” in *Where Heaven and Earth Meet: Essays on Medieval Europe in Honor of Daniel F. Callahan*, Michael Frassetto et al., eds. (E.J. Brill). (I note with pleasure here the collection in Professor Callahan's honor: the Director).

Lawrence G. Duggan (History) published the chapter “Were Nicholas V and Pius II Really Renaissance Popes?” in *Where Heaven and Earth Meet. Essays on Medieval Europe in Honor of Daniel F. Callahan*. He also gave lectures: “From Christ to the Crusades” in Seattle and “Ecclesiastical Moneylending in Late Medieval England and Germany” in Aberdeen, Scotland.

David Shearer (History) published *Stalinskii Voennyi sotsializm: Repressia i sotsial'nyi poriadok pri Staline, 1924-1953* (War socialism: repression and social order under Stalin, 1924-1953), a translation of his *Policing Stalin's Socialism*, (Moscow: Rosspen, 2014).

Research Spotlight: European Studies

John Patrick Montaña was awarded a CGAS/IGS Research Award in spring 2014 (see p. 5). He writes :

Thanks to the generous support of CGAS I was able to travel to Dublin and Cork to do research on a project entitled “Violence as Communication in Tudor and Stuart Ireland.” In Dublin I read the *Depositions* collected in the aftermath of the Irish Rebellion of 1641, finding in the process evidence for the destruction of symbolic architecture and religious artefacts more common than murder. In Cork I saw some records of Robert Boyle, 1st Earl of Cork and also presented the opening paper at the *Second Interdisciplinary Conference on Ecocriticism and Ireland*.

John J. Hurt and Steven E. Sidebotham (History) edited *Odyssey of a Bombardier. The POW Log of Richard M. Mason*. (Newark, DE: University of Delaware Press).

Lauren Peterson (Art History) and Sandra Joshel published *The Material Life of Roman Slaves*

(Cambridge University Press).

John Patrick Montaña (History) opened the *Ireland and Ecocriticism: Second Interdisciplinary Conference, Cork, Ireland* with his lecture on “Landscape, Nature and Civility: The Plantations in Tudor and Stuart Ireland.”



Richard Wike, director of the Global Attitudes Project at Pew Research Center, discusses public opinion in Russia, Ukraine, and Hungary as part of his Global Agenda talk in spring 2014.

ISLAMIC STUDIES

The Islamic Studies faculty enjoyed another productive year in 2014. The accomplishments of our faculty are described below:

Muqtedar Khan (Political Science and International Relations) published "Muslim Scholars Must Break the Theological Claims of Extremism," *The New York Times*, October 10, 2014; "Islam, Democracy and Islamism in the Wake of the Counter Revolution in Egypt," *Middle East Policy Journal*; and "What is Enlightenment: An Islamic Perspective?" *Journal of Religion and Society*. He presented "The Future of Islamism and the Demand for the Islamic State after the Arab Spring," the keynote address given at the Islamism 2014 Conference in Istanbul, Turkey; and "The Challenges that Muslims Face as Minorities in the West," the keynote address given at the Third Annual Muslim World Conference in Istanbul, Turkey.

Ikram Masmoudi (Foreign Languages and Literatures) saw her monograph *War and Occupation in Iraqi Fiction* accepted for publication by Edinburgh University Press. The book will be

published in June 2015.

Rudi Matthee (History) won the prize for best historical work of the year awarded by the Iranian Ministry of Culture for his 2012 book *Persia in Crisis: Safavid Decline and the Fall of Isfahan*. He published "The Ottoman-Safavid War of 986-998/578-90: Motives and Causes," *International Journal of Turkish Studies*; "Alcohol in the Islamic Middle East: Ambivalence and Ambiguity" in *Intoxication and Modernity*, Phil Withington and Angela McShane, eds., (Oxford: *Past&Present*); and "The Ambiguities of Alcohol in Iranian History: Between Excess Abstention," in *Wine Culture in Iran and Neighboring Countries*, Bert G. Fragner, Ralph Kauz, Florian Schwarz, eds., (Vienna: Austrian Academy of Sciences Press). He delivered a keynote speech for the scholarly community at NYU/Abu Dhabi, and gave invited lectures at the Universities of Tokyo, Osaka, al-Zahra in Tehran, Warsaw, Krakow, and USC in Los Angeles, as well as at the Polish Academy of Sciences in Krakow, and at Persian cultural centers in Los Angeles, Washington D.C. and Merion, PA. He presented papers at

conferences in Tokyo, NYU/Abu Dhabi, and Montreal. And he gave interviews on Persian-language TV stations in Washington D.C. (VOA) and Los Angeles (Andisheh TV).

Lawrence Nees (Art History) published "What's In the Box?: Remarks on Some Early Medieval and Early Islamic Precious Containers," *Source Notes in the History of Art*; and "Insular Latin Sources, 'Arculf,' and Early Islamic Jerusalem," in *Where Heaven and Earth Meet: Essays on Medieval Europe in Honor of Daniel F. Callahan* (full info on this volume given on previous page). He gave invited lectures at the University of Notre Dame and a seminar entitled "'Arculf' and Early Islamic Jerusalem" at Trinity College in Dublin. He also presented a paper at the Minerva Stiftung – Gentner Symposium on "East and West in the Early Middle Ages: The Merovingian Kingdoms in Mediterranean Perspective," Berlin.

Patricia Sloane-White (Anthropology) served as a Fulbright Specialist at the University of Malaya's Faculty of Business and Accounting during the summer of 2014, working with researchers and graduate students conducting qualitative research on the Islamic economy. She gave seven invited lectures at various universities and institutions: "Islam, Polygamy and Male Privilege: Gender and Sexuality in Public Space in Malaysia," Women's Empowerment and Equality Conference: The Elliot School of International Affairs, George Washington University and the U.S. State Department, Washington, D.C.; "Gender at Work in Muslim Business," Annual Lecture, Malaysian Branch of the Royal Asiatic Society, Kuala Lumpur, Malaysia; "Who Pays Zakat in Malaysia Today?: Wealthy Muslims and Charity in

Professor Rudi Matthee, Director
Islamic Studies Program



Danya Greenfield, acting director of the Atlantic Council's Rafik Hariri Center for the Middle East, speaks candidly with students of the Global Agenda speaker series. For her public presentation that evening, Greenfield gave a talk entitled "The Arab Spring and Beyond"

Malaysian Islam," Sisters in Islam, Public Lecture, Kuala Lumpur, Malaysia; "Corporate Sharia Elites in Malaysia," Faculty of Business and Accounting, University of Malaya; "The Role of Zakat in Muslim Businesses," Faculty of Business and Accounting, University of Malaya; "Islamic Business in the Muslim World," Emerging Markets Forum: Negotiating History, Culture, and Institutions in Emerging Markets, Smith School of Business, University of Maryland College Park; "Islamic Corporate Culture," Traditions and Transformations: Cultures and Modernities in China and Southeast Asia, NEH/East-West Center Conference, Baltimore.

JEWISH STUDIES

Professor Jay L. Halio,
Interim Director
Chaiken Center for Jewish
Studies

New Hire Strengthens Jewish Studies

The big news this semester is that Dean Watson has approved hiring Dr. **Polly Zavadvivker** as a part-time assistant professor in History and Jewish Studies. She has already begun teaching two courses this fall and will teach two more in the spring semester. Her specialties are Russian History and Holocaust Studies. Her courses this fall are JWST 310, Antisemitism, and HIST 267, Russia to 1917. Next semester she will teach JWST/HIST 254, The Jewish Holocaust, and JWST/ENGL 308, Studies in Jewish Literature.

Dr. Zavadvivker comes to us with excellent credentials. She not only has a Ph.D. in Russian-Jewish History from the University of California, Santa Cruz, but also a Master's Degree in Business (Grant Management) from New York University.

Her energy and enthusiasm have led her to design several new courses which we have proposed for future semesters, such as a course in Comparative Genocide and more courses in Jewish history, such as American Jewish History: 1654-Present. She is also interested in a course on the life of Albert Einstein for the freshman honors seminar program.

Dr. Zavadvivker has published a number of articles, such as "Vasilii Grossman: A Cosmopolitan Writer Depicts the Murder of the Jewish People" and "Reconstructing a Lost Archive: Simon Dubnow and 'The Black Book' of Imperial Russian Jewry. Materials for a History of the War, 1914-1925," which recently won an international prize. Her edited volume about a well-known Russian playwright who served as an aid worker on the Eastern front, *1915 Diary: S. Ansky, and Russia's Great War*, will soon be published by Indiana University Press. She is also revising her doctoral dissertation for publication as a book.

2014 Activities

We are happy to announce that all courses offered this fall have been well enrolled. Among the courses offered are "Women and the Holocaust" taught by Dr. **Diane Isaacs** (English) and cross-listed with Women's Studies, and "Antisemitism" taught by our new faculty member, Dr. **Polly Zavadvivker**. In the spring semester we will offer another interesting array of courses, including the new courses in "Show Biz: from a Jewish Perspective" taught by Professor **Leslie Reidel** (Theatre), and "The History of Jewish Music" taught by Rabbi Micah **Becker-Klein**, who has a specialty in the field.

Several Jewish Studies professors brought in guest speakers this fall. In Dr. Diane Isaacs's class, Holocaust survivors Mrs. Dorothy Finger and Mrs. Anne Jaffey spoke with undergraduate students, as did Mr. Steve Gonzer, creator of the documentary *No Denying*, which features Holocaust survivors living in Delaware. In Zavadvivker's Antisemitism course, Professor Robert Weinberg of Swarthmore College delivered a lecture titled "'Blood Libel in Late Imperial Russia: Popular Antisemitism and the Trial of Mendel Beilis."

In student news, the Jewish Studies Program sponsored a "Jewish Studies Night" at one of UD Hillel's Friday night dinners in fall 2014. We have also proposed some new courses, including one called "Comparative Genocide," that we hope to offer next year.

2015 Courses

We will offer an diverse range of Jewish Studies in spring 2015. Students from all colleges are encouraged to take one or more of the following:

JWST/HEBR 105 Hebrew I Elementary (Eynat Gutman)
JWST/HEBR 106 Hebrew Elementary Intermediate (Eynat Gutman)
JWST 201 Issues and Ideas Lecture Series (Jennifer Jenson)
JWST/ENGL 202 Biblical and Classical Literature (George Miller)



Kyla Alterman, recent graduate of the Jewish Studies minor, poses with founding CGAS director Julio Carrión at the Area Studies Convocation Ceremony in May 2014. Kyla was one of two recipients of the Vivian Klaff Memorial Award in Jewish Studies this spring.

JWST/HEBR 205 Hebrew Conversation (Eynat Gutman)
JWST/MUSI 225 Jewish Music (Micah Becker-Klein)
JWST/HIST 254 The Jewish Holocaust: 1933-1945 (Polly Zavadvivker)
JWST/THEA 267 Show Biz: A Jewish Perspective (Leslie Reidel)
JWST/PHIL 308 Topics in Jewish Theology (Rabbi E. Sneiderman)
JWST/ENGL 350 Russian Jewish Experience in Literature and Film (Polly Zavadvivker)
JWST/POSC 377 Arab/Israeli Politics (Mark J. Miller)
JWST/POSC 482 America in the Middle East (Dan Green)
PHIL 204 World Religions (Alan Fox)
PSYC 408 Psychology of Prejudice (Sam Gaertner)

LATIN AMERICAN & IBERIAN STUDIES

I am proud to report on another productive year for the Latin American and Iberian Studies program, from my temporary position during Prof. Carla Guerrón-Montero's sabbatical leave. In 2014 we are celebrating the 15th anniversary of our multidisciplinary and multilingual journal the *Delaware Review of Latin American Studies* (*DeRLAS*). We had a year full of activities, including the screening and discussion of movies from Spain, Argentina, and Mexico, as well as a Capoeira workshop at the Trabant Student Center. Our faculty members have stayed busy pursuing their research and publication agendas, while our students continued to receive recognition.

DeRLAS

Our journal, the *Delaware Review of Latin American Studies* (*DeRLAS*), will be celebrating its 15th anniversary in December 2014. During the last year its editor-in-chief, Prof. América Martínez; the literary editor, Prof. Meghan McInnis-Domínguez; and the new Portuguese editor, Daiane Tamanaha, shepherded the publication of two new issues. Volume 14, Issue 2 (December 2013) included five articles in Spanish and English on the Cuban economy, the African influence in Mexican music, the UMAPs in Cuba, Black subjectivities in Brazilian music and a reading of José Carlo's Mariátegui's essays. Contributors hailed from the US, Mexico, the United Kingdom, and Brazil. Volume 15, Issue 1 (August 2014) featured eight essays in subjects ranging from Latin American literature and the African influence in Latin American cuisine to Brazilian politics, history, and architecture, written by scholars from the US, Canada, Brazil, and Mexico.

Faculty News

Persephone Braham (Foreign Languages & Literatures) published two articles in peer-reviewed publications: "Problemas de género: narrativa policial y ciencia ficción en el Caribe, 1862-2014" in *Cuadernos Americanos*, and "Desviados, doppelgängers y zombis: abyección del género policial en América Latina" in the volume *Crimen y Ficción*, edited by Mónica Quijano (Mexico City: UNAM). In December 2014 the University of Delaware Press will publish the volume *African Diaspora in the Cultures of Latin America, the Caribbean, and the United States*, edited by Prof. Braham and featuring essays by four other LAIS faculty: Mónica Domínguez Torres, Colette Gaiter, Carla Guerrón-Montero, and Phill Penix-Tadsen.

Eve Buckley (History) received an NEH Summer Stipend in support of her book manuscript *Transforming Brazil's Desert: Drought, Poverty and Technocratic Tensions in Modern Latin America*.

She also presented a paper at the Brazil-section sponsored panel of the annual Conference on Latin American History.

Jesús Cruz (History) published the book *El surgimiento de la cultura burguesa en la España del siglo XIX* (Madrid: Siglo XXI), a revised and expanded edition of his 2011 title *The Rise of Middle-Class Culture in Nineteenth-Century Spain*. He received a Global Scholars Research Award from the UD Institute of Global Studies to conduct research for his new the book project "A Tale of Two Spanish Cities: Madrid and Barcelona's Competition for Urban Modernity in the 19th Century." He also presented a paper at the Nineteenth-Century Hispanists International Network in York University, Toronto.

Mónica Domínguez Torres (Art History) published the essay "Los escudos de armas indígenas y el lenguaje heráldico castellano a comienzos del siglo XVI" in *Los escudos de armas indígenas: de la colonia al México independiente*, edited by María Castañeda de la

Paz and Hans Roskamp (Mexico City: UNAM). In summer 2014 she received an International Travel Award from the UD Institute for Global Studies to travel to Peru and Colombia, to chair a session on Colonialist Spirituality and Indigenous Alterity at the Third Biennial Conference of the International Association of Inter-American Studies in Lima, and to present a paper at the IV Symposium of the History of Art of the Universidad de los Andes in Bogotá.

Carla Guerrón-Montero (Anthropology) was awarded a Fulbright Grant to conduct research on the role of tourism in Brazilian quilombo cultures—that is, descendants of escaped African slaves whose ancestors formed independent communities.

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Professor Mónica Domínguez Torres with then-senior Omar Duran at the Pan American Association's awards ceremony, spring 2014

Professor Mónica Domínguez Torres,
Acting Director

Latin American & Iberian
Studies Program

Student News

Omar Durán García obtained in May 2014 a Bachelor of Arts with Distinction in Art History, Spanish Studies, and Latin American and Iberian Studies, with a thesis entitled "Observando cadáveres invisibles: violencia de género en *Tela bordada* de Teresa Margolles." In spring 2014, he received a Pan American Association Janice Bond Award for Graduating Seniors, as well as the Area Studies Academic Achievement Award and the Latin American and Iberian Studies Award for Academic Excellence. In September, he started a doctoral program in Latin American and Iberian Cultures at Columbia University.



In the Words of our Researchers

Continued from p. 3

Alice Ba: Securing the Malacca Straits: The Role of Japan and Private Actors in the Promotion of Maritime Safety and Security in Southeast Asia

Thanks to funding from CGAS and IGS, I will be travelling to Japan in early 2015 to continue my research into the politics of cooperative regime building in East Asia. In Tokyo, I will be conducting interviews and investigating the roles played by official Japanese state entities and especially private non-state organizations and foundations in facilitating international cooperation to address the safety and security of the Malacca and Singapore Straits in Southeast Asia. My CGAS/IGS-funded research in Japan will be followed by additional research and interviews in Singapore.

Muqtedar Khan: Are Islamists Learning?

My research is about trying to understand what Islamists in Turkey have learned from the debacle of the Muslim Brotherhood's short-lived government in Egypt, 2012-2013. I have already travelled to Turkey twice (August and October) and will do so again in January to conduct interviews with Islamist intellectuals. I gave the keynote address at Islamism 2014 conference in October and had a very interesting conversation with scholars on the subject of my research after my talk.

African Studies

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to development in Africa by applying the skills in research and teaching acquired by their years of education and professional research in the United States to African issues related to the grantees' expertise. Setiloane's local collaborators in Nigeria are members of the Department of Nutrition at the Federal University of Agriculture Abeokuta (FUNAAB) in the state of Ogun. Setiloane and the group with which she is collaborating aim at improving the nutritional status of women, children, and vulnerable groups in the rural areas by creating nutrition education messages that are sensitive to the local cultures.

Asian Studies

Continued from p. 5

paper at the American Legal History Society on "California's Fugitive Slave Act of 1852 and the Formation of the Black Community in the American West." Other talks include a presentation on "Public History/Women's History" at Berkshire Conference of Women Historians.

Ramnarayan Rawat (History) has been enjoying a sabbatical leave through the Smuts Fellowship in Commonwealth Studies at the University of Cambridge where he is working on his second book project, "Parallel Public: A New History of Indian Democracy." Additionally, he has given two talks in Japan. The first at the Tokyo University of Foreign Studies in May 2014 on "Spatial

and Occupational Exclusion: A Comparative History of Untouchability in India and Japan." The second talk was at the University of Tokyo in June 2014, "Parallel Public and Dalit Genealogies of Indian Democracy."

Vimalin Rujivacharakul (Art History) has published the edited volume *Architecturalized Asia: Mapping a Continent through History* (Honolulu: University of Hawai'i Press; Hong Kong: Hong Kong University Press, 2014), co-edited with Hazel Hahn, Ken Tadashi Oshima, and Peter Christensen.

Chandra Reedy (Center for Historic Architecture and Design) has continued and built upon a pilot project on technology innovation and local crafts that proceeded out of CGAS support. Based on this support, she was able to continue work with the National Science Foundation and collaborating partners in Sichuan, China.

Patricia Sloane-White (Anthropology) published "Interrogating 'Malayness': Islamic Transformations among Malay College Kuala Kangsar (MCKK) Old Boys" in the *Journal of the Malaysian Branch of the Royal Asiatic Society*.

Haihong Yang (Foreign Languages and Literatures) published "Bosom Friends in the Red Chamber: Women's Friendship Poetry in Late-Imperial China" in

Latin American & Iberian Studies

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She will spend six months living with two different communities in the state of Rio de Janeiro, and will collaborate with scholars from the Museu Nacional of the Universidade Federal do Rio de Janeiro (UFRJ), training anthropology students in research methods (read more about her research project on p. 3). Guerrón-Montero's publications include the essay "Afro-Antillean Presence in the Latin American Melting Pot" in *African Diaspora in the Cultures of Latin America, the Caribbean, and the United States*, edited by Persephone Braham, and two journal articles: "Tourism, Cultural Heritage and Regional Identities in the Isle of Spice" in the *Journal of Tourism and Cultural Change* and "Multicultural Tourism, De-Militarization, and the Process of Peace-Building in Panama" in the special issue *Tourism and Social Control in the Americas* of the *Journal of Latin American and Caribbean Anthropology*.

Asima F. X. Saad Maura (Foreign Languages & Literatures) participated in the panel "Culture and Translations" along with Prof. **Mónica Domínguez Torres** at the Delaware Authors Day, organized by the Delaware Heritage Commission and the Lewes Historical Society.

Cynthia Schmidt-Cruz (Foreign Languages & Literatures) spent part of her sabbatical in Madrid where she conducted research on Hispanic crime fiction at the National Library of Spain. In October she presented her research at the Mid-America Conference on Hispanic Literature in Madison, Wisconsin.

Left: While traveling in Istanbul with his CGAS/IGS Research Grant, Professor Muqtedar Khan visits Marmara University.

Right: Paraty, Brazil, where Carla Guerrón-Montero will conduct research on the quilombo community (see p. 3)



SPRING '15 OFFERINGS

This page contains a very limited selection of Area Studies courses offered in spring 2015. This is by no means a complete list – please visit our website at www.cas.udel.edu/cgas for complete course lists, and the UD Academic Catalog (academiccatalog.udel.edu) for updated major and minor requirements.

Global Studies

ARSC300 Issues in Global Studies

Prof. Cynthia Schmidt-Cruz
The theme of this one-credit lecture series in spring 2015 is "Globalization, Organized Crime, and Terrorist Networks." This course is a core component of the Global Studies minor. For more information, see the back page of this Bulletin.

African Studies

ARTH 402 Amarna: Art and Architecture of an Ancient "Ideal City"

Prof. Ikem S. Okoye
Explores the art and architecture of one of the first ever planned-from-scratch cities in the world, Akhenaten's ideal ancient Egyptian city where also lived Nefertiti and (arguably) Tutankhamun.

POSC 439 Topics in African Politics: Governance and Poverty Reduction in Sub-Saharan Africa

Prof. Theodore Davis
This class will take a critical look at character of development and governance in Sub-Saharan Africa, examining the economic and political side of a continent in crisis. The intent of the class is not to stop there, but to examine what many refer to as the "African

Renaissance."

Asian Studies

HIST 365-011 Modern China, 1600s to Present

Prof. Yuanchong Wang
Introduces students to modern Chinese history from the 1600s to the present.

PHIL 309 Indian Religion and Philosophy

Prof. Alan Fox
Course examines the Vedas, Upanishads, and Bhagavad-Gita; Sankhya, Yoga, Nyaya, Vaishesika and Mimamsa; Jainism and Indian Hinayana and Mahayana Buddhism; Vedanta and modern developments such as Aurobindo.

European Studies

HIST 356 Modern European Intellectual History

Prof. John Bernstein
Philosophical and political thought from English Romanticism and German Classicism through Existentialism. Readings from Hegel, Marx, Kierkegaard, Nietzsche and Thomas Mann.

POSC339 European Union

Prof. Daniel Kinderman
The European Union is an economic and political union that binds together twenty-seven European countries. This course provides an overview of the history, institutions, policies and controversies surrounding the European Union.

Islamic Studies

HIST 381 Islam and the West: The History of Mutual Perceptions

Prof. Rudolph P. Mathee
Surveys the history of mutual views of Islam and Christianity/Judaism/the West from the Middle Ages to the present. Topics

include medieval polemics, Enlightenment attempts at respect and understanding, the question of Orientalism, and the current specter of a clash of civilizations.

POSC 482 America in the Middle East

Prof. Daniel Green
Examines history of America's engagement with an emphasis on issues since 1979. After a brief intro portion on the mechanics of American foreign policy-making and America's global political and strategic position over time, we will spend most of the semester on America's involvement in regional oil politics, Middle East peace process, first and second Iraq Wars, relations with Iran, plans for Middle East democratization and the Bush II administration.

Jewish Studies

JWST/ENGL 350 Russian Jewish Experience in Literature and Film

Prof. Polly Zavadivker
Explore the literature, history, culture, and everyday life of Jews in the Russian Empire and USSR, and in America and Israel. We will read classic works of Russian and Yiddish literature and watch films that portray the experiences of Russian Jews during the twentieth century. We will also watch seven films that span from the 1920s to the present.

JWST 201 Issues and Ideas Lecture Series

Prof. Jennifer Jenson
A different speaker is featured each week in this one-credit course. A wide variety of topics focusing on Jewish thought and culture in both historical and contemporary context will be considered. Students will develop insight into the kinds of Judaic research and scholarship that is taking place at the University of Delaware and in nearby communities.

Latin American & Iberian Studies

ANTH323 Prehistory of South America

Prof. Peter Roe
Survey of archaeological complexes and chronology, including lower Central America from western Costa Rica to Panama, and South America from the tropical forests to the Andean highlands. Major topics include the domestication of plants and animals and the rise of civilization.

SPAN 447-080 Contemporary Hispanic Fiction by Women

Prof. Joan Brown
Explores current fiction by women in Spain and Spanish America. Analyzes selected works as individual literary creations, and also situates them in their cultural, historical and aesthetic contexts, using appropriate critical methodologies. PREREQ: One 300-level survey of Spanish literature course.

For complete course listings, please visit our website!
www.cas.udel.edu/cgas



Left: Professor Wunyabari Maloba addresses students, faculty, and the families of graduates at the spring 2014 Area Studies convocation.

Right: Students demonstrate the Brazilian martial art of capoeira at the Latin American and Iberian Studies workshop in spring 2014.

Center for Global and Area Studies

University of Delaware
309 McKinley Lab
Newark, DE 19716
(302) 831-3202

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Announcing the Spring 2015 Issues in Global Studies Lecture Series

GLOBALIZATION, ORGANIZED CRIME & TERRORIST NETWORKS

TUESDAYS*

12:30-1:20 PM, 109 SHARP LAB

The Center for Global and Area Studies is pleased to announce its Spring 2015 Lecture Series. Globalization has brought many benefits: it enhances the flow of goods and ideas between countries, while advances in global communication encourage mutual understanding. However, these same conditions have also led to increased cooperation and sophistication among groups connected to terrorism and transnational crime. This lecture series will examine diverse manifestations of organized crime and terrorism around the globe from a multidisciplinary perspective. This one-credit class (ARSC300-010) can be taken as Standard Grading or Pass/Fail. Please direct your inquiries to Prof. Cynthia Schmidt-Cruz (csc@udel.edu). **Time and locations of events with outside speakers will vary.*

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|--------------------|---|-----------------------------|--|
| February 10 | Course Intro; Organized Crime, Terrorism, and Official Complicity in Argentine Crime Fiction
CYNTHIA SCHMIDT-CRUZ Foreign Languages & Literatures, Latin American & Iberian Studies | March 24 | SPECIAL LECTURE: 5 PM in TRABANT THEATER
Inspector Chen in a Global Age
QIU XIAOLONG Crime novelist and creator of the Inspector Chen mystery series |
| February 17 | Connecting Human Trafficking and Terrorism
MARK J. MILLER Political Science, European Studies | April 7 | Child Soldiers in Africa
WUNYABARI MALOBA History, African Studies |
| February 24 | The Munich Massacre of 1972 and the Development of Global Counterterrorism
POLLY ZAVADIVKER History, Jewish Studies | April 14 | Gangs and Smuggling in the Shadows of Empire: The Okinawan Black Market and the US Occupation
DARRYL FLAHERTY History, Asian Studies |
| March 3 | Mass Murder and Mexico's Tabloid Press
PERSEPHONE BRAHAM Foreign Languages & Literatures, Latin American & Iberian Studies | April 20
(Monday) | SPECIAL LECTURE: TIME & LOCATION TBA
Diversity and Suspicion in a Global World
AMARA LAKHOUS Algerian-Italian crime novelist |
| March 10 | The Cultural Impact of the Drug War in Latin America
PHILLIP PENIX-TADSEN Foreign Languages & Literatures, Latin American & Iberian Studies | April 27
(Monday) | SPECIAL EVENT: 7 PM in MITCHELL HALL
The Middle East in Crisis: Causes and Prospects
JUAN COLE University of Michigan
BASSAM HADDAD George Mason University |
| March 17 | Terrorism and Organized Crime in Italian Film: From Three Brothers to Gomorra
GIORGIO MELLONI Foreign Languages & Literatures, European Studies | May 5 | Politics and Aesthetics of Detective Fiction in a Socialist Country
JIANGUO CHEN Foreign Languages & Literatures, Asian Studies |